

KEY

magazine



Roll Along

BGSU welcomes its newest falcon. President Mary Ellen Mazey

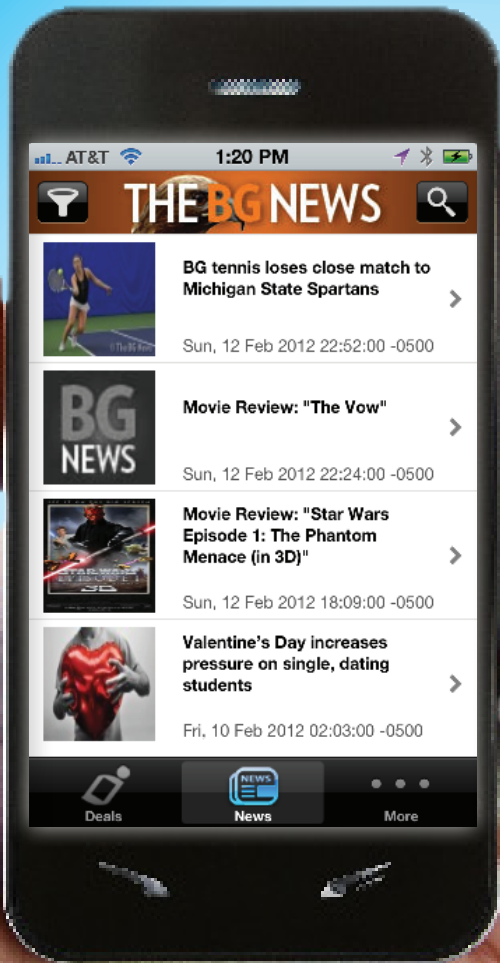
OUR NEWEST FALCON
Mazey is ready to 'Roll Along' | 5

SWING AND DANCE
Falon Swing Society Gets Into the 'Swing' of Things | 8

GREEK LIVING
Community Continues Planning New Greek Housing | 26

SCHOLARS ASSOCIATION
A Scholar Series That Pops | 34

Kick APP!!!



THE BG NEWS
App Works for You!

It's FREE!

It puts local information and merchant deals at your fingertips that you can use everyday, no matter where you are!



Scan the QR code now to get your FREE App today!
Download from the Apple store or Android market place

Letter from **THE EDITOR**

DEAR READERS,

Another eventful year has passed. You might forget some of the excitement from this year, which is why we hope you pick up a copy of Key Magazine. Keep the magazine as a way of remembering the year, and open it up in 2020 when you might be missing the University.

Graduating seniors, you have worked so hard to earn that cap and gown. Take time to recognize what you have accomplished the past few years, and thank the people who helped you get here.

Serving as editor of Key Magazine was a wonderful experience. I cherish the past four years working for the magazine and being a student at the University. Thank you, staff members, for your dedication to the magazine this past year.

All the best,



Emily Tucker, editor-in-chief,
and the Key Magazine staff



Photo by Jim Foust

EDITOR

Emily Tucker

ASSISTANT EDITOR

Tom Nepomuceno

REPORTERS

Alexander Elfreich
Kelsey Klein
Hannah Mingus
Kelley O'Brien
Collins Sims
Christine Talbert
Lisa Wendel
Tia Woodel

COPY EDITORS

Sarah Bailey
Allison Dunn
Ambre Dziczek
Alexander Elfreich
Kelley O'Brien
Collin Sims
Christine Talbert
Lisa Wendel

PHOTOGRAPHERS

Kelsey Klein
Kelley O'Brien
Christine Talbert
Tia Woodel

DESIGNERS

Mary Capp
Ashley Lawson
Brittany Fritz
Morgan Swedberg

KEY MAGAZINE

Key Magazine is published by the Office of Student Publications at Bowling Green State University, Bowling Green, Ohio, 43403. It is distributed at locations throughout campus and at select locations in the surrounding community of Bowling Green.

Student editorial offices are located in 28 West Hall, and any questions related to content may be directed to student editor Emily Tucker at tuckere@bgsu.edu or by calling 419-372-8086.

Questions related to advertising in Key Magazine may be directed to Assistant Director of Student Publications Tonya Whitman at twhitma@bgsu.edu or by calling 419-372-0430.

Key Magazine is published two times per academic year at Bowling Green State University, once in the fall and once in the spring.

Student Publications, Division of Student Affairs

Table of CONTENTS

5
PRESIDENT MARY ELLEN MAZEY
IS READY TO 'ROLL ALONG'
By Emily Tucker



22
ART STUDENT PURSUES
CHILDHOOD DREAM
by Kelsey Klein

8
FALCON SWING SOCIETY GETS
INTO THE 'SWING' OF THINGS
By Lisa Wendel



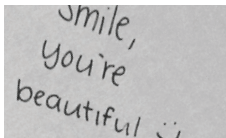
24
DANIEL GORDON FOCUSES
ON REACHING OUT
by Collin Sims

10
ARTS EXTRAVAGANZA
by Emily Tucker



26
COMMITTEE CONTINUES
PLANNING NEW GREEK HOUSING
by Emily Tucker

12
POTTY TALK
by Christine Talbert



28
YOUR FELLOW FALCON
by Hannah Mingus

14
STUDENT MAKES PROMISE
TO STUDY ABROAD
By Tia Woodel



30
YEAR IN REVIEW:
WORLD EVENTS, 2011-2012
by Alexander Elfreich

16
POSSIBILITIES OF THE
WOLFE CENTER
by Collin Sims



32
YEAR IN REVIEW:
BGSU, 2011-2012
by Emily Tucker

19
INTERACT,
REACT, ACT
by Kelley O'Brien



34
A SCHOLAR
SERIES THAT POPS
by Collin Sims



PRESIDENT
MARY ELLEN MAZEY
IS READY TO

'ROLL ALONG'

By Emily Tucker, editor-in-chief

“Bowling Green State University has an outstanding reputation. My motivation was to come be a part of it.”

— President Mary Ellen Mazey

President Mary Ellen Mazey’s day usually starts between 7-8 a.m. after she eats yogurt and leaves the University House. Her typical workday lasts about 12-14 hours.

Mazey said her first impression of the University was that the campus is beautiful and has a close connection with the city. She went to the Black Swamp Arts Festival last year with her family. She also wants to go to Kalahari Resorts and Cedar Point in Sandusky and take her family since she has never been to either attraction.

“Bowling Green State University has an outstanding reputation,” she said. “My motivation was to come be a part of it. Higher education is important, along with building the lives of students. This proved that I made the right decision.”

Mazey said some of the goals for the year (which will continue next year) are the following:

1. Implement the strategic plan — She said it is in progress and going smoothly.
2. Stabilize cabinet-level leadership positions — An example of one of these leadership positions is the new Chief Communications Officer Robin Gerrow.

3. Ensure that the University adapts to the new leadership style — She has met with almost every department across campus and various student organizations.

4. Provide leadership visibility — Mazey said the University continues to grow a reputation across the U.S. She believes off-campus work is equally important as on campus.

5. Work on the infrastructure — “We have some buildings that need to be renovated, but all universities do,” she said.

6. Plans for retention — Teresa Farnum from Teresa Farnum & Associates was hired to help create strategies to increase retention at the University.

7. Negotiating faculty contracts — She said this includes working with the faculty union.

Mazey said she wants to interact with students on a regular basis. At the beginning of the fall semester, she joined SIC SIC as they went through the freshmen residence halls and conversed with students to see how they were doing. She has also worked with other student groups such as the fraternities, sororities, Undergraduate Student Government and Graduate Student Senate.

Emily Ancinec, president of USG, said she was a member of the presidential search committee.

“I got a letter saying I was selected,” Ancinec said. “I was excited because I was the only undergraduate student who was selected. I was humbled.”

“She was very friendly, very warm and comes across in a genuine fashion. She is a straight shooter, a good listener and considers what you share with her.”

— Jill Carr

Members of the committee, along with Ancinec, were graduate student Jared Brown, Yolanda Flores from the Office of Multicultural Affairs, University Foundation Board Member Tom Orchard, professors, alumni, the Board of Trustees and others.

Ancinec said the search was a yearlong process that started in June 2010. The search committee created standards they hoped the candidates filled. Candidate interviews were conducted throughout January 2011, and the committee narrowed it down to three people. Ancinec said the three candidates came to campus, were given a tour and met with constituency groups.

“We gave our recommendations to the Board of Trustees, who get the final word,” she said. “No one knew what they were going to decide.”

Ancinec said Mazey impressed her by being personable and understanding of how important the students are at the University.

Dean of Students Jill Carr met Mazey last July. She said her impression of the new president has not changed.

“She was very friendly, very warm and comes across in a genuine fashion,” Carr said. “She is a straight shooter, a good listener and considers what you share with her.”

Carr said that 90 percent of the time she and Mazey talk about the programs and services offered by student affairs. When Mazey asks questions, Carr knows she is listening to every word.

Ancinec meets with Mazey twice per month to talk about students concerns and what is happening at the University. Ancinec has also attended Faculty Senate, and Mazey invited USG to the University House, located on 700 S. Wintergarden Road, to meet the members.

“I like that she changed the name to ‘University House,’” Ancinec said. “It’s not shut off to just her.”

Mazey said she has not been disappointed since her move except for the time she locked herself out of the house on a cold and rainy day. There was also the time when lightning struck the security system.

“You have to keep a sense of humor,” she said.

Mazey said she does not spend much time at the University House besides in her bedroom to sleep, but she thinks the house is beautiful. A housekeeper that arranged the winter holiday decorations. Sometimes her family, friends, alumni and members of the Board of Trustees stay at the house when the University hosts a special event.

“It’s the University’s house, not my house,” Mazey said. “Anyone is welcome to stay or have events there.”

Lisa Mattiace, director of stewardship

AT THE JAN. 9 CABINET RETREAT, PRESIDENT MARY ELLEN MAZEY EXPLAINED A LIST OF AREAS SHE HOPES TO HELP IMPROVE:

- Communications and marketing
- Implement strategic plan
- The arts
- Online education
- Plans for international education
- Graduate education
- Facilities
- Budget
- Retention
- Connection between the University and city
- Cultivation of students and alumni
- Diversity



“As long
as they
want me,
I’m here.”

— President Mary Ellen Mazey

and communications in the Office of Alumni and Development, said she is responsible for events hosted at the University House. About 20 events have been hosted at the house for alumni, faculty and staff. If Mazey travels for conferences, Mattiace tries to arrange meetings with alumni.

“With the new president, we get the opportunity to take her to meet alumni,” Mattiace said. “It’s a great way to learn about the institution.”

Mattiace said Mazey met with alumni before coming to campus. She receives comments about Mazey being very approachable.

“She made personal visits, phone calls and hand-written notes to people key to the University,” Mattiace said. “She wanted to hear about the challenges.”

Mazey said her sons, grandchildren and her late husband’s family came to her inauguration ceremony Dec. 2, 2011. Her brother, Robert Bruce King, spoke about growing up in a house with no running water. C. Peter Magrath, former president of Binghamton University-State University of New York, was the keynote speaker. Former University President Carol Cartwright also attended the inauguration.

“It was a grand occasion,” Mazey said. “I talked about what we need to do with the undergraduate and graduate student experience. It was serious but enjoyed.”

Ancinec was a member of the platform party at the inauguration ceremony. She said the platform party “sat on the platform during the ceremony,” and some of the members gave speeches highlighting their experiences with Mazey.

The other members were the Board of Trustees, GSS President David Sleasman, Magrath (keynote speaker), Cartwright, King (Mazey’s brother), Administrative Staff Council, Classified Staff Council and the chair of Faculty Senate.

“At first I had no idea what a platform party was,” Ancinec said. “I had to speak on behalf of all undergraduate students. I talked about how we were looking forward to what [Mazey] wanted to do.”

