

KEY

magazine

CURLY CONNECTION
Student creates group
for natural hair | 11

.....

ARTIFICIAL INTELLIGENCE
The blend between reality
and science fiction | 14

.....

LGBTQ FAITH
Bowling Green church friendly
to LGBTQ folks | 34

HOT MESS EXPRESS

Making Music Miles Apart

PAGE 26

Table of CONTENTS

4
THE FACE UNDER THE MASK
by Erika Glover



6
BGSU REACHES
INCARCERATED YOUTH
by Grace Mutti



7
SPARKING JOY
by Sam Stakolich



8
LGBTQ+ COMMUNITIES
AT BGSU
by Shyla Henry and Kaylani Othman



11
CURLY CONNECTION
CREATED AT BGSU
by Cornasia Sandford



13
VR AT BGSU:
BENDING REALITY ON CAMPUS
by Mo Garcia



14
HOW AI COMPARES TO ITS
SCIENCE-FICTION PORTRAYALS
by Abby Shifley



17
PRINTING IN THREE DIMENSIONS
by Natalie Kincaid



18
THE NEW AGE OF SURVEILLANCE
by Vaughn Cockayne



20
A BARBERSHOP VETERAN
by Ryan Luchene



21
LEARNING HOW TO SERVE
by Kylie Tusing



23
ROOTS IN REVOLUTION
by Mary Ross



26
TURNING MESSES INTO MUSIC
by Brionna Scebbi



28
THE STORY BEHIND THE ATHLETE
by Brooke Parker



30
WORLD YEAR IN REVIEW



32
CAMPUS YEAR IN REVIEW



34
LGBTQ FOLKS IN FAITH
by Meredith Siegel



36
BUILDING STORIES AND
CREATING SCENES
by Christina Stover



38
FINDING A 'SIDE HUSTLE'
by Heidi Larson



40
CLASS OF 2019



Letter from **THE EDITOR**

Spring semester always goes by so quickly for me, which can be a bad thing because assignments, papers and projects sneak up quickly. But I try to take an optimistic view of the way time flies by, because it means I'm getting to where I'm going faster.

This semester I've been fortunate enough to be the editor-in-chief of Key Magazine and to work with a group of writers, copy editors, photographers and designers whose dedication inspires me. The staff of Key Magazine has managed to create a publication for the students, faculty and staff of BGSU and the Bowling Green community, despite all the busyness of the semester, and I can't thank them enough for all their hard work.

I can't express enough how privileged I am to have the help of faculty in the School of Media and Communication, especially Bob Bortel, Paul Obringer and Kelly Taylor.

Without their commitment and guidance, Key Magazine would not be possible.

Within this issue of Key Magazine, you'll find more than summaries of what happened this year on campus and in the world. You'll find the journey of a professor who grew up in the Cuban Revolution, learn the stories of underrepresented organizations and communities on campus, read the profiles of students from a variety of backgrounds and explore the vast complexity of the technological age and how it applies to BGSU.

Key Magazine is still evolving from its original role as BGSU's yearbook. With each issue, the publication's purpose becomes clearer, and I am pleased to say Key Magazine's staff has produced an exceptionally long issue this semester.

I hope this trend of longer issues will continue in future Key Magazine issues and help the publication solidify its role in Falcon Media. Without a driven and resourceful staff, this growth would not be possible.

I hope you enjoy reading this issue of Key Magazine and exploring the stories we have to tell.

Sincerely,
Abby Shifley, Editor-in-Chief

KEY MAGAZINE

Key Magazine is published by Falcon Media at Bowling Green State University, Bowling Green, Ohio, 43403. It is distributed at locations throughout campus and at select locations in the surrounding community of Bowling Green.

Student editorial offices are located in 100 Kuhlin Center, and any questions related to content may be directed to student editor Abby Shifley by email at shiflak@bgsu.edu or by calling 419-577-3867.

Questions related to advertising in *Key Magazine* may be directed to Assistant Director of Falcon Media Tonya Whitman at twhitma@bgsu.edu or by calling 419-372-2606.

Key Magazine is published two times per academic year at Bowling Green State University, once in the winter and once in the spring.

Falcon Media, School of Media and Communication

Cover photo by Brionna Scebbi



EDITOR
Abby Shifley

WRITERS

Vaughn Cockayne
Mo Garcia
Erika Glover
Shyla Henry
Natalie Kincaid
Heidi Larson
Ryan Luchene
Grace Mutti
Kaylani Othman
Brooke Parker
Mary Ross
Cornasia Sandford
Brionna Scebbi
Meredith Siegel
Abby Shifley
Sam Stakolich
Christina Stover
Kylie Tusing

COPY EDITORS

Vaughn Cockayne
Rosiland Fletcher
Hunter Huffman
Alicia Kobasic
Maxwell Marko
Stepha Poulin
Mary Ross
Brionna Scebbi
Meredith Siegel
Abby Shifley

PHOTOGRAPHERS

Michaela Davis
Megan Gaumer
Kevin Mensah
Mary Ross
Brionna Scebbi
Meredith Siegel
Abby Shifley
Christina Stover

DESIGNERS

Neala Atkinson
Morgan Gale
Lindsey Hopeck
Liz Kunkler
Paul Obringer

THE FACE UNDER THE MASK

By Erika Glover

“**S**ICSIC’s whole purpose of being a secret is so that you don’t have to be a certain person, you don’t have to look a certain way, you just have to love Bowling Green,” Courtney Bode, SICSIC alumna and senior special education major, said.

For Courtney, whose blonde hair and green eyes were recently unmasked as Michelangelo, also better known as “Mikey,” from the BGSU spirit group, SICSIC, being under the mask was more than just being a part of a spirit group.

“Any kind of person can connect to (SICSIC). You can feel like you belong. I feel like that connects to special education because in that classroom, it’s so important that they feel important, they feel special, they feel like they belong,” Courtney said.

Since her first day as a student, Courtney said she has always felt like she

belonged at BGSU.

“It just felt like home as soon as I stepped on the campus,” she said. “I will never forget the feeling I got when I walked around for the first time, thinking to myself that this was my place to fit in.”


Courtney always knew she was a unique person and didn’t always feel like she fit in. Over the course of her life, though, she has learned it is OK to be odd.

“Until I started to volunteer in the special education room, I had trouble connecting deeply with my friends. When I was there, I could just be as weird as I wanted. I could have them laughing in no

time, and I felt like I could just connect to them on such a more important and sincere level,” Courtney said. “I felt like I belonged there, and I could help them feel like they belonged too.”

Nina Spitali, Courtney’s roommate of two years and fellow special education student, was her first secret keeper. She described Courtney as “someone everyone needs in their life.”

“She makes the world around her a better place by bringing smiles and joy to everyone. This is reflected in Mikey,” Spitali said. “Mikey brought so many smiles to so many people.”



“It just felt like home as soon as I stepped on the campus. I will never forget the feeling I got when I walked around for the first time, thinking to myself that this was my place to fit in.”

— **Courtney Bode**
Revealed SICSIC Member

PHOTO BY **MEGAN GAUMER**

“Courtney has the innate ability to make people feel comfortable, and she accepts them where they are, all the while gently encouraging them to go farther.”

— **Jean Bode**
Courtney’s Mother

This desire to include and encourage has been a part of her since she was young, Courtney’s mother, Jean Bode, said.

“Courtney has the innate ability to make people feel comfortable, and she accepts them where they are, all the while gently encouraging them to go farther,” Jean said.

The Bode family experienced extreme difficulty in 2018 when Jean was diagnosed with breast cancer. During this time, Courtney still had to maintain her responsibilities as Mikey, amid the tough news at home.

“Being a part of (SICSIC) did place demands on her time,” Jean said. “I know there were times she would have liked to be able to come home and couldn’t, which were difficult times for her to not be able to have the comforts of home.”

Courtney wouldn’t trade her experiences in SICSIC for the world, as she reflected back on her three years as part of the spirit group.

“I would give anything to SICSIC. We have all just fallen in love with our purpose and our responsibility. We wouldn’t give it up for the world,” Courtney said. “It was so, so worth not being paid for. I have gotten to be a part of something so much bigger than who I am as a person. So, I was willing to give whatever I could for something bigger than myself.”

For Courtney, living a secret life for three years and hiding a second identity was the experience of a lifetime.

“What a Classic Prank! To my whole world. My whole heart. Words cannot describe the love I have for you, SICSIC. I couldn’t imagine living this secret life for three years for any other reason,” Courtney posted with a photo on her Instagram after her reveal.