Ancinec also attended the inaugural dinner at the Wolfe Center for the Arts. She enjoyed hearing Mazey’s colleagues tell stories about her. She would like to stay in contact with Mazey after graduation.

“I feel like I’ve made a personal connection with her,” Ancinec said. “She wrote me a letter of recommendation for grad school. She has been a good role model.”

Mazey said she plans on living the rest of her life in Bowling Green and serving the University in any way she can.

“As long as they want me, I’m here,” she said. ■ KEY

FUN FACTS ABOUT PRESIDENT MARY ELLEN MAZEY

- She likes to read, exercise and play Solitaire on her iPad.
- Her most memorable moment of the year was climbing the rock wall at the Student Recreation Center.
- She loves to play golf.
- Mazey received her Ph.D. in urban geography from the University of Cincinnati and her Master of Arts in Geology and Bachelor of Arts in Sociology from West Virginia University.
- Before coming to the University, Mazey was the provost and vice president for academic affairs at Auburn University in Alabama.
- She forgot to wear orange and brown on the first Falcon Friday of the fall semester.



FALCON SWING SOCIETY

GETS INTO THE
'SWING' OF THINGS

By Lisa Wendel

“I realized I only hung out with the same people, and I wanted to meet new people.”

— Brett Ritchie

On a Tuesday night, Frank Sinatra and Big Band music can be heard from speakers inside of Memorial Hall as dancers Lindy Hop and Shim Sham about the room.

The Falcon Swing Society is a student-run organization that hosts swing dancing lessons and attends social dances at other universities. The organization was founded fall 2010 by Jeff Klein, a graduate student studying ethnomusicology.

Klein said he started the society because he had no one to swing dance with, and he enjoys the personality of those that follow the swing dance scene. Since 2010, the organization continues to grow, and they now have over 20 active members.

Senior Brett Ritchie said that every week the swing society meets by Anderson Arena to learn choreography and swing dancing

skills such as hand positions, footwork and turns. The organization focuses on teaching three styles of swing dancing: the Lindy Hop, East Coast Swing and Blues. Everyone rotates partners and gets the opportunity to learn how to be the lead dancer and the follow dancer. After learning choreography and skills, music plays while dancers freestyle swing dance.

Lexi Johnson, secretary of the organization, said that every month the dancers show off their moves and techniques at a weekend social dance. In addition to the lessons and the dance, the society travels to other cities in Ohio such as Dayton and Cleveland, plus Ann Arbor, Mich. The organization attended the Masquerade in Blues at Ohio University, which included a workshop and dance.

“The trips can lead to a lot of new

friends,” Carrie Burns, treasurer of the swing society, said.

Burns met one of her favorite dance partners at one of the organization’s trips at a Columbus, Ohio, social dance.

Ritchie said he also enjoys the social aspect of swing dancing. Ritchie joined the society to meet more of the student body.

“I realized I only hung out with the same people, and I wanted to meet new people,” Ritchie said.

Ritchie said he saw a sign in South Hall and showed up to one of the weekly dances. One month later and Ritchie was already instructing lessons for new members.

Johnson is also an instructor and founding member of the swing society. Johnson said she had previous dance experience with ballet and jazz. She joined the swing society because she loves dancing and also thought it could be a good way to make new friends and get involved on campus. Johnson said swing dancing is a great environment to get to know other people.

“If you need a hug, come swing dance ... it is all about the connection between two people,” she said.

Johnson went on to add that the swing society leads to many new relationships.

Swing dancing has helped relationships grow. Sophomore Michael Lirot and freshman Murphy Harrington talked about dancing together for several weeks after reading about swing dance lessons in a “Campus Update” email. Neither had any prior dance experience and thought it would be fun to learn as a couple.

Harrington laughed and reflected on their dancing by saying, “We are going to need a lot practice, but I really enjoyed it.”

Swing dancing is not only growing in popularity on campus but is also going through a revival across the U.S. Ritchie said that Cleveland, Pittsburgh and Chicago are examples of big swing cities. One popular event that attracts swing dancers is the Lindy Exchange that takes place in cities all over the U.S., as well as several universities. The Lindy Exchange is a weekend of fellowship and dancing with live music.

“If you need a hug, come swing dance... it’s all about the connection between two people.”

— Lexi Johnson

Johnson said that these are large events and “one city shows off the best their city has to offer, and there is dancing all weekend and the best bands.”

Johnson said she thinks that the swing dancing is valued and is a good skill to have for a business function banquet or a wedding. She and Akira Kaku, the organization’s vice president, have personally taught wedding dance lessons together.

The organization plans to continue to broaden the dancers’ skill sets. The swing society also wants to form a competitive team consisting of three couples. ■ KEY

JOIN THE FALCON SWING SOCIETY

Time: 7 p.m.

Day: Tuesdays

Place: Entrance hallway in Memorial Hall



ARTS EXTR AVAG ANZA



Photos taken by Emily Tucker and Tom Nepomuceno



1

Students take time to look at artwork hanging in the Fine Arts Center.

2

Attendees purchase glass-blown work produced by students, and the artwork is often given as Christmas presents.

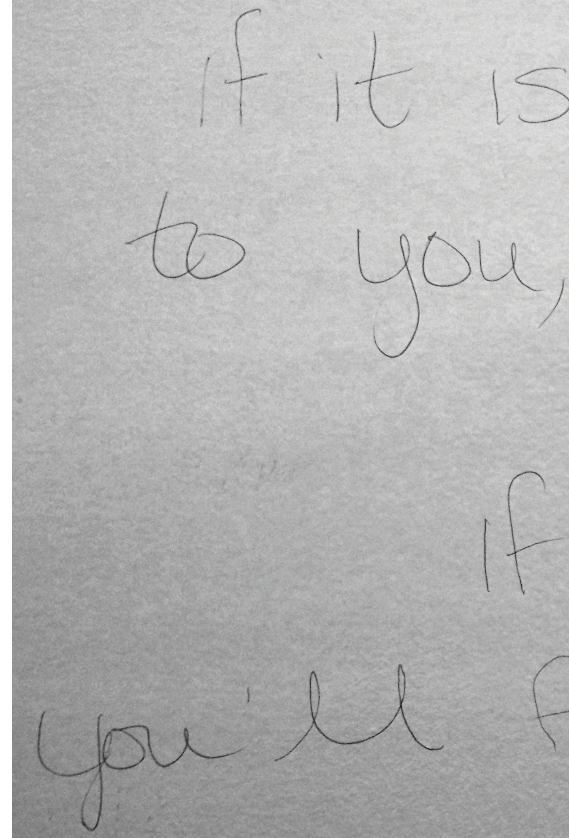
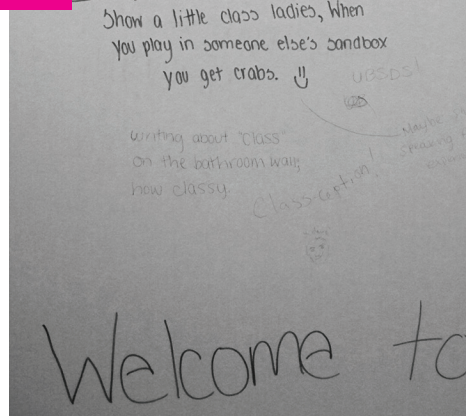
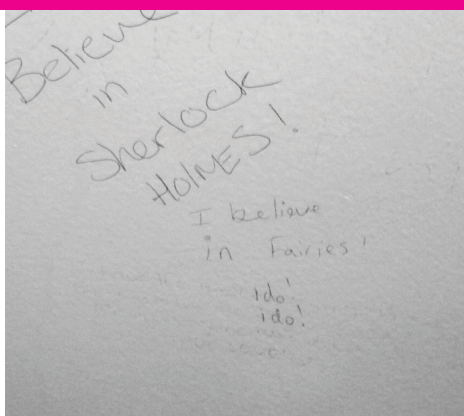


3 The Jazz Combo

4 Students get ready to pose for photos taken by members of the Photography Club.

POTTY

TALK



“Anonymously writing these things on the walls gives women a feeling of relief — like they’re sharing it to get it off their chest.”

— Laura Swallows

If you have ever sat in a public restroom, you may be accustomed to reading foul, stupid, funny, religious, witty and sometimes even insightful scribbles on the bathroom stalls. It is a way for people to communicate and express themselves and the college experience through lyrics, quotes and interpretations.

A bathroom stall has provided a blank canvas for people to express their true feelings anonymously for decades, but in an atmosphere where there is no social hierarchy. The smart, the beautiful, the self-loathing, the bored, the powerful and the constipated all gather in one of these stalls for a few minutes every day; the bathroom is an equalizer of sorts.

Students have seen their fair share of graffiti written on bathroom stalls, but at our University there are a few buildings that have more writing than others.

SOUTH HALL

Last spring I discovered my first laugh-out-loud-able stall writing. On the first floor of South Hall in the women’s restroom (second stall on the right to be specific) was a picture of small piles of “poo” with faces on them. They were playing “Wheel of Poopins,” a spinoff of Wheel of Fortune complete with mini score boards, a Vanna White character in a sparkly dress and a host with a bow tie and

Column by Christine Talbert

microphone. Someone must have been bored in class or had a serious case of tummy issues in order to complete such a detailed drawing. Whatever the reason this female decided to create such a masterpiece is beyond me, but I am happy to have seen it. I recently checked on this bathroom, and unfortunately the “Wheel of Poopins” has been removed.

OLSCAMP HALL

Olscamp Hall is an exception because it actually encourages women to write on the bathroom stalls. Placed around the inside of the first stall on the left are pieces of white computer paper for women to express their feelings on without actually marking the stall.

Junior Laura Swallows said she first had heard about the writing on the bathroom stall in Olscamp Hall from friends but never knew which bathroom in Olscamp Hall or which stall it was in, but once she found it, it was hard not to keep coming back.

“I’ve read many shocking things on the stalls, and I think that’s what keeps me coming back,” Swallows said. “The stuff that shocks me the most are comments about relationships. People write about how they’ll never trust anyone again, how they were abused or hurt or been cheated on. Once I read a comment that said something along the lines of I’ve cheated on my boyfriend x amount of times with x amount of different

Important
you will find a way.
not,
find an excuse.



guys but can't get the courage to tell him, and I also don't want to leave him.' It was unfortunate but interesting to read."

Swallows said although she has never written anything on the paper provided in the stall, she sometimes feels tempted to respond to something she disagrees with or to offer someone help.

"I think this is something that gives women a chance to vent. Things about cheating and such are hard things to keep inside," she said. "Anonymously writing these things on the walls gives women a feeling of relief like they're sharing it to get it off their chest. In my opinion, it's really hard to keep a huge secret to yourself, and sometimes you need to get it out without having the risk of people finding out who they are."

Swallows said she has seen writing in other stalls on campus but none like that in Olscamp Hall.

"We tried posting paper in the bathroom stalls of my sorority for women to 'vent,' but it wasn't as effective because when there are only 40 women living in the house it was hard not to assume or point fingers on who potentially wrote something. I think it has become popular in Olscamp because it is such a common place on campus making the writings even more anonymous," she said.

When beginning to write this article, I searched to find out who is in charge of

placing the paper in the stalls of Olscamp Hall and was unable to find a source. After talking with students who work in the first floor office of Olscamp Hall, Brittany Roth, a public health graduate student working for the Recreation and Wellness department, Lona Leck, assistant director of Recreation and Wellness and also a facilities professor, and Mary Krueger, director of the Women's Center, I was unable to find out who is in charge of the initiative.

"Not only do I not know anything about this, I've never even heard about it. Guess I don't spend enough time in the Olscamp restrooms, but how fascinating," Krueger said.

Perhaps part of the appeal of the writing in this stall is that it truly is a mystery — especially if it is difficult to find out who provides the paper for us females.