Beyond SICSIC, Courtney said she

took advantage of every opportunity that came her way at BGSU, giving her a college experience containing many different leadership roles. She served on executive board for club volleyball, was a student teacher and is a Sidney A. Ribeau President’s Leadership Academy Scholar, full-time student, mentor, friend, sister and daughter.

A common theme of her time spent at BGSU is putting others first. The people closest to her witness this mantra every day in Courtney’s life.

“I am certain that Courtney isn’t aware of the impact she has on others, because she is not watching for it. That is not her purpose to look for the change she is making. She just likes to do the right thing,” Jean said.

In addition to her mother, her SICSIC secret keeper would agree.

“Courtney is a very caring and passionate person. She would do anything for anyone, and you never hear her complain,” Spitali said. “She’s selfless.”

SICSIC’s Instagram biography reads, “The purpose is to promote school spirit and the goodwill among students,” and Courtney has done just that at BGSU.

■ KEY

BGSU reaches out to **INCARCERATED YOUTH**

BGSU's education program expands struggling reader training program to include Wood County's Juvenile Residential Center and Juvenile Detention Center

By **Grace Mutti**

Middle childhood education major Sydney Obringer typically starts off her first day of a field placement by picking out her favorite teacher outfit, carefully selecting the best jewelry to match, and spritzing on her favorite perfume before she walks out the door. But her routine changed this past semester. Obringer has instead evaluated the length of her sweaters and skipped the perfume and jewelry because she wasn't going to just any school. She was going to work behind bars.

Obringer is one of eight students last semester that took part in the Struggling Reader Program, which places students at both the Juvenile Residential Center and the Juvenile Detention Center in Bowling Green.

"I really just wanted to help a student that was struggling in any way whether that be with his reading, with his situation being in the juvenile center ... really just to help in any way possible," Obringer said. Her placement was at the JRC.

Both centers became field placement options for education majors within the past year, the JRC last fall and the JDC this spring. Both were absorbed into the Struggling Reader Program which began four years ago at the Penta Career Center.

PHOTO BY **ABBY SHIFLEY**

The program has since expanded to include a school in Fostoria, Sylvania, and now the JRC and JDC.

Joanna Weaver, the program director, said the goal is for all students have access to academic assistance.

"If there are struggling students, there are places we need to be. There's something we need to be doing," she said.

Adding new facilities to the program requires a great deal of organization, but it's rewarding work, according to Weaver.

"What we choose to do will impact (the student's) lives forever and that's a big responsibility," she said. "It's super exciting and almost takes your breath away. There's just so much growth so quickly."

These new facilities have been very appealing so far for education students like Obringer who said she wanted an experience that is different from the traditional student teaching classrooms.

Obringer said her biggest takeaway from the tutoring experience was learning how to work with students who have problems outside the classroom.

"Sometimes it's hard as 'regular people' to see that kids who are going through major things and who have been in trouble with the law are the students who need the most help," Obringer said.

Chloe Beeker, English education major, said she jumped on the opportunity to tutor

at the JRC. She volunteered in the hopes of learning more about designing effective and engaging lesson plans. She is one of six tutors at the JRC.

When she first started, she said she was excited, but a little nervous.

"I thought opening up to the student, finding a way to make him feel comfortable and reaching his interests and comprehension levels would be the hardest part," she said.

The goal of the program, according to Weaver, is to help youths improve their reading skills and develop more confidence in their abilities. The tutoring also helps aspiring teachers gain valuable field experience.

Making sure these struggling readers feel valued and feel like there's hope, Weaver said is especially important for youth at the JRC and JDC because they need to be reminded of their potential.

"Even if they're incarcerated right now, doesn't mean they have to be incarcerated for life," she said.

Weaver said the program has a lot of potential to grow considering both facilities have expressed interest in getting more tutors from BGSU.

"The fact that they are so excited about it, that they want all of our students, is incredible," Weaver said.

The JRC allowed Obringer to reach out and connect with a student in need. She said it is an experience she will not soon forget.

■ KEY



Juvenile Residential Center
of
Northwest Ohio

sparkling joy

BGSU students share what items they cherish at college

By Sam Stakolich

The Netflix series “Tidying Up with Marie Kondo” asks viewers to consider what items in their life spark joy. Many people, including BGSU students, have found the show helpful in finding items in their lives that spark joy.

The show chronicles famous organizing consultant Marie Kondo as she travels to various American homes to help them tidy up.

Marie Kondo has devoted her life to helping people declutter and organize. Her book “The Life-Changing Magic of Tidying Up” has topped best-seller charts since 2011 and her fame has shifted to the television world.

Her approach to organizing, called the KonMari Method, challenges people to purge items that don’t intentionally spark joy in their lives.

Through her method, Kondo differentiates between these joy-sparking items and those that can just be thrown to the wayside. She offers more than just

organization and sets out to truly create a deeper meaning and connection between people and their possessions. BGSU students seemed to have developed that connection with many of their items.

For Libby Calland, a junior healthcare administration major, that item is her jean jacket, which she wears all the time.

“My mom bought it for me while we were shopping one time. It was kind of a gift,” she said. “It’s because it makes me think of the fun activities my mom and I do. Shopping is our favorite thing to do together.”

Alex Ball, a junior business major, said his favorite clothing item is fuzzy socks, which like Calland, he received as a gift.

“My grandma got them for me, and they’re really warm,” he said. “I think of her when I wear them.”

The clothing item that sparks joy for Emily Wiesenmayer, a sophomore TLEP major was a gift, but it wasn’t new. Her dad gave her his Ohio State crewneck.

“It was my dad’s when he was in

college,” she said. “It’s oversized and comfy and when I wear it I think of him.”

The meaning behind the shirt is not lost on Wiesenmayer.

“He wore it when he was my age, and it was passed down to me, and now I wear it in my college years,” she said.

For Robert Bierman, a junior marketing major, the joy his Gucci belt sparks is tied to the hard work that went into getting it.

“I bought it with the money I earned at Nordstrom over winter break and I never worked toward something like I have for this belt,” he said. “It makes me feel luxurious.”

Not clothing, but a teddy bear, Christian, sparks joy for Kellie Korzunowski, a junior exercise science major.

“He isn’t really clothing, but he’s something I’ve had for most of my life,” she said. “I built him at my birthday party when I was four. I have him here at college, and he’s traveled with me everywhere.” ■ KEY



communities at bgsu

By Shyla Henry and Kaylani Othman

For some, college is all about exploring who you are and finding ways to connect with others. Opportunities continue to grow for the LGBTQ+ community on BGSU's campus. In addition to the LGBTQ+ Resource Center, located on the fourth floor of the Bowen-Thompson Student Union, the community has established various groups to explore interests and develop friendships. Members of the LGBTQ+ community and allies alike join these groups to connect through shared interests among welcoming peers. While some groups are new and some continuously developing, all strive to build an accepting community on BGSU's campus. Hear from the leaders of these groups on how to get involved and what they hope to accomplish.



Queer/Trans Student Union

Jo Wilson | QTSU President

Number of Members: 20-25

President: Jo Wilson, senior double major in psychology and women's, gender and sexuality studies.

How to contact the group: The group can be contacted through Wilson at jonahw@bgsu.edu.

Favorite part about organization: Queer prom which happens during the second semester. "It allows for inclusion, as well as a safe space for BG students and its community members."

How to join this organization: Go to the OrgSync page.

When/Where do you meet? Every Tuesday from 9-10 p.m. in BTSU Room 427.

Activities done in the group (what meetings look like): "Meetings vary. Black Queer History month was in February so activities revolved around that. The group does research group work and fun nights like watching the show called 'Queer Eye.'"

Why did you join organization? "I joined QTSU because I wanted a queer org to go to. I was first in an acapella group, but then wanted something more toward what I identify with. I joined this organization because I thought 'I'm queer and here's the queer org.'" Wilson identifies as nonbinary.

Why should people join this organization? To learn more about the queer identities and to build community as a whole.

What are some future goals for the organization? "To bridge the gap between those who just show up and those who do not like it. Another goal is to see what would make it safer in this space as well as how to fight against racism."

What important things should we know about your organization? "Not all individuals are queer, that they are more than this and try to focus on racial identity and self-care."

Purpose of Group: To have a community and a space for queer folks to exist without worrying about being judged. Allies of the community can also enjoy the program. The group wants to combat prejudices within the queer community and educate outside of the classroom.

Date Founded: This group was founded in the late 1980s, then in the late 1990s when the group's name switched to Vision. QTSU became the official name in October 2017.



HUE

Ky Wilson | HUE President

Number of Members: 8-10

President: Ky Wilson, sophomore ethnic studies major.

How to contact the group: HUE can be contacted through Twitter, Instagram, the Resource Center in BTSU Room 427 and through Wilson at kyratw@bgsu.edu.