WEST HALL

In the third floor restroom of West Hall, there is writing in almost every stall. "Moving Zeitgeist" is one of them. According to Dictionary.com, Zeitgeist is the attitude or general outlook of a specific time or period as reflected in literature or philosophy. Other items include somber messages like "I hate myself" but accompanied by someone who wrote "You're beautiful" in response.

UNION

The only building on campus without one speck of writing on any bathroom stall is the Union.

"It makes sense that there would not be any writing on the walls in the Union," senior Tony Gray said. "I have noticed that the men's restrooms are always spotless, and it is most likely because there is more foot traffic in the Union from other administrators or faculty from other schools, or prospective students and their families. It is not like the other bathrooms on campus are dirty, but the Union bathrooms are just nicer."

According to junior Bryan Craig, men's bathrooms on campus do not seem to have nearly as much writing on bathroom stalls as compared to the women's bathrooms.

"Nothing really comes to mind when I think about writing in any of the men's stalls on campus," he said. "I'm sure there has to be some things written somewhere but nothing major." ■ KEY

“It gave me a whole new outlook on life.”

— Danielle Alviani



**STUDENT MAKES
PROMISE TO**

STUDY ABROAD

By Tia Woodel

Hit with nerves, junior Danielle Alviani boards the airplane. She sits down in her seat without a family member or friend in sight. She is alone and traveling overseas for the first time in her life but is still excited for the road ahead.

While Alviani was in high school, her cousins Emily and Sarah Wichryk studied abroad in college. With an interest in Renaissance art, Alviani made a promise to herself that she would study abroad somewhere she could experience art and fashion in new ways. Less than 10 percent of undergraduate students from the University study abroad according to the Education Abroad website, and because Alviani was so shy, family and friends were skeptical.

Alviani grew up in a household with her parents, older sister and younger brother in

the small town of Beaver, Pa. Alviani, very close to her mother and family, said traveling when she was younger always included the entire family, and going outside of the country was never their desire.

Alviani, on the other hand, had other ideas about traveling.

“All through high school I made a promise to myself that I wouldn’t graduate [from] college until I studied abroad,” she said.

Alviani said her parents were supportive but did not actually think she would stick to it. Alviani’s best friend, Abby Perza, said she remembers Alviani talking about studying abroad, but like Alviani’s parents, she did not take it seriously.

“In high school, she was so shy,” Perza said. “I didn’t picture her doing something that big.”

Alviani was so close to her family that when she chose to attend the University, she was going to be leaving home alone for the first time. After two years as a fashion merchandising major, Alviani realized if she really wanted to keep this promise to herself, she was going to need to start taking some action. She went to the study abroad office and was given booklets about different places to go.

The University offers students the option to study abroad in 20 cities in 16 different countries on five continents, according to the University’s official study abroad video. With this many options, Alviani used her passion for art and fashion to help make her final decision.

“I learned a ton about the Renaissance and fell in love with the art from that period. Florence is known as the Renaissance city,

so it just seemed meant to be for me to go there," she said.

Once Alviani finished the application process, she was finally on her way to studying abroad. Now she would be able to prove she was serious and tell her friends the news.

"When I told my friends that I was studying abroad, they all were very excited for me and I think a little shocked at the same time," Alviani said.

Perza was excited for Alviani but troubled that she was not going to see her for four months. Alviani did admit that leaving for four months, not knowing how much she would be able to talk to friends and family, made her sad. Perza remembered times when Alviani was homesick just being at the University and worried about her being gone for so long. Alviani said she went into the trip with an open mind, though, and was excited for the semester abroad.

The start of her trip helped Alviani recognize this was going to be something completely different from what she was used to. When first arriving in Florence, Italy, she remembers the chaos of the airport and getting to the apartment. As she stepped away from the group, Alviani called her mother.

"When I called her, I realized I was actually gone," she said. "My mom wasn't there to do anything for me. I was on my own."

Alviani said it was great how quickly everyone got along the first night there, and even referred to her new group of friends as "friends who became a family." Alviani also remembers how intrigued she was exploring the city for the first time.

"I instantly saw how different everything was," she said. "The buildings were so incredible. We would stop to look at one building for 10 minutes before staring at the next. Over here, everything is so modern, but the buildings there have been there for hundreds and hundreds of years. ... the art and architecture all throughout the city of Florence ... I was blown away every day that I stepped out of my apartment. It was a dream living in such a beautiful, ancient city."

Alviani missed her family and friends at home but was able to keep in contact with them through Skype, Facebook and cell phones provided by StudentCell, which made it easier to be so far away.

"I talked to family and friends more than I expected," she said. "I missed my mom. I'm definitely a momma's girl."

Alviani's mother, Susan Alviani, said her daughter was always excited when she called home, talking about how much she loved the European way of life and the group of friends

“When I called her, I realized I was actually gone. My mom wasn't there to do anything for me. I was on my own.”

— Danielle Alviani

she had made.

"The trip was life-changing for her," her mother said. "She gained an independence knowing she can do her own thing."

Because of her daughter's courage, Alviani's mother even took a trip overseas for the first time to visit.

When Alviani was not catching up quick with family and friends, she was absorbing as much art and culture as she could during her trip. This included visiting the statue of David six times and observing other countries'

fashions. She visited Germany, Scotland, England, Switzerland, Spain and Ireland.

Alviani said she thinks her trip will help her career one day now that she has a better knowledge of fashion outside the United States. Her classes taught her the design aspect of the fashion industry. She even said this experience made her think about possibly moving to Florence for a few years in the future, just to get a better glimpse of the industry there.

Alviani explained her study abroad experience was like visiting a completely different world. She found it interesting to see how other people live and what they are passionate about. It made her appreciate how Americans live, and the experience changed her for the better.

"I came home with a different mindset," she said.

Perza said she thinks studying abroad helped Alviani get over some of her shyness after being thrown into an environment where she was constantly meeting new people and making new friends. Perza also said Alviani was less reserved after her trip.

"She's definitely a different person in a better way," Perza said.

Regardless of being a shy "momma's girl," Alviani never let the doubt of friends and family get in the way of her wanting to experience another culture's art while studying abroad. She said she made the best decision of her life to study in Florence.

"It gave me a whole new outlook on life," Alviani said. "I don't think anything in my life will ever be comparable." ■ KEY





Department of Theatre
and Film enthusiastic
about possibilities of the

WOLFE CENTER

Story by Collin Sims

“It had to function
as a living space,
as well as a
learning space.”

—Ron Shields

When he first joined the theatre faculty in 1986, Ron Shields was told he should not bother unpacking his boxes as the department would soon be moving to a new facility.

After 26 years, Shields is head of the Department of Theatre and Film at the University and, along with his colleagues, now has an office and conducts business in the Wolfe Center for the Arts.

Opened in December 2011, the Department of Theatre and Film is excited about the possibilities the Wolfe Center provides for future productions and the arts in northwest Ohio.

The building cost approximately \$40 million in design and construction and covers 93,000 square feet according to Ryan Miller, the building's project manager.

After an international search, the University hired Snøhetta, a Norwegian architecture company, according to Shields.

Designed to resemble the glaciers and rocks that shaped the geography of Ohio, the building was meant to unite various art studies into a building where students could interact with one another, according to Miller. Regarding the building itself, the most important aspect to Shields was that “it had to function as a living space, as well as a learning space.”

Those learning spaces include two new theatres, The Eva Marie Saint and The Donnell, which host productions by the Department of Theatre and Film and concerts from the College of Musical Arts.

Both theatres are the result of collaboration between Snøhetta and a theatre consultant from Theatre Projects, a consulting firm that helped determine how technical aspects function best in theatres like the Donnell and the Eva Marie Saint in terms of design, lighting and acoustics.

Miller said what sets the Eva Marie Saint and the Donnell from previous theatres at the University is they are the first theatres at the University originally meant to be theatres. The Joe E. Brown Theatre was originally a basketball court, and The Eva Marie Saint Theatre that used to be in University Hall was a large lecture hall.

The lobby of The Eva Marie Saint Theatre in the Wolfe Center features Roman antique mosaics made of colored marble as part of the floor from a 1965 dig in Antioch, according to Miller.

As the venue for “Arabian Nights,” the Eva Marie Saint is a black-box theatre space Shields described as having “the ability to change the relation between theatre and performer” with adjustable platforms as part of the design.

Kelly Mangan, an instructor for the



“ My hope is the building will be a major center for collaboration in the arts. My hope is that we’ll be able to teach classes in the theatres.”

—Michael Ellison

Department of Theatre and Film, who teaches courses about scenic art, prop design and technical theatre. She worked on the design for “Arabian Nights.” Mangan said she had an opportunity to become well-versed in the technology of the Eva Marie Saint and the Donnell as the Wolfe Center was completed.

“The new Eva Marie doesn’t compare to the Joe E.,” Mangan said, citing the department never had the ability to have theatre in the round. Mangan said the potential to miss something as an audience member due to sight lines was of concern in the old theatres.

“The Donnell is similar to the old Eva Marie Saint, but is different in so many ways,” Mangan also said and noted the better acoustics, closer seating and brand new technology as improvements on the previous theatres.

Due to the Wolfe Center and the state-of-the-art equipment, Mangan said she hopes people will take notice of the University and come here intentionally with the desire to work in the new theatres and with the new technology.

Like Mangan, Department of Theatre and Film Associate Professor Michael Ellison hopes this new technology will help the Wolfe Center bring more attention to the arts.

“My hope is the building will be a major center for collaboration in the arts,” Ellison

said. “My hope is that we’ll be able to teach classes in the theatres.”

Ellison, who has worked at the University for about 13 years, directed and choreographed past department productions of “A Little Night Music” and “Cabaret,” and he also directed “A Funny Thing Happened on the Way to the Forum.”

While Ellison appreciates what he and the rest of the department accomplished in the original theatres, he said he enjoys working more in the new theatres.

Excited about the new possibilities and opportunities the new theatres offer, Mangan said she does miss the sense of nostalgia and history the old theatres possessed.

“University Hall had a charm and a history,” Mangan said. “I like old things, and this new building doesn’t have that yet.”

In addition to the Eva Marie Saint Theatre is the Donnell Theatre, which opened in February with the Opera Gala.

Shields said The Donnell is “the old and new working together” as it is shaped to carry architecture reminiscent of the Renaissance and features state-of-the-art technology.

The Donnell features the ability to hold between 360-400 seats, some featuring the names of various donors depending on the usage of lifts in the orchestra pit.

Featuring elements the theatres in University Hall did not have like the black-





box layout, as well as easy access to the scene shop, allowed for greater transportation and construction of the sets for upcoming productions.

The placement of the scene shop and costume shop make a world of difference to Mangan, who said it is great to have the theatres, shops, offices and classrooms in one building.

“The day we have shows in both theatres at the same time is when we know we will have hit the top,” Mangan said. “The theatre department can spread its wings, and the Wolfe Center can be a primary place for students to learn.”

This greater access has also allowed for sets that are big enough to be assembled in the shop, as opposed to before when they would need to be assembled on stage, Mangan said. Mangan hopes as time goes by, the Wolfe Center can be a space where art is shown and currently has the possibility of many performances to come.

“The Wolfe Center has the potential to be an incubator for different ideas,” Mangan said.

Ellison directed and co-choreographed “Chicago,” the department’s opening production in the Donnell.

The production pays homage to vaudeville, Ellison said, noting the clear hierarchy of the actors in the production and

their prominence in the show’s performances.

In the midst of a massive transition, Ellison said he is unsure of the future of the Wolfe Center and the department’s role as they are in the process of electing a new chair.

“It’s a year of new beginnings,” Shields said. “I’m excited the building has the ability to attract people for the arts in the region.”