Favorite part about organization: Their favorite part of this organization is giving people of color a voice. "We do not always the space for our voices to be heard. Seeing people appreciate and support the organization is also my favorite."

How to join this organization: Come to the bi-weekly meetings.

When/Where do you meet: Bi-weekly on Thursday at 5 p.m. in BTSU Room 427.

Activities done in the group: "We are trying to see what this group needs on campus. At the Valentine's Day meeting the group talked

dating as a person of color and personal experiences with dating white people."

Why did you join organization? "I joined so people can have a voice and feel safe on this campus, as well as build a community where QTPOC (queer and trans people of color) feel safe and they are able to have a voice and do not necessarily have to be in the white queer community."

Why should people join this organization? To educate themselves. This group is open to allies of color, and it allows people who do not know their identity to explore themselves and the space they are in.

What are some future goals for the organization? The goals of HUE are to be bigger and bolder. "People have to be educated, but I know that's not how everyone thinks, and I know everyone is different with their activist approach."

CONTINUED ON PAGE 10

Name of Group: HUE (Honoring, Urging, and Empowering Queer/Trans People of Color)

Purpose of Group: The purpose of HUE is for queer students of color who do not feel safe. The group is a space for queer individuals of color who are not comfortable talking about their identities. "It is important to have these spaces so we don't have to pick our identities."

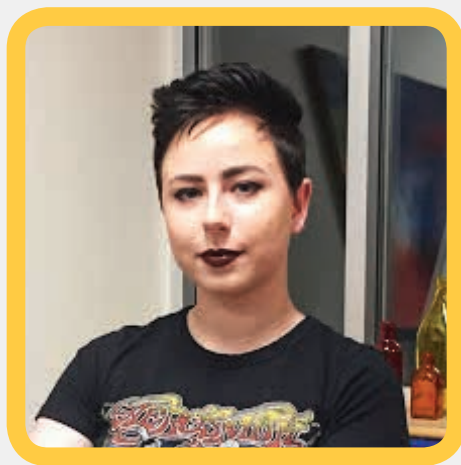
Date Reintroduced: Nov. 26, 2018.

CONTINUED FROM PAGE 9

What important things should we know about your organization? “People should know that identity is intersectional. People should know we are combating racism in the queer community. It is also important for people to not rely on QTPOC regarding issues; it is not always our job to fix people’s ignorance. It is important to support queer/trans people of color and uplifting our voices.”

“It is important to support queer/trans people of color and **uplifting** our voices.”

— **Ky Wilson**
HUE President



Queer Literature Club

Olivia Behm | QLC President

Purpose of Group: Provide (primarily) young adult literature that focuses on LGBTQ+ characters where members can see themselves represented.

Date Founded: August 30, 2018.

Number of Members: 15

President: Olivia Behm, junior adolescent to young adult integrated language arts education major.

Getting the books: The books can be checked-out from the LGBTQ+ Resource Center in BTSU 427. Books are assigned at the end of each month and they are available on a first-come first-serve basis.

Favorite part about organization: “I think my favorite thing about the organization is the community of it. We are related by our shared interest, like our love of literature, our identities and sometimes our majors.

Anyone and everyone is welcome. Many people in the LGBTQ+ community don’t have the privilege of having the family that we were born into, so we make our own. I’m proud of the camaraderie of this group.”

How to join this organization: Interested people just check out the books and read by themselves or come to the meetings.

When/Where do you meet? The second and fourth Thursdays of the month from 7:30-8:30 p.m. in BTSU Room 427.

What the meetings look like: At the first meeting of the month, the group discusses the first half of the book that is assigned at the end of the last month. At the second meeting, the group discusses the book as a whole. The reading in QLC is completely optional, so there is no obligation to finish every book. Students are still welcome to come hang out and participate in the discussion how they want.

Why did you create this organization? “I’ve always loved literature, but when I was younger I rarely saw someone like me in the books I read. I distinctly remember feeling like I was broken, so when I found a community of people like me and books written by that community, I was overjoyed. I wanted to make a space where we read specifically LGBTQ+ lit because everyone

deserves to see themselves represented and reflected in what they read.”

Why should people join this organization?

If someone enjoys reading and identifies with the community or is an ally of the community, this could be a good fit. The books read are typically young adult literature but can vary in genre.

What are some future goals for the organization? The group wants to get out into the community and start off-campus chapters to get the local LGBTQ+ youth involved. “It’s always healthy to see yourself represented in what you read and it’s even more important to see when you’re growing up.”

What important things should people know about your organization? QLC began as a sub-organization of the Queer Trans Student Union and was recently approved as an official organization on campus.

The group is still working out the details associated with managing an organization.

Why is this organization important? “The more support we get for these stories the more they will spread. This should be the case for literature from marginalized communities and the intersections of these communities. It’s there, we need to recognize it.” ■ KEY

Curly Connection

created at bgsu

By Cornasia Sandford

"During middle school is when I became interested in natural hair. I was obsessed with the big curls and everything, but just could not figure out how hair could look like that, or how my hair could look like that," said junior communication major Elaysia Parks.

Elaysia is the founder of a new organization at BGSU known as Curly Connection. This organization started in spring of 2018 in hopes to promote self-love and self-care of all natural hair for students of color.

"I would define natural hair as the state of your hair when it has not been chemically processed or altered," Elaysia said.

Elaysia is African-American with dark brown eyes and curly brown hair. She is originally from Cleveland but lived in a small suburb known as Cleveland Heights. She has worn her hair natural most of her life, but she has not always had an interest in natural hair.

With a mother and grandmother as cosmetologists, Elaysia grew up surrounded by hair. But as a child, she saw "black hair" as "straight hair." It wasn't until Elaysia was older that she wanted something different.

The second semester of her freshman year at BGSU, Elaysia made the decision to get the hair she always wanted.

"I big-chopped my hair. I cut it all off and started over, and that's when my natural hair journey began," Elaysia said.

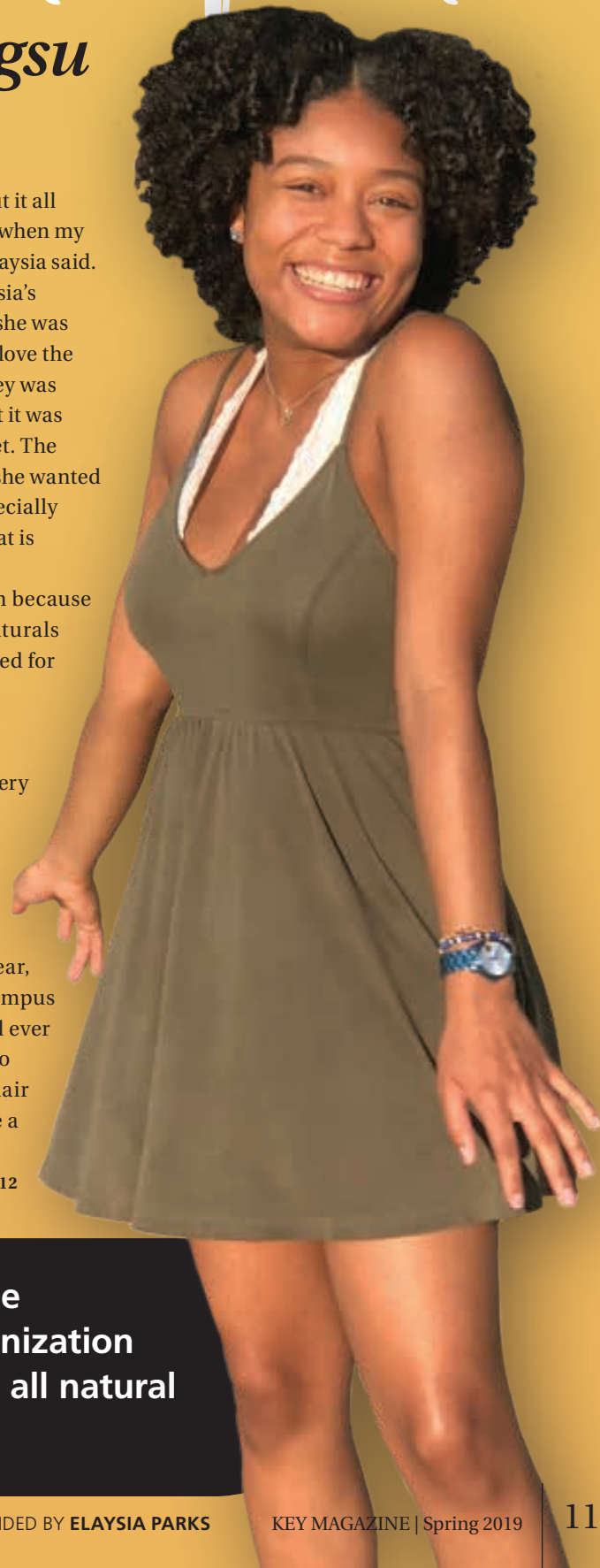
After cutting her hair, Elaysia's self-confidence grew; she says she was able to fully accept herself and love the way she looked. Her hair journey was not necessarily easy for her, but it was an experience she doesn't regret. The confidence she gained is what she wanted all women of color to have, especially while attending a university that is predominantly white.

"I started Curly Connection because I realized there were a lot of naturals on-campus and there was a need for type of common ground for naturals," Elaysia said.

According to her advisor Adrienna Hutchins, Elaysia is very ambitious and resourceful.

Elaysia is all about her business and she knows what she wants and gets things done, Hutchins said. Hutchins has known Elaysia for over a year, since they met at a previous campus event. They've been connected ever since and when Elaysia came to her with the idea of a natural hair organization, she wanted to be a part of it.

CONTINUED ON PAGE 12



Elaysia Parks is a first-generation college student and has created a student organization that promotes self-love and self-care of all natural hair for students of color.

CONTINUED FROM PAGE 11

"It's an organization that we were missing and Elaysia couldn't of been a better person to start it," Hutchins said.

Although Elaysia is excited about her undergraduate accomplishments, after graduation she plans to pursue her master's degree in either media management or media arts. Her ultimate goal is to be in a space where she can help improve the representation of African-American women on television and being able to create creative content.

"Elaysia is a strong-willed, strong-minded person that's very very focused on her objectives," Elaysia's father, Eric Brown, said.

He describes his joy for her and her accomplishments. As a first-generation college student, Elaysia has worked extremely hard to get where she is today and Brown said he couldn't be more proud.

Elaysia has a lot of support from her father, as well as other family members, including her mother, Aerie Parks.

"She is my sunshine. ... Elaysia is truly

outgoing and strong-willed and has so much more growth," Aerie said.

With Elaysia being the youngest of two, her mother believes she is "self-made" and will do everything she needs to succeed in life.

Elaysia made the decision to become a communications major at BGSU because she believed it was her first step to success. During her senior and junior year of highschool, Elaysia was involved in a post-secondary program that allowed her to take early college courses. This is when she decided communication was a good fit for her.

"I love to communicate with people and I believe that communication is one of the fundamentals of life, so I wanted that to be my major," Elaysia said.

Unlike traditional students, Elaysia will be graduating with her degree in three years instead of four, due to the early college courses she took. In her three years at BGSU, aside from Curly Connection, Elaysia is a Ronald E. McNair scholar, a member of Chi Alpha Epsilon honor

“ I'll always be a natural hair advocate because I feel like giving people a voice and giving people knowledge is always going to be something needed.”

— **Elaysia Parks**
Junior Communication Major

society, she was Residential Adviser and is currently an intern with the Institute for Culture and Society at the university.

In addition to her many accomplishments, Elaysia said she has a goal to make a difference for women of color and believes promoting natural hair plays an essential part in that.

"I'll always be a natural hair advocate because I feel like giving people a voice and giving people knowledge is always going to be something needed," Elaysia said. ■ KEY

Elaysia Parks (middle, left) and Curly Connection members at the group event "How to Make Your Own Deep Conditioner."



VR@ BGSU: Bending reality on campus

By Mo Garcia

Imagine exploring the ancient tombs of past rulers without ever leaving your history class. Imagine creating contraptions to manipulate in your physics lab without leaving your seat. Imagine drifting through the depths of space while being cheered on by your classmates. Virtual reality makes these experiences possible. And it's finding its way into BGSU classrooms across campus.

Through a computer-generated environment, VR commonly uses a headset and controllers to simulate a 3D space that users interact with in a seemingly real way.

Mark Stevens, instructor in the College of Education and Human Development, introduces pre-service teachers in his classroom to the possibilities the technology has to offer within education.

"VR can help extend your learning and extend it beyond just a plain old worksheet or reading a chapter; it's supposed to give you a deeper, richer experience," he said.

Specifically, Stevens works with future teachers on how to use common VR systems, ways to get the funding for VR equipment and understanding what programs are best used in education.

"I met a high school teacher who was using virtual reality in their high school classroom, and I thought, well, if they can do it at the high school level then I can introduce it at the college level," he said.

Hank Blumenthal, a visual communication technology professor, said VR is being integrated into a globalized community. In his 4000-level course, Blumenthal instructs students on exploring and how to use VR and augmented reality technologies.

"The number of jobs and people

who need to be trained in it is growing exponentially," Blumenthal said. "I think it's important that we figure out a way to address it not just in our department but as an interdisciplinary approach across campus."

Blumenthal's office is down the hall from the Virtual and Augmented Environment Lab in the College Park building.

Known as the VAEL space, this lab encourages individuals to study and research virtual and augmented reality topics, software and hardware. Open to the public, this is a collaborative space to create and experience VR technology. Another collaborative space on campus is the Collab Lab located in the Jerome Library. This lab is open to the public and the campus to encourage communication, creativity and problem solving in a communal learning space.

"VR can help extend your learning and extend it beyond just a plain old worksheet or reading a chapter; it's supposed to give you a deeper richer experience."

- Mark Stevens -

Instructor in the College of Education and Human Development

According to Kim Fleshman, coordinator in the Collab Lab, students are the primary users of the lab.

"Mostly they're playing video games," she said.

The lab includes programs such as Maya and Unity. Both programs are editors that are used to create 2D and 3D games, apps and experiences.

As BGSU makes its way to a more technologically diverse campus understanding the VR resources available to students on campus is the first step in getting more use out of these technologies. ■ KEY

WHERE TO FIND VR ON CAMPUS

VIRTUAL REALITY LAB IN COLLEGE PARK BUILDING

What: VAEL (Virtual and Augmented Environment Lab)

Location: College Park Building, Room 144

Hours: Tuesday: 12-2 p.m.
Thursday: 12-2 p.m., 5:30-7:30 p.m.
Additional hours to be announced.

Who: Anyone is welcome to utilize the equipment (students, faculty and staff).

Equipment: HTC Vive Pro Wireless, PlayStation 4 PSVR and HTC Vive.

Why: Encourage a community of people to study and research virtual and augmented reality topics, software and hardware. This learning environment includes all kinds of research from construction, architecture, storytelling, games and education, and range from application and start-up development.

VIRTUAL REALITY LAB IN JEROME LIBRARY

What: Collab Lab

Location: Jerome Library, Room 122

Hours: Sunday: 6-10 p.m.
Monday: 8 a.m.-10 p.m.
Tuesday: 8 a.m.-10 p.m.
Wednesday: 8 a.m.-10 p.m.
Thursday: 8 a.m.-10 p.m.
Friday: 8 a.m.-5 p.m.
Saturday: Closed

Who: Anyone is welcome to utilize the equipment (the public, BGSU students, faculty and staff).

Equipment: Oculus Rifts.

Why: The purpose is to allow people to experience VR as well as be able to create games and objects for VR.

How AI compares to its science-fiction portrayals

“In the field of computer science, the term Artificial Intelligence (AI) can be defined as a much broader term than what many people are thinking these days.” Jake Lee | Computer Science Professor

By Abby Shifley

What is the first thing that comes to mind when hearing the term “artificial intelligence?” Is it the apocalypse, or perhaps a jarring episode of “Black Mirror”? Or maybe, self-driving cars, which are becoming more viable every day?

Since the late 1800s — when steampunk was emerging — AI has become a firmly rooted theme in popular culture, and typically takes form in terrifying, dystopian worlds. There have been many warnings of the dangers associated with creating sentient machines, not only in popular culture, but also by experts in the field of AI. But how real is the danger, and how much of it is just fantasy?

“In the field of computer science, the term Artificial Intelligence (AI) can be defined as a much broader term than what many people are thinking these days,” Computer Science Professor John Kwan “Jake” Lee explained.

Putting aside the pop culture references, Lee claims many people’s understand of AI is only a sub domain of the field called machine learning technology. This process is what self-drives a car or

plays a computer game, but AI has more expansive definitions.

Lee’s definition of AI is “a field that considers (computer) machines as a tool that perceives its environment and takes actions to maximize its chance of achieving the pre-defined goals.”

In many instances of popular culture, AI is more grimly defined as a “nightmare.”