■ KEY



INTERACT, REACT, ACT

Column by Kelley O'Brien

“ ... it was three days of self-discovery, self-acceptance and peace.”

— Kelley O'Brien

I had not heard of the Midwest Bisexual Lesbian Gay Transgender Ally College Conference before December 2011, and if I had, I probably dismissed the name because of what a mouthful it is to say. I also never thought I would be going to Iowa anytime soon, but at the conference, colloquially called the Big Gay Conference, I had one of the best weekends of my life. As someone that has only been coming to terms with the recent changes in my life, it was three days of self-discovery, self-acceptance and peace.

The weekend was also a difficult experience having to face firsthand so many of the issues that people in the LGBT community face on a daily basis like homophobia, sexual assault, sexism, racism, classism, ableism and anything else that makes a person experience oppression and prejudice from a dominant group. I met so many people with dozens of different stories that were both similar and vastly different from my own. I do not know how many times I teared up at the panels I went to or found myself nodding or clapping fiercely in agreement to what a presenter was saying.

MBLGTACC was a cathartic experience for me and, even weeks later, I still find myself thinking about little details, the looks of understanding on the faces of other conference-goers, the feeling of complete

acceptance from a large group of people. I have found that people here at the University are very positive and accepting, but it was a very different experience being completely immersed in something that is so crucial to who I am as a person: my sexuality.

Like other LGBT students here on campus, it has been a long journey to not only accept who I am but to also just realize who I am, and MBLGTACC has played a huge part in that.

When I first received the email that the LGBT Resource Center was taking applications for the conference, I never thought that I would be awarded scholarship money to go. I knew there were many LGBT students on campus and figured that the competition would be pretty stiff. All I could do was give my most honest, most heartfelt responses to the questionnaire and hope it would be enough.

It was a long wait during winter break to find out if I would get accepted or not. I almost obsessively checked the MBLGTACC website to see if the panels were posted. I wanted to know what I could expect if I was selected, to know who some of the presenters were going to be. It was a long four weeks. Not long into spring semester, I got the email stating that I had been selected to go. I was ecstatic. I think I did some sort of weird happy dance and squealed. I was sure that the

5 WAYS TO GET YOUR VOICE HEARD

*according to
Alan Toussaint*

1. Create a blog about what's important to you.
2. Make and distribute a zine, a DIY magazine.
3. Write an editorial.
4. Write and deliver a speech.
5. Call or write to your local officials.

conference was going to put aspects of my life into perspective, and I was right.

Eventually, the weeks passed until it was time to leave. It was a long drive to Iowa, but it was not so bad because it gave me the opportunity to meet some really cool people. I taught my van-mates, who coined our van the Swaggin' Wagon, to make friendship bracelets with the thread I had brought with me. We watched a Beyoncé concert and "Family Guy" on DVD, periodically taking naps along the way.

We were not able to attend the first panel because of the long drive from Ohio to Iowa, but the keynote speaker for the first night was terrific. Right away, Reverend Jamie Washington captured my entire attention. I remember at least twice during his speech the entire room stood in applause. It was inspiring. He said so many things that resonated with me that I find myself often going back to the notes I took during his speech. The Saturday and Sunday keynote speeches were really great too, covering topics from racism to eugenics to grassroots organizing.

The event I was most looking forward to was a performance by the spoken word poets, Andrea Gibson and Katie Wirsing. I have been a fan of Gibson's ever since I discovered her on YouTube a few years ago. Her work has long been an influence on my own work as a poet. I

probably cannot convey article just how much I was fangirling over getting to see her (almost as much as I was when I found out that she will be coming to the University in April). Hearing the work of someone that inspires me so much led me to sneaking out in the hallway in the middle of the night to write in my journal so I would not disturb my roommates at the hotel. I think I worked on four poems that night.

On Saturday, the first panel I went to was called the "Critical Limits and Possibilities of Queer Femininity." I think this was one of my favorite panels because it really made me think about the roles femininity plays in the LGBT community and how being feminine does not mean being weak or thinking women are lesser than men. The presenter, Sarah Stevens, a graduate student at Iowa State University, presented a really interesting case as to whether femininity can be reclaimed and liberated from the patriarchal limitations that dominate the LGBT community and the rest of society. As a feminist that likes to dress feminine by choice, this panel really made me think about what sort of role I play in the society and even the ways that people in the LGBT community see me and what they says about the ways we have been socialized to think since birth.

The second panel I attended on Saturday was LGBT Journalism and "How

“I have found that people here at the University are very positive and accepting, but it was a very different experience being completely immersed in something that is so crucial to who I am as a person: my sexuality.”

—Kelley O'Brien



Readers Can Voice the LGBT Community on a Piece of Paper,” led by Alan Toussaint, an undergraduate journalism student from Iowa State University. As a writer and conference-goer, I was really excited when I found out about this panel because I wanted to share my experience at the conference with the rest of the students here at the University. The media plays a huge role in our daily lives, bigger than we even realize. The media can influence the ways people think, what they like and what is important to them. I was intrigued by the idea of using journalism as a form of activism to get my voice and opinions heard. I wanted to know more. I instantly wanted to do more.

Later that day, our group went to the Ohio Caucus and met students from different colleges in the state. Getting to discuss issues pertaining directly to Ohioans and college students in Ohio was interesting, especially so far from home, but what I loved most was hearing about the LGBT communities and clubs at other campuses. I found it heartening to hear that, in comparison, the community and community support at the University is pretty supportive, but it made me sad that students at schools that are not so progressive might not to fully be themselves or receive the support they deserve.

I was both humbled and grateful,

motivated to do more in the future for students who do not necessarily feel supported and even for those that do.

Activism was not always as important as it is to me now. I always tried to stand up for what I believed in when I was younger. However, it was not until I spent a few semesters at the University that I realized what activism really is. Activism is putting yourself out there and standing up for what you believe is right and helping those who may not yet have found their own voice. I have always had some trouble with putting myself out there, but I knew that is what I had to do because maybe someone reading this will find themselves a little bit braver, a little bit stronger, a little more okay with themselves. Every movement becomes stronger with even just one more voice. ■ KEY



ART STUDENT PURSUES CHILDHOOD DREAM

Story by Kelsey Klein

“This was ... the only destination I had in mind. It was the only place I applied to. I didn’t do any tour here. I just knew I was coming here.”

—Jessica Baker

The silence of the art gallery was interrupted when a woman bounced into the room. Spotting an acquaintance sketching, she called cheerily across the empty space between them. She sat down at a table and began to spread her work out in front of her, picking up a necklace and laying it on a display. Another necklace was carefully placed on the table beside the first one. The woman unwrapped a ring from a soft cloth, placing down both the ring and cloth. Soon came several more necklaces, two bracelets and a curved vessel depicting a shark mouth silhouette. The woman smiled at the jewelry she had made.

Sophomore Jessica Baker knew her career path when she was a child. Baker created jewelry for the first time when she was on a road trip in fourth grade. She and her cousin made bracelets in the car and Baker, hooked, asked her mom for more beads. Soon, Baker became hooked on working with wire as well, making and selling bracelets at her Minister, Ohio, elementary school playground. Her playground business continued, even during the winter months, until Baker was making custom bracelets for peers—an elementary school version of artistic commissions.

Baker continued to make jewelry throughout high school. Her free time was a process of discovery, vision and new ideas for her work. When it was time for college, Baker knew she wanted to attend the University.



"This was ... the only destination I had in mind," she said. "It was the only place I applied to. I didn't do any tour here. I just knew I was coming here."

Kim Zeigler, Baker's cousin from the fourth grade car trip, was instrumental in Baker's assurance that she was attending the University. Zeigler graduated from the University in 2008 with a bachelor's degree in art education and is currently a full-time jewelry artist. Baker and Zeigler have always had a strong relationship centered around art, Zeigler said in an email.

Baker was equally certain about her degree path: 3D fine art with a focus in jewelry and metalwork.

"I didn't really think of anything else. I was just like, 'Oh, I'm in college. I like making things, so I'll major in making jewelry,'" she said. "It was that thing that I was destined [to do], I guess you could say. The thing that I would always go back to."

Baker was not sure, however, about how she would work with metal. Since materials and machinery for metalwork are expensive, Baker did not have an opportunity to try making art with metal before she came to college.

Last semester was a process of figuring out how to work with metal, according to Baker. Now that, as she puts it, she is friends with metal, she is more focused on using the material.

Baker's relationship with metal is more than a friendship, according to Tom Muir, head of the jewelry and metalsmithing department at the University and a mentor of Baker.

"She has a real sensitivity for the material," Muir said. "You can see if someone really cares and nurtures something, and I think that was really evident in her work, too."

According to Muir, Baker respects the metal for what it can become under an artist's hand. She treats the material with love. Baker finishes her work properly, fixing errors she makes until her work is perfect.

Working to finish her art properly, however, involves much trial and error for Baker. Her first idea, she said, is not always her best idea. She experiments, changes her work and starts over in her quest to translate her artistic vision.

"When I decide I'm going to make something, I put my heart into it and I set my mind," she said. "It becomes almost like a puzzle that I have to break and solve ... I can't stop until I figure it out."

Life is art for Baker. She finds inspiration in the details of life.

"Jessica is constantly abstracting the everyday real world and turning it into jewelry," Zeigler wrote in an email.

Baker once saw a brick wall that inspired some necklaces. She also finds inspiration in colors and trees.

One of Baker's necklaces depicts brightly colored hand shapes laced with chain. The necklace, she says, was inspired by her feeling that time sometimes chokes her. Another of Baker's necklaces, one that she refers to as "techno-whale-shark," was inspired by techno music and the patterns on whale sharks' skin.

Baker's dream is to open a jewelry and metal business, much like Zeigler, though the two have distinctly different styles.

"Her jewelry reflects her positive attitude because it is very bright and funky," Zeigler wrote in an email. "Jessica's jewelry is jewelry you would want to wear to fun events and around happy people." ■ KEY



“Jessica is constantly abstracting the everyday real world and turning it into jewelry.”

—Kim Zeigler

DANIEL GORDON FOCUSES ON REACHING OUT TO APATHETIC GENERATION

By Collin Sims

“I think that if you get to know someone you would have a view against, it changes things. I have hope people can change and I feel attitudes on both sides can change.”

— Daniel Gordon



Daniel Gordon with his family

As the youngest first ward member of Bowling Green City Council in almost a decade, Daniel Gordon is attempting to bridge the gap between the students of the University and the city of Bowling Green.

Interested in politics since the age of 17, Gordon has shown active interest in the community and government.

“I have volunteered in five campaigns in the past three years: Barack Obama’s presidential campaign in 2008, Jennifer Brunner for Senate in 2010, Senate Bill 5, to get HB419 overturned and this past election,” Gordon said.

What interested Gordon in running for city council was his status as a citizen of Bowling Green and as a student. The need for a student to be on the council became apparent to Gordon, further interesting him in campaigning.

“It was an interesting experience running my own campaign,” Gordon said.

Having to use knowledge from past campaigns he has worked on, Gordon said he had access to about two or three campaign volunteers at a time. After getting his messages across to students with the resources he had, Gordon is proud of the work he and his volunteers managed to do.

“During the campaign, the hardest problem was making sure everything got done,” Gordon said. “Aside from moral and financial support, I was on my own most of the time during the campaign.”

Balancing his personal life, classes, work and the campaign proved incredibly stressful. Gordon also said he did not get much sleep

and campaigned door-to-door, class-to-class.

Gordon is pleased to start a political career so young. After seeing his nameplate at the first meeting and being treated very welcome by the council, Gordon said he could not help but smile.

Finding himself less busy than he was during the campaign, Gordon said his work is now more community-oriented. Serving on different committees with two regular meetings a month, Gordon said his day now consists of checking messages and expressing his constituents’ concerns.

After a very informal orientation to the council, Gordon said it is difficult getting used to protocol, schedule and procedure.

With support of family and friends during the election, who put up signs and knocked on doors, Gordon said he was able to create a presence on campus with the added aid of some teachers and the BGSU College Democrats.

“I’m loving what I do and what the council members do. It’s pretty smooth sailing for me now,” Gordon said.

Senior Danielle McConnell, president of the BGSU College Democrats, said the organization officially got involved in Gordon’s campaign during the last election. McConnell also served as treasurer during Gordon’s campaign for office.

McConnell said it was interesting to see bureaucracy during the election and that it was a great experience.

During the election, the BGSU College Democrats helped Gordon register students to vote, handed out literature and put up fliers the night before the election.



“We make up half the population, our interests don’t change, even though the faces change,” Gordon said in hope that more students will be more encouraged to get involved.

One major part of Gordon’s campaign was the improvement of student-town relations since Bowling Green is a “college town.”

“It’s a general fact that in a college town, you’re going to have conflict when the residents won’t see eye-to-eye with the students,” Gordon said about having two different communities in one town.

The general maturity gap between the two concerned Gordon, who felt he could serve as a liaison between the two sides.

“We’re not that old, that wise, that experienced, so we’re going to butt heads,” Gordon said. “Those of us who are a bit wiser might have an obligation to show the better sides of both groups to the other.”

When asked of her views of the relations between students and citizens of Bowling Green, McConnell said she does not see them as hostile, but sees room for improvement.

“I’d like to see us enjoy each other’s company as opposed to a ‘you’re here, I’ll deal with you’ relationship,” McConnell said.

Gordon acknowledges the pressure representing the student body as he attempts to foster more respect towards students from citizens and vice-versa.

“I get the vague impression that if there are any complaints about students in town, I’ll get blamed for it,” Gordon said.

Most town residents have a “paternal” outlook on the students according to Gordon, in spite of some of the less than pleasant behavior students tend to exhibit on the weekends.

“For residents, all they see is us going to the bars, not studying or doing community service,” Gordon said. “I think that if you get to know someone you would have a view against, it changes things. I have hope people can change and I feel attitudes on both sides can change.”

Gordon said he noticed few students and citizens of Bowling Green coming to him about their concerns yet, so he is taking measures to seek them out and ask about what is on their minds.

Despite the existing perception of students and residents remaining separated, Gordon said apathetic students do not help.

“Most people don’t realize student power in government,” Gordon said.

City Council President John Zanfardino said students should definitely get involved in matters of the city even though they are only

here for about four years, and students make up a large portion of the city’s population.

“That’s one thing Daniel brings. I hope to see more students involved,” Zanfardino said. “I haven’t missed an election since I was 18, and I wish everyone felt the same way.”

Gordon said he realizes he needs to do well in his term, both for himself and for students wanting to follow his example.

“We make up half the population, our interests don’t change, even though the faces change,” Gordon said in hope that more students will be more encouraged to get involved.

Gordon said he feels the most important issues are communication, property value, improving relations and promoting city council, and what they can do for the students and how it can work for them.

In favor of having meetings at the Union, Gordon said improving communications between the students and the city is important since he often gets asked who is on council and what they do in both campus and town.

To this end, Gordon is working hard to fulfill his campaign promises by creating a website called Falcon Care, where townspeople can post tasks they need done, like grocery shopping or trash removal and allow students to fulfill them.

Currently, the website is under construction as Gordon is seeing about core volunteers by reaching out to various community groups before it is launched. Gordon said Falcon Care takes up most of his time, as he is meeting people and setting up the infrastructure.

McConnell said if Gordon wants the BGSU College Democrats to help promote Falcon Care and support the website, they would support it.

In addition to Falcon Care, Gordon said he is working to keep up property values and potentially set up ways students can get involved politically or in the community.

“I’d like to see more college students involved. Not all of us are apathetic,” Gordon said. “I’m very dedicated to doing my part, and I hope to see people do the same. It’s a sign of dysfunction that people don’t care. No matter how bad things may be, if enough people turn out, you can change that.”

Looking forward to the future and to his supporters, Gordon is grateful and hopeful.

“I would like to take the opportunity to thank everyone who voted, and I look forward to working with citizens across Bowling Green.” ■ KEY



Most students in Greek organizations choose to live off campus. The committee wants to provide students with housing similar to what they rent off campus for a similar price.

By Emily Tucker

Photos provided by
Chris Talbert and Emily Tucker

COMMITTEE CONTINUES PLANNING NEW GREEK HOUSING

“We want to educate students that what schools are turning to are not the traditional houses.”

— Casey Greene

The committee for new Greek housing will present the housing proposal to the University Board of Trustees in October, but the group has not chosen what type of building students will prefer.

The committee consists of staff members such as Dean of Students Jill Carr, Associate Dean of Students Chris Bullins and Associate Vice President of Auxiliary Services Mel Hudson-Nowak. The committee also includes a representative from each Greek council such as Panhellenic Council, Independent Greek Council, Interfraternity Council and National Panhellenic Council.

The committee meets every other Monday. Junior Casey Greene, vice president of service for Panhellenic Council and a member of Kappa Delta, has been a member of the committee for almost two semesters. She said the committee created three planning phases for the new Greek housing project.

During phase one, known as the “Getting Smart Phase,” the committee discussed whether new Greek housing should be built. Bullins said the committee researched Greek membership trends and housing options at universities across the U.S.

“We wanted to look at membership trends in terms of whether more or less people were joining,” Bullins said. “We also looked at what universities are doing with

Greek housing. What are they doing? How are they paid for?”

The committee entered phase two during June 2011, also known as “BGSU Specific Plan.” Greene said phase two answers the “who, what, where, when and why questions.” The committee wants to identify a trend among students in Greek organizations.

Sophomore Nathan Riley, a member of Phi Kappa Psi and IFC representative for the committee, said many students want Wi-Fi and other amenities.

“Last semester we did student surveys for those who live in Greek housing and those who live off campus,” Greene said. “People want single bedrooms, more private baths and to have the entire chapter live in each house. I lived in the Kappa Delta house last year, and there were so many issues. Now that I’m living off campus, I see what amenities we can get for the same price. People are going to be so excited.”

Greene said most students in Greek organizations choose to live off campus. The committee wants to provide students with housing similar to what they rent off campus for a similar price.

“We want to educate the students that what schools are turning to are not the traditional houses,” Greene said. Bullins said phase three could start as early as October. The committee will submit a report

about phase two to the Board of Trustees at the October meeting, and the plan will be executed if the board approves.

If the plan is executed in October, Bullins said the architects will do site preparation and renderings. Steve Krakoff, associate vice president of Capital Planning and Design is the chief architect assigned to the project. If the location of the new housing has an existing structure, construction will take longer. If the new location is built on a section of grass only, construction will begin quickly.

Bullins said alumni are involved in the process and have just as much input as current students.

“We have tried to actively engage alumni volunteers, including house corporation officers, chapter advisers and the national headquarters,” Bullins said.

The committee keeps contact with alumni through email and meetings. Alumni from IFC, Panhellenic Council and other Greek councils came to a meeting in January where they were allowed to ask questions. Bullins said the committee tried to provide as much feedback as possible, but questions such as “Where is the location?” and “How much will alumni have to contribute?” are not answerable yet.

“We need to figure out how many beds are needed, then we can figure out the prototype for housing,” Bullins said. “The architects assigned to the project will study the land and see what building options will work.”

Bullins and Greene attend Greek chapter meetings and show a PowerPoint presentation of the housing locations and type of building options. Some of the new Greek housing options consist of the following:

1. Traditional housing – Greene said the council will not rule out the traditional housing options, but they are not ready to say

“yes” to continuing this option.

2. Hybrid model – The council looked at the new Greek housing at San Diego State University in California. Greene said the SDSU new Greek housing looks like an apartment complex but is actually houses all connected together. Each unit can host up to 12 students, and about 262 students live in the complex.

Riley said he is a fan of the traditional housing, but the “SDSU model is the most ideal and would fit everyone’s needs.”

Bullins said a concern is that the floor plan of the hybrid model has similarities with The Enclave and Falcon’s Pointe, popular off campus apartments near the campus. The floor plans are four bedrooms with two baths and four bedrooms with four baths.

According to the websites for both apartment complexes, rent is under \$300. The University would have to charge students more than this to live in the Greek housing.

3. Townhome model – Bullins said Emory University in Georgia built townhouses so students share elevators shafts. The houses were built to fit chapter sizes. The core committee visited the campus in spring 2011.

“If we used this model, then cables for TV, electric and plumbing can be shared with adjacent groups,” Bullins said.

4. Dorm apartment style – Greene said the committee has reviewed the new sorority housing at Auburn University in Alabama. A sorority fills an entire wing of one floor and gets a private chapter room.

“They are a dorm-apartment style, but they are very different,” Greene said. “All of the rooms are single rooms, and it’s very nice and untraditional compared to what you normally think of.”

Bullins said the committee wants to have students move in to the new Greek housing by fall 2014. ■ KEY



Kitchen / Dining Room



Sisterhood room on ground floor



“The council will not rule out traditional housing options, but they are not ready to say ‘yes’ to continuing this option either.”

— Casey Greene

YOUR

FELLOW

FALCON

By Hannah Mingus

“We get a lot of positive feedback, and people always telling us ‘thanks. We’re just there to be a positive presence on campus.’”

— Aubrey Klink

Transitioning into college can be a huge adjustment for some incoming freshmen. They are trying to navigate around campus to find their classes and are in the process of making new friends and becoming involved. The yourFellowFalcon program goal is to help not only freshmen, but to make all students feel welcome and at home.

“I really valued what yFF brought to the table,” junior Stephanie Dawson said. “It helps first years avoid feeling how I felt, and it makes it so someone didn’t have to experience what I experienced.”

yFF was established in 2010. University alumna Lauren Abrahamson started the group as a retention program to keep people interested in Bowling Green. What many people do not know is that yFF is not a student organization, but an initiative from Enrollment Management.

Last year yFF trained 370 members but now has over 1,000 students affiliated with the organization for the 2011-2012 school year. After Campus Fest, yFF expected to have around 20 people at the first meeting, but almost 500 people attended. yFF ordered more than 1,000 shirts, and it had to order more this year for all of the new members.

"You're a yFF if you have the spirit of a yFF," junior Aubrey Klink said.

Many recognize the group from its involvement on campus, such as the umbrella initiative. The program placed a bucket by the entrances in almost all of the buildings for students who forgot or did not have an umbrella on rainy days. The only issue with the program was that many of the umbrellas went missing, but yFF hopes to get them back at some point.

"We hope when people move out they leave them," Klink said. "But at least they're using them."

One popular event hosted by the group this semester was passing out more than 300 alcohol-free Jell-O shots in Olscamp Hall, along with information about alcohol awareness.

"We give away things to make students have a better day," sophomore Candice Cotton said.

Besides Jell-O, yFF passes out other small giveaways throughout the semester. They host several random acts of kindness days where they pass out candy, coupons and other items to students to try and make their day a little better.

yFF is now taking a new approach to not only help students on campus but on the Internet as well. With the Facebook page currently pushing almost 2,000 friends, members are able to reach more of the student body than before.

Junior Meredith Hassenrick is the coordinator of yFF Facebook chat. She says members are working to offer 24-hour online help to students who have any questions. Chatters have answered questions about anything from dress code at meetings,

locations of buildings on campus or just talking with students to make them feel welcome.

"We get a lot of positive feedback, and people always telling us 'thanks,'" Klink said. "We're just there to be a positive presence on campus."

“You're a yFF if you have the spirit of a yFF.”

— Aubrey Klink

yFF adviser Brandi Barhite said the group has morphed since it first started. Students no longer have to go through training in order to become a member. Barhite said anyone can be a yFF just by coming to a meeting, learning about the group and getting a T-shirt.