“A lot of these pop culture instances are that, kind of, ‘robots as nightmare,’ like robots are going to take things away from us. Like the Terminator, or replicants in the Blade Runner and things like that that are trying to trick us or kill us,” Manuscripts and Outreach Archivist for the Browne Popular Culture Library Steve Ammidown said.

“Whereas in sort of real life, artificial intelligence is a little more benign,” he said with a chuckle.

Which is how Lee would describe AI, as more of a tool with the human-like cognitive ability to solve problems. This mimicry of the human brain is extremely hard to achieve; however, machines are becoming more advanced every day and, in some instances, AI have been besting humans for a while.

Lee told the story of AlphaGo and

AlphaGo Zero — two machines playing the game of Go but learning it the complex game in very different ways.

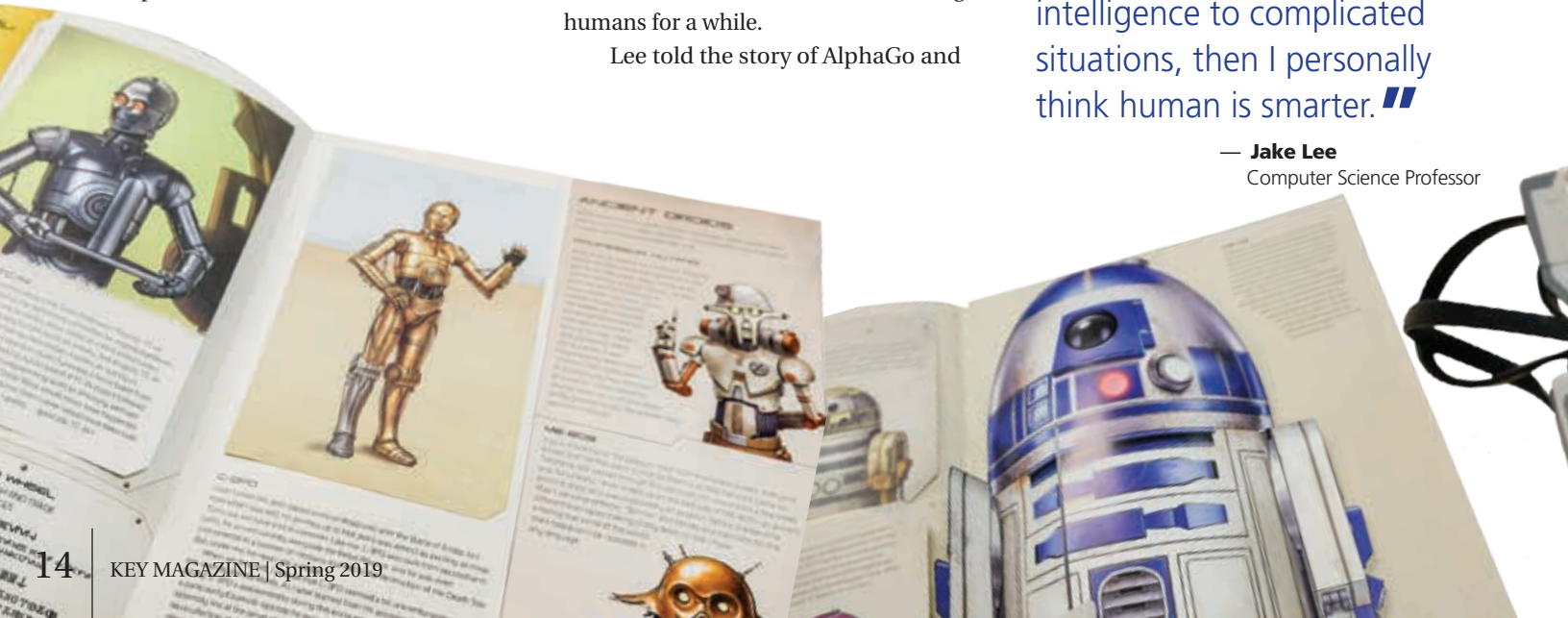
Go is a Chinese game vastly more intricate than chess. The AI AlphaGo learned how to play Go by watching (or analyzing) the moves of human players, and went on to beat every Go champion.

AlphaGo Zero has a similar story, but it didn’t need any help from human players. It was given only the rules of the game, and in significantly less time than Alpha Go, it was able to beat every human champion.

“If we define ‘being smart’ as being able to memorize a lot of information and calculate something fast, then the AI is definitely much smarter than a human,” Lee speculated. “If we define being smart as being intelligent and having the ability to apply the intelligence to complicated situations, then I personally think human is smarter.”

“If we define being smart as being intelligent and having the ability to apply the intelligence to complicated situations, then I personally think human is smarter.”

— **Jake Lee**
Computer Science Professor



Understanding natural language is a very complicated task. The machine has to process the standard meaning of each word, but also understand what the tone of each phrase means.

Before Watson the IBM supercomputer was developed, Lee said many AI experts believed this level of comprehension in a machine was impossible. During one segment of the show “Jeopardy!,” grand champions Ken Jennings and Brad Rutter faced off against Watson. The AI was able to process “Jeopardy!” host Alex Trebek’s voice and answer enough questions right to win the \$1 million grand prize.

Just a side note — Trebek recently received a get-well-soon card from the supercomputer, as he has recently been diagnosed with pancreatic cancer.

“AI is leading automation which is already changing the nature of employment and working condition.”

— **Jake Lee**
Computer Science Professor

Although the technology faces a few obstacles — such as developing the ability to process complex scenarios — it is moving fast. Perhaps too fast.

Lee explained the social implications of AI are difficult to consider because the technology is moving very quickly.

“For example, AI is leading automation which is already changing the nature

of employment and working condition. Are we ready to be adapted to this? I personally do not think so,” Lee expounded. “What if a decision of an AI was biased, incorrect, or unfair in our society because there was some uncertainty in the data that was given to AI? Who will be responsible for the decision?”

Human rights are also a variable of society threaten by AI, Lee continued, “If an AI is monitoring what we do at all the times, what about our human rights?”

Additionally, the technology could always have errors, and Lee warned that introducing AI to core infrastructures in hospitals or power grids is risky.

Another issue in the field of AI is how to make ethically complex decision making skills programmable. These ethical issues have been brought up by science fiction writers like Isaac Asimov, author of “I, Robot.” Asimov introduced the Three Laws of Robotics in his works:

- I. A robot may not injure a human being or, through inaction, allow a human being to come to harm.
- II. A robot must obey orders given to it by human beings except where such orders would conflict with the First Law.
- III. A robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.

“I think Asimov was the one who, sort of, set these guidelines that I think a lot of every-day scientists have tried to stick to — the idea that robots should not do harm,” Ammidown said. “And you look at self-driving cars and one of the biggest things with those is always the ethical aspect.”

Ammidown proposed a common ethical dilemma called the trolley problem, where one is the operator of a lever controlling an out-of-control trolley’s tracks. The operator has to make the decision to direct the trolley to either hit one person tied to the tracks or hit five people tied to the tracks.

Asimov created an ethical framework that corresponded with the work of real scientists, Ammidown said — Lee was slightly more skeptical but agreed that ethics have to be implemented into AI.

“This is from fiction,” Lee said dismissively regarding Asimov’s three laws. “But in terms of technical implementation, it is possible to put constraint, but the constraint — defining the constraint will be very difficult, because there are so many different cases and scenarios.”

Lee continued, “A form of the three laws will have to be used in the future, there are many different cases that can come up. It is hard to define what’s good and what’s bad for some of the scenarios.”

After a pause Lee continued, “It will have to be really applied when you’re using all these different AI machines all over the place.”

Regardless of its implications, AI is all around us already. Social media like Twitter, Facebook and Instagram all have a variation of AI. Amazon tracks what a customer purchases and then shows him of her other products he or she might like.

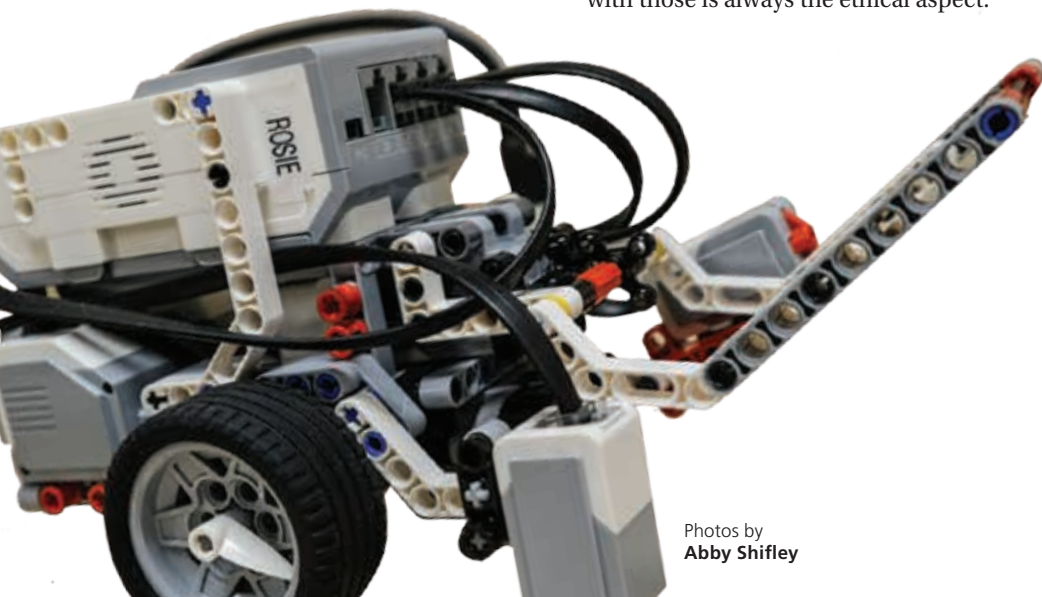
This constant connect to technology is correlated to a common theme in science fiction, robots and humans falling in love.

“That’s a pretty classic robot story, of love between humans and robots. ... Because that’s kind of the next step,” Ammidown said quizzically. “We interact with these machines all the time, you fall in love with things you interact with all the time, it just happens — dogs, cats, other people.”

CONTINUED ON PAGE 16

Regardless of its implications, AI is all around us already.

— **Abby Shifley**



Photos by
Abby Shifley

CONTINUED FROM PAGE 15

However, Lee argued that the path AI is headed toward should be less emotional.

“We should probably go in the direction where AI is used as our tool, like cell phone, rather than something that would kill us all,” Lee said. “But it will be a very useful tool, that we cannot even imagine at this point.”

Lee commented again on how quickly AI is developing, “Whatever I said today could change tomorrow too, because I could see something happening a different way. ... But I’m on the positive side that AI will play a good role in society.”

Popular culture has fueled people’s fascination with AI and science and science fiction are a two-way street, Ammidown said.

“Science fiction writers are using science to inform their work, and they’re also pushing the boundaries of imagination forward to inspire actual scientists,” he said.

Science fiction can also act as a warning according to Ammidown.

“If science has taught us nothing else

“We should probably go in the direction where AI is used as our tool, like cell phone, rather than something that would kill us all.”

— Jake Lee
Computer Science Professor



it’s that ethics needs to be part of robotics and artificial intelligence. And I hope they’ve learned that lesson, because there’s a lot of warnings here,” Ammidown said while gesturing to the table full of novels, moves, comics about artificial intelligence.

Lee confirmed that there are many experts working on the ethical issues of robotics, including AI Ethics Lab and The AI and Governance of Artificial Intelligence Initiative. Many professors at BGSU are doing their own research as well, although not specifically regarding ethics.

So, will AI eventually outgrow humanity’s grasp? Maybe.

“That statement may be true, partly. Because of advances in technology, you can’t really keep up with what they are doing indefinitely. So, if we provide some information, put in the constraints, before we put the constraint they (AI) do something or they find a way to block the constraint.”

Lee paused to think.

“It may happen. ... But from what we are doing in computer science, doing research, teaching courses and then, I mean, when we say ‘doing research’ — I’m not (an expert in AI ethics) but I know what

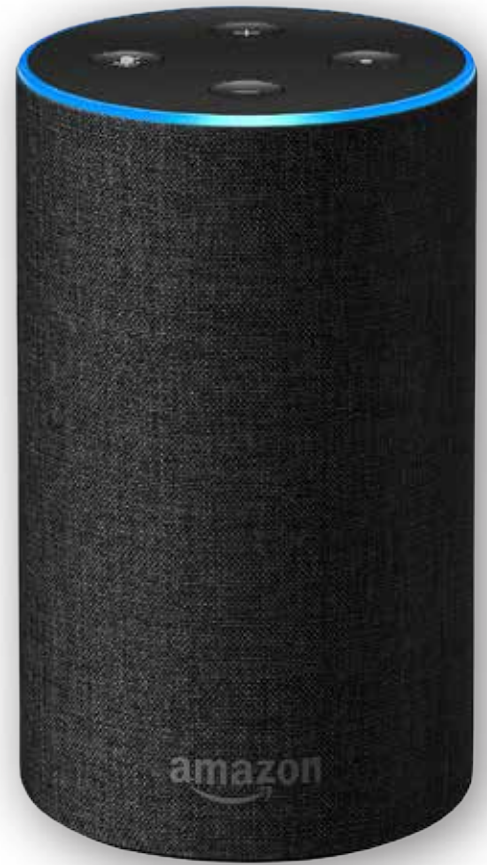


PHOTO VIA AMAZON

other people are doing — from that perspective we still have control on putting constraint.

I mean, people know about all these issues. People leading the world in this technology knows about these issues and they are looking at it. At the same time, all this bias problem or error problem or the impact on society — they’re not just looking at ‘Oh, we’re just going to make it better and faster,’ they’re looking at all the other issues too.”

■ KEY

PHOTO VIA SHOWBOTIXX



Printing in **THREE DIMENSIONS:**

Students find creative outlet through Collab Lab

Plastic bust of BGSU student Stefan Kuehn created using the 3D scanner and 3D printer.

By **Natalie Kincaid**

Before the invention of 3D printing, the idea of sitting in a chair and creating a bust of a face would have been unheard of.

However, BGSU student Stefan Kuehn used the 3D scanner and 3D printer in the Collab Lab to make a bust of his own head.

“We had him in a chair, and we just turned him every so many degrees and did another scan,” Kim Fleshman, coordinator of the Collab Lab, said. “We had to fix some parts of his hair, but it really did his face,”

Heads aren't the only pieces students are able to print. They are currently working on creating shoes for a Mr. Potato Head toy, Fleshman said.

Many students use the 3D printer to understand a concept they can actually see and touch. One student, for example, printed a 3D model of an aspirin molecule.

Senior marketing major Kari Tobak recently used the 3D printers for one of her classes.

Tobak said the project was to create a prototype for a new product they were developing, which in her case, was a yellow dinosaur cookie cutter.

While 3D printing sounds fun, the process is not as simple as pressing a button.

Fleshman said students are encouraged to make appointments for one-on-one tutoring or to sign up as a group of three to six for tutoring.

“It's a hands-on learning experience,” she said.

The Collab Lab supports a few specific programs for 3D printing. Fleshman recommends using SketchUp — a free program — because it creates the necessary file type. She said students who are interested in animation should try a program called Blender.

“We are really trying to push the whole ‘learning how to make your own file.’ It's just the whole point in a university is education.”

Kim Fleshman
Collab Lab coordinator

Both programs are available for download on software company websites, and the Collab Lab webpage includes links to basic tutorials for both programs.

“We are really trying to push the whole ‘learning how to make your own file.’ It's just the whole point in a university is education,” Fleshman said.

Tobak said this process was fairly easy once she figured out the software.

Students, who have the proper file on a flash drive and are ready to print, can visit the Collab Lab on the first floor of the library and ask to print, but some planning is involved.

“Be patient and understand that 3D printing can take hours,” Fleshman said. “There are things that can take 16 to 32 hours to print, so don't expect to come in here and have it that night.”

As with any technology on campus, students and faculty must adhere to some basic rules. If the object to be printed could be potentially dangerous, such as a knife or a gun, the staff at the Collab Lab has the right to refuse to print.

The Collab Lab takes the safety and security of the BGSU students seriously, as the staff never knows what students will do with a print once they leave the lab.

“People want to make things for their Nerf guns. A gun is a gun,” Fleshman said. “It's not that we're trying to change your artistic ability or anything like that. We're just covering ourselves.”

Currently, 3D printing at the Collab Lab is free for students, and the staff encourages students to come and learn the ropes of 3D printing and scanning.

To learn more about the Collab Lab and how to 3D print or scan, go to the Collab Lab website or visit the Collab Lab in Jerome Library. ■ **KEY**

“There are things that can take 16 to 32 hours to print, so don't expect to come in here and have it that night.”

Kim Fleshman
Collab Lab coordinator

PHOTOS BY **MICHAELA DAVIS**



3D printed model of an aspirin molecule in the Collab Lab.

The New Age of **Surveillance**



By Vaughn Cockayne

In a survey conducted on BGSU students about surveillance on and off campus, 100% of those surveyed agreed that privacy is a human right that should be protected. Students also agreed they feel safe on college campuses and their privacy is not infringed upon. However, with the technological explosion that has taken place on college and high school campuses over the past decade, some have voiced concerns over breaches of privacy.