"We hope everyone is still a yFF even if they're not participating, as long as they continue to stand for what yFF stands for," Barhite said.

Another new program this year is having card parties to make cards for students.

Freshman Dan Short started it after becoming a member last fall. He learned more about the group after attending the Get Involved Fair and a lemonade event yFF hosted. Short liked how the group gave him a sense of belonging, and he was able to meet new people at events and get involved.

"I tried to get people involved and took it under my wing — no pun intended," he said.

Any students interested in becoming a member can search for the Facebook page or attend one of the meetings. yFF is always looking for new members.

"Anytime you see someone with a shirt it's awesome, even if they're just working out," Klink said. "It's great to see how it's growing so much." ■ KEY

“We hope everyone is still a yFF even if they're not participating, as long as they continue to stand for what yFF stands for.” — Brandi Barhite



YEAR IN REVIEW:

WORLD EVENTS, 2011-2012

By Alexander Elfreich

SEPTEMBER 2011: OCCUPY WALL STREET

What began as a movement in Liberty Square, Manhattan, quickly spread to other cities in the country, including Bowling Green. Protesters sought to speak out against what they believed to be the destructive behavior of large business corporations, under the slogan “We are the 99%.” Although the movement does not pledge allegiance to a political party, various republicans and democrats expressed support for the movement.



OCTOBER 2011: UNITED NATIONS DECLARES GLOBAL POPULATION REACHED SEVEN BILLION

The United Nations Population Division declared Oct. 31, 2011, as the “symbolic” date for when the world population reached seven billion, it being impossible to determine exactly when the seven billionth member of the planet Earth would be born. The United States Census Bureau, however, predicted the population to reach seven billion sometime in March. No matter when the big event occurred, it is a milestone shared by everyone around the world.



OCTOBER 2011: DEATH OF DAN WHELDON

Dan Wheldon, British racing driver and winner of the Indy 500 in 2005 and 2011, was involved in a crash during the 2011 IZOD IndyCar World Championship race in Las Vegas. He died shortly after. Upon word of his death, the race was suspended and a five-lap, three-car-wide formation salute was conducted in his honor.





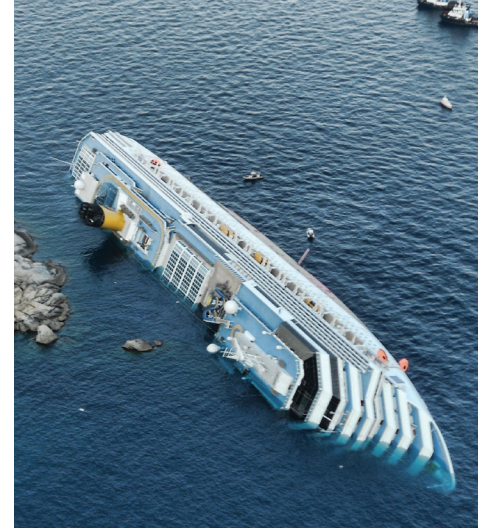
OCTOBER 5, 2011: DEATH OF STEVE JOBS

Businessman, inventor and Apple executive Steve Jobs died of pancreatic cancer just two months after resigning as CEO of Apple. Jobs was responsible for the development of electronic devices including the iPod, iPhone, iTunes, iMac and iPad. These devices revolutionized the way technology is used in everyday life. Jobs's legacy lives on through his products, which are used by millions every day.



DECEMBER 2011: U.S. DECLARES END TO IRAQ WAR

In December, the Obama administration ordered a withdrawal of troops from Iraq, ending a conflict that had begun nearly ten years earlier in 2003. The last troops left Iraq on Dec. 18, 2011.



JANUARY 2012: ITALIAN CRUISE SHIP

Stories about the fate of the cruise ship Costa Concordia dominated the media during January. While deviating from its course along the Italian coast, the ship struck a reef and ran aground. As a result, 30 people died. The ship's captain, Francesco Schettino, was arrested on the charges of causing a shipwreck, failing to assist the passengers and failing to be the last to leave the wreck.

FEBRUARY 2012: DEATH OF WHITNEY HOUSTON

In February, music fans were shocked to learn of the death of Whitney Houston, one of the world's most successful musical artists. According to the "2009 Guinness Book of World Records," Houston is the most-awarded female artist of all time. She is famous for her hit song "I Will Always Love You." After her death, prominent musical artists paid tribute to Houston, including Tony Bennett, Dolly Parton and Mariah Carey.



FEBRUARY 2012: "THE ARTIST" WINS OSCAR FOR BEST FILM

"The Artist," a silent black-and-white film, pays tribute to movies of the late 1920s. The film was praised by critics around the world and received numerous awards for "Best Picture," "Best Actor" and "Best Original Score."

FEBRUARY 2012: CHARDON HIGH SCHOOL SHOOTING

On the morning of Feb. 27, a student opened fire in the cafeteria of Chardon High School near Cleveland, Ohio. The attack was the deadliest shooting in a public high school since 2005, leaving three dead and three injured. That evening, thousands attended a vigil hosted to remember the Chardon students.



YEAR IN REVIEW: **BGSU** 2011-2012

By Emily Tucker

AUGUST 2011 NEW RESIDENCE AND DINING HALLS

New Residence and Dining Halls: Falcon Heights and Centennial Hall filled as students moved in for the fall 2011 semester. The Oaks and Carillon Place are two new all-you-care-to-eat dining facilities on campus. The Oaks features a “green” roof with an herb garden, use of solar power, shower facilities for employees and other uses for recycled materials.

SEPTEMBER 2011 STROH CENTER RAP

Stroh Center Rap: Sophomore Mikey “Rosco” Blair and senior Rachel Willingham were the stars of the “Stroh Center Rap,” a music video created to memorialize the new Stroh Center. The video was featured on the ESPN College Basketball Nation Blog and has over 165,000 hits on YouTube.

SEPTEMBER 2011 TEDxBGSU

“Ideas worth spreading” happened Sept. 16 at the University as faculty, staff and students gathered at Kobacker Hall to listen to motivational speakers. President Mary Ellen Mazey, senior Ashley Merriweather junior Gabriel Morgan were a few of the hosts for the event. The following were some of the speakers: CEO of Trazer Technologies Barry French, author Jim Kukral, Professional Magician Paul Gertner and comedian Samuel Kilmann. Tickets for TEDxBGSU sold out, and many people left the event with new friends, new ideas and an open mind.





**OCTOBER-DECEMBER 2011
OCCUPY BOWLING GREEN**

Inspired by Occupy Wall Street, protesters gathered in downtown Bowling Green to show support and educate others about differences between economic opinions and other subjects. After protesters did not remove chairs, tents and other equipment from a public space in downtown Bowling Green, protesters Taylor Scribner, Gilbert Bentley and freshman Josh Chamberland were arrested.



**DECEMBER 2011
INAUGURATION OF PRESIDENT MAZEY**

Inauguration of President Mazey: President Mary Ellen Mazey was inaugurated as the 11th president of the University on Dec. 2, 2011. Former President Carol Cartwright, Mazey's brother Robert Bruce King and C. Peter Magrath, former president of Binghamton University-State University of New York, were a few of the speakers at her inauguration.



**DECEMBER 2011
GRAND OPENING OF WOLFE CENTER**

The grand opening for the Wolfe Center for the Arts was the same night as Arts Extravaganza. Craig Dykers from Snohetta, an architecture design company based in Norway, designed the building. The new theatres featured shows such as "The Arabian Nights" and the hit musical "Chicago."



**MARCH 2012
DEATHS OF SORORITY SISTERS**

Christina Goyett, Rebekah Blakkolb and Sarah Hammond of Alpha Xi Delta sorority were killed in a wrong-way crash on I-75 March 2. Various restaurants and retail stores along N. Main Street hung signs to observe their deaths.

A SCHOLAR SERIES THAT

By Collin Sims

When asked about the importance and merit of studying prominent text and culture, Instructor Dan Shoemaker offered a rebuttal against common belief.

“We study the popular to understand the culture. People tend to think of Popular Culture as mere entertainment, and something that’s separate from more serious pursuits. It isn’t,” Shoemaker said in an email.

Those interested in the study and creation of popular texts now have an opportunity to do so with the Popular Culture Scholars Association.

Hosted by the Center of Popular Culture studies and the Department of Popular Culture, the Scholars Association is open to graduate and undergraduate students of all majors while offering opportunities for those students to give presentations about movies, video games and t.v. shows.

Meeting once a month, the organization sponsors the Popular Culture Colloquium Series of speakers that give talks about different topics within popular culture.

In November, alumnus Marc Sumerak, a writer within the comic book industry, gave a presentation about the process of creating a comic book.

“Chuck Colleta met him at an Ohio convention. They kept in touch and he asked Marc if he’d be interested in giving a talk,” Myc Wiatrowski, graduate student in the Department of Popular Culture and graduate chair of the Popular Culture Scholars Association, said. “He was really interested in doing it, and we just found the perfect timing.”

Colleta, an instructor in the Department of Popular Culture, said Sumerak’s talk was interesting since it allowed students to see

the work and effort that goes into making comic books, that they are not “disposable entertainment.”

“I grew up reading DC Comics, and I still read comic books,” Colleta said.

Sumerak said comic books are a narrative art with sequential panels.

“Comics are a combination of words and art to tell a sequence, a story,” Sumerak said about comic books in their many forms.

Sumerak said his interest in comics started with a commercial advertising the Transformers comic books when he was 4 years old.

“Although I couldn’t read yet, I knew I wanted to read that comic,” Sumerak said.

After reading the Transformers comic books, Sumerak found himself drawn to the world of superheroes, particularly those created by Marvel comics.

His first experience with creating comics came in high school. Sumerak and his best friend would draw comics while sitting in the back of biology class. This led to the creation of Abandoned Warehouse Press, a series of very early Web comics.

As a freshman at the University, Sumerak started as a middle childhood education major who loved literature. It was not until he took a creative writing class that he decided on a new career path.

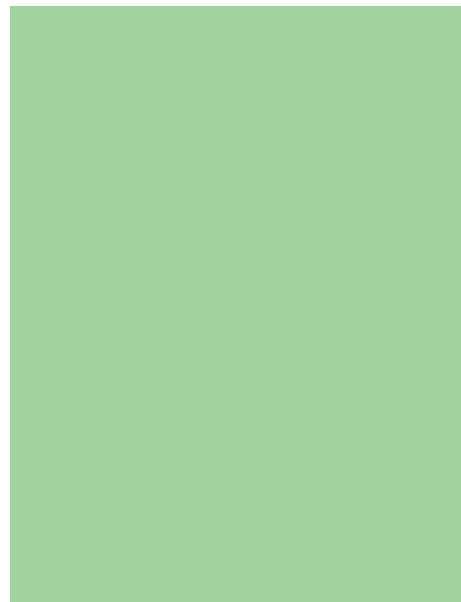
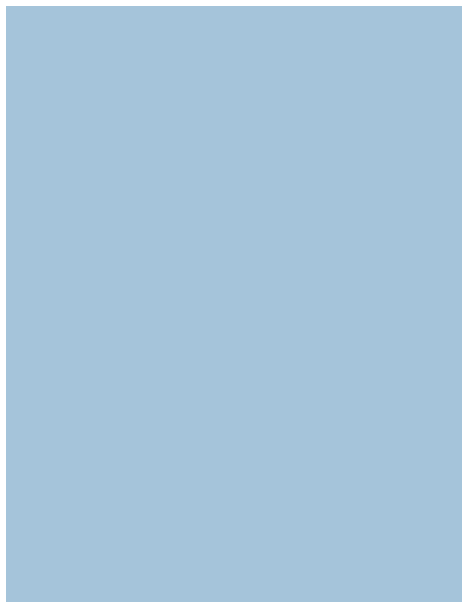
“I decided I wanted to write literature, not teach it,” Sumerak said.

Sumerak got his first job in the industry as an intern at Marvel, where he worked in New York City, unpaid for four months, with responsibilities like making copies and running art.

“Putting your hands on those comics was a dream come true for me,” Sumerak said about his experience at Marvel. “I never

“Sometimes you take a job that is not exactly what you’re looking for, but it helps pay the bills.”

—Marc Sumerak



“It’s a good forum for showcasing one’s research, and getting feedback on it. I have also enjoyed presentations by my faculty peers, our grad students and guests from outside the department in the past.”

—Dan Shoemaker

realized how much work goes into these comics. It’s a very long, drawn out process with seven or eight people working on a page.”

Sumerak secured a job at Marvel as an assistant editor after graduation and started work in The Avengers office while working on the Fantastic Four, the X-Men and Spider-Man. During this time, he read and answered letters, managed a creative team, had to learn the history of characters and make the best possible product.

Part of what makes someone successful as a writer at Marvel, Sumerak said, is the ability to have a deep knowledge of the characters and voice. In particular, Marvel asked him to read the first 100 issues of Fantastic Four as “Stan Lee and Jack Kirby created a majority of the Marvel universe within those pages.” This proved ideal for Sumerak because he had the chance to work on his two favorite characters: The Thing and Spider-Man.

“With Spider-Man, he is very human underneath the mask. He’s the everyman, and I can relate to him a lot to where I can write his dialogue in my sleep because I know he would talk,” Sumerak said. “The Thing is the monster with a heart of gold. He’s the heart of the Fantastic Four.”

Titles Sumerak worked on include the “1999 Avengers Casebook,” “Marvel Ages Avengers,” “The Power Pack” and “Marvel Ages Spider-Man.”

Another title Sumerak contributed to was “Spider-Man J,” a manga (Japanese style of comics) version of the character. The character was licensed out to a Japanese company, leading to cultural differences in the character’s depiction that was “too cool to not publish in America,” according to Sumerak.

In terms of his inspiration for writing, Sumerak cites early Stan Lee, Neil Gaiman, Ed Brubaker, Kurt Busiek and Denny O’Neil.

Having done work with the Wolverine character, Sumerak said he had the opportunity to introduce the character to younger audiences with “The Power Pack” comics, as they feature many Marvel characters to get kids interested in picking up and reading Marvel comics.

Sumerak then listed other works in his portfolio, including custom comics for SEGA games, the military, PBS and even Goldfish Crackers.

“Sometimes you take a job that is not exactly what you’re looking for, but it helps pay the bills,” Sumerak said.

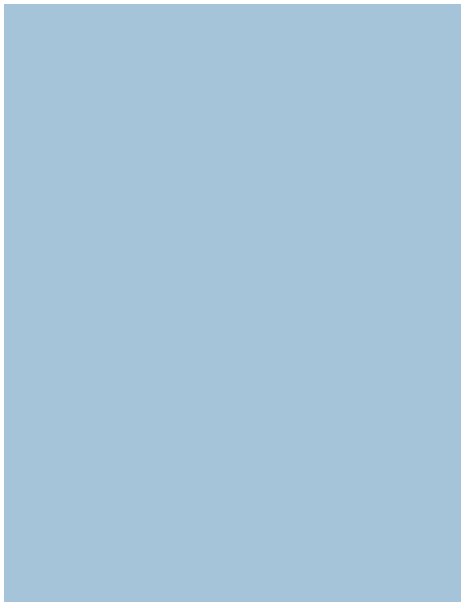
During the writing process, the writer has to take measures to insure the characters are portrayed consistent with their history, recent events, their emotions and their personalities.

With all the various changes to a character’s history, this can prove difficult as it depends on the era as their origins and personalities are altered to fit the modern world.

Additionally, the release of movies based on characters influence the writing as people who go to see the films and become interested in reading the books will have difficulty in some situations in terms of their portrayal.

“X-Men had people going crazy, but when audiences left theaters wanting to pick up an X-Men comic, they were going to have trouble since none of the X-Men books featured the team line-up in the film,” Sumerak said.





Since then, Marvel has improved its ability to tailor books to new, interested readers by bringing aspects from the films back into the comics, according to Sumerak. Marvel will be releasing a new series entitled “Avengers: Assemble” with the film’s roster of Captain America, Iron Man, Thor, Hulk, Black Widow and Hawkeye in preparation of the film being released in May.

Wrapping up his lecture, Sumerak said there are many business opportunities within the industry, but creative-wise it takes plenty of time and patience.

“The culture at large is of enormous importance, and is the ultimate object of our inquiry in examining various kinds of cultural production.”

—Dan Shoemaker

THE ABSENCE OF LIBERAL HUMANISM IN SCIENCE FICTION

Shoemaker, another presenter for the series, gave a presentation about liberal humanism and its absence in science fiction remakes.

“Generally, the graduate students tasked with organizing the colloquium series issue a call for papers. I responded to that,” Shoemaker said in an email. “It’s a good forum for showcasing one’s research, and getting feedback on it. I have also enjoyed presentations by my faculty peers, our grad students and guests from outside the department in the past.”

As part of a larger project Shoemaker is working on, the talk concerned the changes in public discourse and representations in popular culture post-9/11 with a focus on remakes of “Invasion of the Body Snatchers,” “The Day the Earth Stood Still” and “I am Legend.”

Joining the department in 2004, Shoemaker received his Ph.D. in American Studies from the University of New Mexico and is also a graduate of the Scholar Intern Program of the Martin Luther King Jr. Center for Nonviolent Social Change.

“My research interests are in the intersection between Popular Culture and the practice of democracy. I’m a specialist in the cultural production, social movements, and technological change of the USA in the 20th century and beyond, although I was hired by the department to be a media generalist,” Shoemaker said in an email.

Shoemaker noted films are more than entertainment and are produced by the history and social practices of their time.

“To take just one example, it’s no accident that science fiction became incredibly popular after the advent of the Atom Bomb, or that a lot of sci-fi films address audience fears about

the effects of radiation, or worries about the dehumanizing aspects of progress and modernity,” Shoemaker said in an email. “So, the culture at large is of enormous importance, and is the ultimate object of our inquiry in examining various kinds of cultural production.”

Disappointed by recent science fiction films focusing on “high tech props,” Shoemaker said audiences could expect films to take fewer risks as costs go up.

Using “Avatar” as an example, Shoemaker noted the film featured concepts used before in films like “Dances With Wolves” and “FernGully: The Last Rainforest.”

“The characterizations were two-dimensional, and the lead character changed his point of view in fairly predictable ways, for predictable reasons,” Shoemaker said.

Although saying films can be enjoyed as entertainment, Shoemaker said that taking the context out of a film removes understanding of its significance in culture or the intended audience in the history of its production.

“Casablanca’ is a great film, but it was especially meaningful to its original audience as a justification for American involvement in World War Two,” Shoemaker said in an email. “It was made after Pearl Harbor, but it’s important to remember that, until we were attacked by the Japanese, most Americans favored staying out of a European war, because World War One had been so awful.”

Shoemaker said understanding the film’s “context enriches and deepens our viewing experience and our appreciation of the film.” ■ KEY

CLASS OF 2012

SENIORS

.....
BOWLING GREEN STATE UNIVERSITY

“The direction in which education starts
a man will determine his future life.”