While BGSU does not have any unusual surveillance technologies, universities that are comparable to BGSU do. For example both Saint Louis University and Arizona State University have installed Amazon Echo Dots in their dorm rooms.

Additionally, Microsoft has partnered with several colleges and high schools to implement tracking technology on their student computers to help track them along the academic process by collecting data on their grades and search history.

The Children's Internet Safety Act of 2003 allows security surveillance measures in schools to become much more intense. And while the intention of the companies, and the federal government, is for more security and academic improvement, the ethical questions about collection of personal data still persist.

"Almost anything that is computer based can be hacked," Jim Foust, professor of journalism and public relations at

BGSU, said. "I mean, what is to say that someone with bad intentions isn't going to be able to hack into that and gather who knows what kinds of information about people."

Recording in classrooms is also something many college campuses have begun to implement, again, in an effort for more security. In many cases, these recordings mean that discussions and ideas that were once reserved and protected by the privacy of the classroom become the property of the university.

"Stuff that used to exist in a vacuum. You would go to class, you would have a discussion then you would go home think about it and maybe talk about it next class, but nobody else would have access to that," Foust said. "Are people going to share stuff and speak up in class if they are worried about a camera or an audio recording? It is very frightening."

Overall, BGSU student opinion on surveillance rights are consistent. Most students disagreed with the common

phrase in relation to surveillance: "If you have nothing to hide you have nothing to fear."

While some may believe that college-aged students do not care about privacy, the data disagrees. In a study conducted by the University of Southern California Center for the Digital Future reported that the vast majority of millennials, 70%, agree that nobody should have access to their personal data.

“Are people going to share stuff and speak up in class if they are worried about a camera or an audio recording? It is very frightening.”

— **Jim Foust**
Professor of Journalism and
Public Relations

However, the trouble comes when looking at the relationship college-aged students have with consumerism. According to that same study more than half of college-aged people are willing to give up personal information in exchange for something in return.

“What reason do we have historically to trust the government with our private information? Very little actually,” Clayton Rosati, associate professor at BGSU, said. “What reason do we have to trust corporations to do the right thing with anything that might meet their interest over the public’s interest? Very little. We just shouldn’t trust them with it.”

With the ubiquitous, and nearly necessary, nature of social media, some have raised the question of one’s ability to be left alone in today’s society and to what extent safe internet practices can save one from having their information breached.

“It is a personal decision. Is it worth it to you whatever it is they are giving you in exchange for giving up personal information about yourself. I think it is at least nice to be in the position to make that choice,” Foust said.

Simple tactics like using strong passwords and being careful about what one posts on social media sites are the obvious ways one can protect his or her privacy online. However, those tactics are mostly safeguards against criminal breaches of individual information, but they do not address large breaches of information collected by a social media business like Facebook.

“This isn’t a kind of zero sum choice. We have the choice to make policies that say media companies have to be accountable for their use of information. They have to have specific protocols when it comes to collecting and utilizing information. These things have become part of our lives and part of our social environment,” Rosati said.

With massively publicized hearings and scandals about privacy from the world’s most popular social media site, Facebook, outrage was palpable. However, after some time the outrage seems to have died down, and Facebook CEO Mark Zuckerberg’s new privacy manifesto seemed to go by with little fanfare. Some

suggest that it is a generational issue.

“It seems to me that students today think about the idea of surveillance less than older people do, and I think that’s because we saw during our lifetime this surveillance mechanism come into place and we can remember a world before it,” Faust said. “The baby boomer generation is a little more leary of this stuff.”

With the introduction of “outrage culture”, as some call it, and the constant stream of information from social media, the problem could be coming from an inability to be outraged about everything all the time.

“What’s interesting is the contradiction I think. It captures the politics of our times in a lot of different ways. We care about the environment, but it’s hard to get us to do things that would create real change. We care about the cost of tuition but do you see people out protesting that all the time? No there’s nothing I can do about it. Maybe it’s emblematic of our times in that we say we care about something, but it is hard to be outraged all the things we should probably be outraged about,” Rosati said.

“What reason do we have historically to trust the government with our private information? Very little actually.”

— Clayton Rosati
Associate Professor

Some students feel as though the problem is just about a feeling of helplessness in the face of government or business surveillance.

“I mean you get to a point of ‘what can I do?’” junior Austin Reed said. “I try to look for the good things in it because chances are I won’t ever see any of the negative impacts of being watched by Amazon.” ■ KEY



Photos via B&H Photo Video

TYLER DOHAR

A Barbershop Veteran

By Ryan Luchene

Photo provided by Tyler Dohar



Having been in music since he was just a little kid, Tyler Dohar, a seventh-year graduate student at BGSU, has always found a way to do what he loves while going through college and his future career endeavors.

Dohar first started singing in sixth grade, joining his school's choir in the middle of the year.

He didn't realize his love for music until high school when he joined a production of "The Music Man." He played the character Winthrop. Once the first show was done, Dohar realized his passion for performing in the musical arts and vowed to continue his journey in college.

When college started, he joined the BGSU Men's Chorus, with it being his first class every semester. He currently is working on his master's degree in business administration and got his undergraduate degree as a bachelor's in musical arts.

The MBA program is a part-time student program for people who work full-time. Dohar made the transition to the MBA program to continue participating in the chorus and joined chorale this semester, allowing him to stay committed to music.

"I've known Tyler for three years now, and he's been singing with me for all three," said Aaron Roos, the men's chorus president and junior music education major. "He was actually one of the first people I sang with when I got to BGSU. We sang tags after my first men's chorus rehearsal."

Dohar didn't find his love for barbershop singing until he came to BGSU.

Tim Cloeter, a former men's chorus director, was advertising barbershop quartet auditions for performances in the future. Dohar didn't know what barbershop quartet was and auditioned on a whim.

When Dohar heard the quartets perform, he knew he had to join the group.

"The first time I saw him perform in a barbershop quartet would have been the fall semester of 2016. He had talked our

then chorus director Cloeter into having his quartet do a 'mini' barbershop showcase to introduce the new members to barbershop and hopefully get a better turnout for the varsity quartet auditions," said Troy LeFevre, men's chorus vice president. "I'll never forget his facial expressions and his interactions with his then tenor Luke Schmidt."

When Dohar could audition during his junior year, he joined a quartet. It was in December 2014 when he and three good friends got together and auditioned as a pre-formed quartet.

They made the cut. After that, they decided to compete in the Barbershop Harmony Society's collegiate division and have performed there ever since.

"A lot of friends and I that were freshmen as well got immersed in that style," Dohar said. "We would watch it for hours on YouTube and just study it, and just understand what made it unique."

The Tune Squad has won many awards during their time as a quartet. They placed fourth in their district competition last fall, and during an international competition in Orlando, they got sixth place out of 25 total competing quartets. About 50 entrants tried to get their place in the competition.

The Tune Squad is thrilled about how far they have come.

"It's an incredible feeling. You've got a lot of people who were in my position five years ago who look up to you," Dohar said. "So that's the cool part is that I get to see people who have been in my shoes now and help them along in their journey within, not only music in general, but in barbershop."

In addition to the BHS, the quartet has also competed in district competitions in Columbus, Cleveland and one in Indianapolis. The group has also attended international competitions in Las Vegas two years ago and Orlando last year.

This year, they will compete in Salt Lake City for the third time. The event will be their final year of eligibility, as Dohar will be past the age limit of participating.

While singing with the Men of Independence, an Ohio chapter of the Barbershop Harmony Society, Dohar met some big names in the Ohio barbershop community. Two of these big-name people are baritone Gary Lewis, an alumni of BGSU, and lead Tony DeRosa.

The two perform in the quartet Max Q, a group that won the gold medal from the 2007 Barbershop Harmony Society International Barbershop Quartet Contest.

The Tune Squad is hoping to keep going on with Barbershop Harmony Society on the horizon. Dohar wants to continue in his involvement in barbershop music in the long run, as well, as he has joined other local quartets and choruses in the area. These include Men of Independence in Independence, Ohio, which he only attends every once in a while, with it being a two-hour drive. Another is in Michigan that Dohar started with a couple of friends he met from other quartets during international competitions.

To Dohar, barbershop, and music in general, is still important to him and he still sees himself keeping it involved in his life. That way music can be something he can keep in his life as a love and passion without it being an everyday job. ■ KEY

LEARNING HOW TO SERVE

BGSU students participate in service trips over spring break

By Kylie Tusing

While most people travel or stay home with their families during spring break, several BGSU students were willing to spend their free time giving back to their local or national communities.