— PLATO





Danielle Achten
Apparel Merchandising
& Product Development



Saeedah Ahmad
Tourism Leisure &
Event Planning



Ghazi Alanazi
Applied Health Science



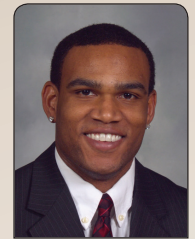
Monet Allen
Biology



Khaled Alsharaim
Tourism/Event Planning



**Abdulaziz
Althuwaikh**
Finance



Charles Amlin
Architecture/
Environmental Design



Emily Ancinec
Political Science



Ashley Anders
World Language
Education



Erick Anderson
Geology



Suzanna Anderson
Creative Writing



Amanda Ark
Adolescence to Young
Adult Education



Steven Artz
Finance



Alex Aspacher
Print Journalism



Blen Ayele
Accounting & Supply
Chain Management



Audrey Backes
Environmental Health



Kylene Bandelow
Human Development
& Family Studies



Melanie Bange
Human Development
& Family Studies



Eliza Barnett
Health Science



Kari Basinger
International Studies



Devon Bauer
Nursing



Joshua Baughman
Finance



Jasmine Baytops
Nutrition Sciences



Celeste Bembry
Supply Chain
Management



Tiffani Bennethum
Mathematics,
Computer Science &
Business Systems



Sara Bennett
Early Childhood
Education



James Bero
Print Journalism



Darius Bishop
Electrical & Computer
Technology



Daniel Black
Criminal Justice



Eric Blair
Music Performance Vocal



Amber Bolin
Interior Design



Megan Bomicino
Psychology



Alexandria Bortel
Graphic Design



Robert Bortel
Geography



Elizabeth Brooker
Interior Design



Kiara Brooks
Biology



Jaclyn Brown
Criminal Justice



Meghan Brunelle
Community Health



Allison Bryan
Geology



Justina Bucceri
Communication



Jarrhette Burke
Digital Arts



Colleen Burrill
Visual Communication
Technology



Adriana Burt
Health Care
Administration



Abraham Busienei
Information Systems
Auditing & Control



Emily Byrne
Biology



Claire Campo
Middle Childhood
Education



Brittany Carnahan
Adolescence to Young
Adult Education



Eva Carolus
Middle Childhood
Education



Tracie Carpenter
Finance & Accounting



Karin Cassavar
Graphic Design



**Bradford
Cavanaugh**
Sport Management



**Brandon
Cavanaugh**
Sport Management &
Business Administration



Nicole Chambers
French, Music
& Psychology



Kawine Clermont
Human Development
& Family Studies



Kerlyne Clermont
Human Development
& Family Studies



Caroline Coates
Psychology



Kevin Conners
Telecommunications



Jasmine Cook
Human Development
& Family Studies



Lizette Cooper
Biology



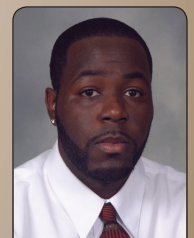
Anthony Copley
Health Science



Kelci Crawford
Two-Dimensional
Studies



Sarah Croucher
Theatre



Adam Cunningham
Communication



**Ronnell
Cunningham**
Sport Management



Paul Dalsky
Adolescence to Young
Adult Education



**Jennifer
Damschroder**
Adolescence to Young
Adult Education



Kristin Daniels
Adolescence to Young
Adult Education



Andrea Davis
Business Education



Charron Davis
Film



Aaron Dean
Visual Communication
Technology



Leah Dean
Interpersonal
Communication



Elizabeth Dibble
Biology & Education Life
Sciences Chemistry



Paula Difrancesco
Marketing



Nate Doolin
Sport Management



Rachel Dyas
Marketing



Matthew Dyne
Geography



Jessica Easdale
Neuroscience



Angel Edwards
Human Development
& Family Studies



Kara Fallon
Two-Dimensional
Studies



Amber Fessler
Adolescence to Young
Adult Education



Mackenzie Finn
Early Childhood
Education



Ramona Fisher
Journalism



Kelsey Follmer
Adolescence to Young
Adult Education



Jessica Franchino
Event Planning



Joseph Frasher
Digital Arts



Jennifer Gast
Biology



Marecia Gaston
Political Science



Alexis Gaube
Apparel Merchandising
& Product Development



Katie Germann
Mild-Moderate
Intervention Specialist



Shannon Giesige
Chemistry



Shawn Gilbert
Architecture &
Environmental Design



Kara Gillespie
Adolescence to Young
Adult Education



Angela Gisondo
Finance



Amanda Godfrey
Individualized Planned
Program



Alyse Gonya
Nursing



Gabriel Gonzalez
Middle Childhood
Education



Brittani Gordon
Mathematics



DeRon Gordon
Kinesiology



Kendra Gorman
Psychology



Matthew Grafton
Social Work



Laura Grajczyk
Sport Management



Stephanie Greco
Mild-Moderate
Intervention Specialist



Jasmy Green
Telecommunications



Tonya Green
Human Development
& Family Studies



Kiara Greenidge
Community Health



Gabrielle Grills
Communication
Disorders



Craig Grooms
Finance & Accounting



Mary Guillermo
International Studies



Alexi Haas
Human Development
& Family Studies



Graham Haas
Film



Deitrick Hale
Liberal Studies



Chris Hall
Visual Communication
Technology



Lau'ren Hamblin
Apparel Merchandising
& Product Development



Shamari Hamlet
Sport Management



Jillian Harris
Visual Communication
Technology



Shamauria Harris
Criminal Justice



Angela Harrison
Early Childhood
Education



Abigail Harrod
Communication



Ashley Hatten
Apparel Merchandising
& Product Development



Allison Hauck
Tourism Leisure & Event
Planning



Christen Hawks
Mild-Moderate
Intervention Specialist



Ana Hernandez
Spanish



Travon Herriotte
Biochemistry



Jazmine Herron
Film



Shane Hetrick
Supply Chain
Management



Morgan Hicks
Communication
Disorders



Jimmie Hicks III
Public Relations



Ryan Hilgefert
Finance



Alesia Hill
Broadcast Journalism



Antoinette Hill
Middle Childhood
Education



Briana Hilton
Environmental Policy
& Analysis



Brandon Hines
Adolescence to Young
Adult Education



Ali Howell
Film



Alexis Huckabee
Chemistry



Ashley Hughes
Tourism, Leisure &
Event Planning



Haley Imperial
Developmental
Disabilities &
Habilitation



Sabrina Inscho
Criminal Justice



Ashlee Jackson
Apparel Merchandising
& Product Development



Diana Jacobs
Criminal Justice



Andrea Johnson
Liberal Studies



Joshua Jones
English



Amber Jordan
Psychology



Sally Kandie
Applied Health Science



Ithran Kanoyton
Telecommunications



Emily Kauth
International Business



Kamilah Kelly
Communication



Keyanna Kendall
Human Development
& Family Studies



Nicole Kenning
Graphic Design



Jessica Kirkpatrick
Criminal Justice



Johnstone Kirui
Applied Health Science



Laura Koch
Middle Childhood
Education



Eric Koenig
Geography & Sociology



Tomeka Kolleh
Public Relations



Christine Kortokrax
Political Science



Jennifer Kotlarsic
Biology



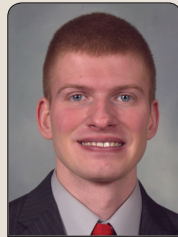
Jacqueline Kowalski
Biology



Sarah Krieger
Dietetics



Scott Kriska
Broadcast Journalism



George Ksenich
German



Dev Kumar
Sport Management



Rachel Kummerer
Tourism, Leisure
& Event Planning



Gregory Kuntz
Economics



Sarah Lawrence
Early Childhood
Education



Nickie Lay
Exercise Science



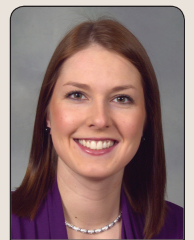
Ashley Lazar
Biology



Michael Lee
Dance



Kyle Leedy
Sport Management



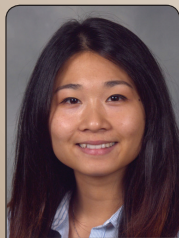
Sarah Leidheiser
Exercise Science



Sarah Leitenberger
Environmental Policy &
Analysis



Christian Lengyel
Theatre



Xing Li
Supply Chain
Management



Lisa Lightle
Medical Laboratory
Science



Kristin Link
Early Childhood
Education



James Long
Finance



Robert Long
Marketing



Janice Lopez
Liberal Studies



Monica Lothamer
Scientific & Technical
Communication
& Psychology



Shawntae Love
Social Work



Nannette Lugo
Mild-Moderate
Intervention Specialist



Kayla Lutsch
Moderate-Intensive
Intervention Specialist



**Stephanie
MacCready**
Early Childhood
Education



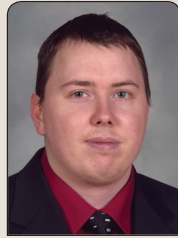
Cynthia Maldonado
Accounting



Brian Marquardt
Film & Psychology



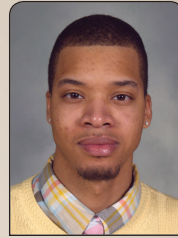
Alexis McCain
Communication



James McConnell
Political Science



Abbey McGaughey
Spanish



De'Marco McKenzie
Political Science



Katie McPartlin
Mild-Moderate
Intervention Specialist



Amanda Mick
Medical Laboratory
Science



Caleb Middlestetter
Finance



Danielle Miles
Community Health



Morgan Miliner
Health Care
Administration



Karilyn Miller
Telecommunications



Erika Mills
Apparel Merchandising
& Product Development



Hannah Mingus
Print Journalism



Spencer Moody
Sport Management



Emily Moore
Tourism & Event
Planning



Brittany Moran
Telecommunications



Nicole Mordarski
Biology



Jasmine Morgan
Political Science



Christina Mormile
Nursing



Michelle Morrison
Health Care
Administration



Kevin Mumma
Supply Chain
Management



Nicole Navarre
Musical Theatre



Devin Neal
Geology



Madison Nitta
Sport Management



Lilian Ondari
Construction
Management &
Technology



Michelle Orsino
Biology



Molly Oswald
Middle Childhood
Education



Rachel Ousley
Liberal Studies



Kayla Palmieri
Mild-Moderate
Intervention Specialist



Andrea Paris
Telecommunications



Jasmine Parker
Journalism



Jimez Parker
Architecture &
Environmental Design



Latora Parker
Psychology



Amanda Pauff
Accounting & Finance



Emily Pendleton
Biology



Kimberly Person
Human Development
& Family Studies



Lauren Pesola
Exercise Science



Brooke Pfefferle
Human Development
& Family Studies



Adeya Pinnix
Psychology



Noel Pipkin
French



Robin Pohlman
Dietetics



**Shalonda
Powell-Hollins**
Social Work



Brittanie Prinz
Telecommunications



Ashley Radke
Human Development
& Family Studies



Terrance Ray
Psychology



Ann Reamsnyder
Communication
Disorders



Shantela Reed
Human Development
& Family Studies



Dennyella Reeve
Apparel Merchandising
& Product Development



Sarah Reinink
Applied Health Science



Brigitte Reinke
Music Performance Vocal



Brittany Reynolds
Theatre



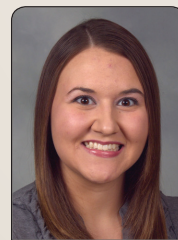
Kayla Richards
Liberal Studies



Lynesha Richardson
Middle Childhood
Education



Emily Richters
Dietetics



Laura Ridel
Political Science &
Sociology



Trent Ringle
Telecommunications



Brigitte Rizzo
Music Education



Emily Robbins
Business Education



Vicki Robles
Criminal Justice



Kenny Rodgers
Biology



Christina Rodman
Communication
Disorders



Amanda Ross
Psychology



Monica Ross
Health Care
Administration



Katy Roth
Psychology



Nicholas Ruhly
Finance



Samantha Russell
Nursing



Heather Sabin
Exercise Science



Cyrus Saleem
Geography



Chelsea Schaefer
Dietetics



Ryan Schlater
Early Childhood
Education



Jonathan Schoonover
Exercise Science



Marty Seese
Architecture/
Environmental Design



Jillian Seifert
Apparel Merchandising
& Product Development



David Shain
Aviation Studies



Kathryn Sheridan
Dietetics



Mark Sheridan
Construction
Management &
Technology



Blake Simon
Construction
Management &
Technology



Collin Sims
English



Ryan Sims
Film



Kaitlyn Smalley
Communication
Disorders



Atonn Smeltzer
Music Performance Vocal



Antonio Smith
Chemistry



Brandy Smith
Communication



Jamillah Smith
Biology



Joshua Smith
Sport Management



Megan Smith
Geology



Stephanie Smith
Asian Studies



Tamara Smith
Gerontology



Adrienne Snyder
Biology/Biochemistry



Amanda Solkiewicz
Human Development
& Family Studies



Jasmine Spratling
Psychology



Andrew Stadelmaier
Aviation Studies



Brandi Stallworth
Human Development
& Family Studies



Hilary Stein
Three-Dimensional
Studies



Nichole Steiner
Early Childhood
Education



Jennifer Steiner
Early Childhood
Education



Christina Stenbridge
Management



Angela Stemen
Early Childhood
Education



Brianna Stephens
Human Development
& Family Studies



Clayton Stewart
Supply Chain
Management &
Economics



Laci Stikeleather
Early Childhood
Education



Kelsey Stivers
Dietetics



Breanne Stroempl
Early Childhood
Education



**Charmaine
Suguitan**
Biology



Simone Swanson
Communication



Elise Szuter
Biology



Gabrial Taylor
Psychology



Jessica Taylor
Human Development
& Family Studies



Katherine Tekesky
Theatre



Atiras Thomas
Communication
Disorders



Porscha Thomas
Biology



Theresa Thompson
Psychology & Sociology



Devin Trevathan
Communication



Alysa Tse
Accounting



Emily Tucker
Print Journalism



Michael Turner
Sociology &
Communication



Sierra Turner
Telecommunications



Lauren Tusing
Visual Communication
Technology



Lindsay Tusing
Management



Melanie Tyree
Two-Dimensional
Studies



Julia Usitalo
Psychology &
Women's Studies



Jillian Walker
Mild-Moderate
Intervention Specialist



Aarika Walton
Apparel Merchandising
& Product Development



Douglas Walton
Psychology



Kiara Ward
Economics



Thomas Ware
Finance



Ariana Wascher
Communication
Disorders



Grant Wasserman
Supply Chain
Management



Brian Weilacher
Sport Management



Monica Weir
Geology



Aaron Weiss
Telecommunications



Adelaina Welch
Business Education



Amanda Werner
Medical Laboratory
Science



Brittany Whiote
Communication
Disorders & Science



Jasmine Whitaker
Economics



Antoinette White
Accounting



Tiffany Wilkewitz
Psychology & Sociology



Sarah Williams
English



Rachel Willingham
Communication



Jonathan Wiswell
Communication



Lauren Wizniak
Telecommunications



Cory Wolanin
Health Science



Katherine Womack
Apparel Merchandising
& Product Development



John Word
World Language
Education



Brad Woznicki
Telecommunications



La Toya Young
Communication



Jeanine Zalesak
English



Andrew Zeller
Mathematics



Mary Zellin
Criminal Justice

Congratulations
**to all the seniors
of the graduating class of 2012**

BGSU BOOKSTORE

10% OFF ONLINE ORDERS

Enter the promotional code when placing your online order to receive 10% off your BGSU Merchandise! (excludes textbooks and electronics)

Log on to bookstore.bgsu.edu and click "Shop Now". We have everything BGSU-related, from clothing to sport & spirit gear and more!

Promotional Code:

BOOKSTORE

Offer valid through August 2012

FIND US ON FACEBOOK

By joining the BGSU Bookstore on Facebook you will be the first to know about secret sales, special promotions and new products in the store!

PARKING VALIDATION

When parking in the Student Union lot, your first hour of parking is free when you spend \$25 or more at the BGSU Bookstore.



BGSU
bookstore

419-372-2851
bookstore.bgsu.edu