H2O, a church dedicated to helping young adults find and follow God, sends a variety of mission trips each year to help around the US or in Guatemala. This year, with the aftermath of Hurricane Florence, H2O sent students to Lumberton, North Carolina, to help people whose homes were affected by the hurricane.

Before leaving, sophomore Erica

Snyder hoped her group could “get as much work as possible done in the short amount of time we will be there.”

Last year, Snyder went to Houston, Texas, to work on homes affected by the hurricanes as well. Expectations set from previous mission trips quickly dissolved. Unsimilar to previous mission trips, this was more than just fixing a house and then leaving, to Snyder.

“It amazed me how much faith she had after living through these horrible storms and overall it was a very humbling and rewarding experience,” Snyder said about the owner of one of the houses.

While they were building the house, Snyder also built her relationship with God.

“God really showed me how even the littlest things are just as important as the big things. While we could see physical changes to the house at the end, the growth in our hearts is just as important,” she said.

Although she began with limited expectations, Snyder said she learned several lessons along the way. She had words of advice to give to others.

“Know that all you expect might not happen, but that God will make it even better than you could ever imagine. In order to grow with God you will have to

CONTINUED ON PAGE 22

Participants in H2O’s mission trip to Lumberton, North Carolina take a selfie at the beach.

PHOTO PROVIDED BY **IAN GUSTAFSON**



CONTINUED FROM PAGE 21

walk with him and to know that he has a unique story for every single person,” Snyder said.

She expressed that the journey of mission trips did not stop once they left. With building lifelong friendships, taking all the lessons learned, Snyder has continued to build off this mission trip.

“Following this trip, I am going to work on appreciating the little things, and I want to work on growing closer to God,” she said.

For another service trip, from a different organization on campus, BG Alternative Breaks, members travelled to Augusta County, Virginia, to help fix damaged houses for impoverished communities. Senior Paul Garbarino and junior William Robinson co-led the trip over their spring break.

Being the first mission trip that Robinson has led, he had high expectations for himself and other participants.

“Our hope overall was that we would further our understanding for, and appreciate, the process of how we handle social issues. What that meant to us was we wanted our participants to come out of the site thinking more than, ‘It felt good to finish the floor.’ We wanted them to ask

questions,” Robinson said.

Leading a service trip can be an experience within itself. With traveling to a different state, there are cultural differences and unfamiliarity with the area, alongside conflicts that can present themselves when working on houses that have been demolished through natural disaster.

Robinson spoke about leading people and the learning differences that make each person unique while also dealing with time management and resolution in moments of unexpected conflict.

“As a leader it made me interested to see that I could step back and reflect on the challenges I faced and be able to be self aware on the things I faced,” Robinson said.

In fixing houses, it was discovered that some were much more work than initially intended. Repairing minor fixes in the floor turned into fixing the entire structure of the house, while some houses that were considered safe, initially once half-demolished, were deemed hazardous to walk in.

Robinson, as one of the leaders on the trip, was given the responsibility to confront and take part in solving these issues for the safety of BGSU students as

well as giving back to the community.

“You get a really good interpretation on what leadership is when you go out and lead. And there are a lot of leadership models and practical leadership is a way that mine has developed. And you can find that with any organization across campus,” Robinson said.

Director of Renewing Homes of Greater Augusta, Phillip Holbrook, was one of the highlights of Robinson’s trip. Working with and under the supervision of a great leader can help someone become a great leader themselves. With an attitude of reassurance and giving positive solutions, Holbrook was no exception.

“He had a style of leadership in our group that impacted all of us as leaders. He is the kind of leader that we need more of in the world. He prompted our own examination of problems and how we could fix it,” Robinson said.

The BG Alternative Breaks program offers BGSU students the ability to perform service all over the United States without having any religious or political affiliation — simply to serve.

Robinson gave advice to students who are interested in going on future service trips.

“Anybody can go and do volunteer hours and serve at a food pantry or humane society, but the part of service that is the most impactful is the reflection and questions you ask while doing it,” Robinson said. “That’s what is going to make it the most meaningful for you is the reflection on how that impacts your self identity or, otherwise, it just becomes another thing that you do, but you can make it something more.” ■ KEY

“ Following this trip, I am going to work on appreciating the little things, and I want to work on **growing closer to God.** ”

— Erica Snyder
Sophomore

H2O Church gives back in Lumberton, North Carolina.

Photo provided by Sarah Burchfield





ROOTS IN REVOLUTION

From engineer and priest to BGSU professor,
Pedro Porben follows the path wherever it may go

By **Mary Ross**

The aftermath of the Cuban Revolution. A lack of a clear career path leading to explorations in engineering and priesthood. A period of ten years awaiting citizenship. A realization about the career path that best suited him. Becoming a teacher, a mentor and a friend. These events are the mere beginnings of the life events of a Spanish professor at BGSU, who has impacted the lives of many, Pedro Porben.

Porben grew up in a little town in Cuba, outside of the capitol La Habana. He grew up in the aftermath of the Cuban Revolution and during the reign of Fidel Castro. Upon completing Cuba's version of high school, Porben decided to attend university in La Habana, studying engineering. Yet, Porben felt this career path wasn't the right choice for him.

"I discovered that I actually wanted to write, and I wanted to get involved with something different. I discovered I had a desire and passion for philosophy and 'literatura,' literature, but I didn't have direct access to those fields," Porben said.

In the Cuban education system, schooling is free and provided for the people by the government. However, to have access to fields such as philosophy and literature, a citizen must declare an affiliation with the Communist Party, which Porben refused to do.

Not having access to those fields, he was unsure on how he could explore them. After a friend recommended joining the seminary, which would grant him access to these fields, Porben enrolled — but there was a catch.

"I was not into religion. I was not

into following Christ. I was not into that religious stuff at all. But the libraries and access to knowledge that I was not acquiring at the university. In my mind, I was like this is a very good compromise because I can actually acquire the knowledge. That didn't work. Obviously, that didn't work," he conceded.

But there was more to Porben joining the seminary than just gaining access to more knowledge. He was also attempting to figure out who he was through trying to find God.

"In a sense, my idea of trying to find God through becoming a priest was due to that confluence of not understanding what was going on in my own head, in my life, in my own political views and religious views and trying to understand what God means.

CONTINUED ON PAGE 24

CONTINUED FROM PAGE 23

I was having a complex existential crisis in a country where you're not allowed to have an existential crisis," Porben said.

Although Porben ultimately withdrew his enrollment in the seminary, he didn't stop trying to find ways to learn about fields restricted to him. After withdrawing his enrollment from the seminary and opting to take time off school to avoid trouble with the Castro Regime for creating awareness for acts the regime was trying to cover up, Porben was hired by the Catholic Church to assist in the creation of a magazine. By working on this magazine for the church, Porben was granted access to the same resources the seminary had allowed him access to.

"Using church resources to write and to access information, I ended up doing what I wanted in a different way. You have to do what you can do and use the system to your advantage," he said.

Porben decided to return to school to study engineering after a semester off, but he remained working for the magazine for a few years to come, only deciding to resign once the regime began threatening the people working for the magazine.

Around this same time, Porben's father left Cuba with a visa to visit his brother in Puerto Rico. While in Puerto Rico, Porben's father attempted to extend his visa to his family, with a plan to have his family remain illegally in Puerto Rico if the visa was permitted. When this family visa was denied, Porben's father decided to take a more dangerous path.

"He found a guy that smuggled people and that guy took us from Cuba to Costa Rica, Chile, Argentina, Uruguay and then the U.S. We traveled to different countries in Latin America for a couple of weeks to end up in Miami. Along the way, we lost our identities because we traveled with a fake passport to every single country. We entered the U.S. without passports. In 1998, if you arrived in the U.S. without a passport, you were not automatically deported. You were sent to a detention camp in Miami and if you had some relative, they could come and claim you and you would leave the detention center and apply for citizenship," Porben said.

This is exactly what happened to

Porben and his family, who were all claimed by his uncle and consequently applied for citizenship. Porben received his citizenship in 2007, 10 years after first leaving Cuba the first time.

Porben went to live in Puerto Rico with his family, but decided after a few years to move to Ohio, where he began working for the University of Toledo. Upon moving to Ohio, Porben applied to several master's programs to continue his education. He decided to enroll at BGSU, where he received his master's degree in Spanish. He then began applying to doctorate programs.

Nonetheless, he was still unsure of what career he eventually wanted to do.

"I applied for like twenty-million doctorate programs. But again, I was not really clear that that was what I wanted to do. As a matter of fact, I went to an interview on a campus and I said to the interviewers, 'I don't like this,' and they were like 'what?'" Porben said with a laugh.

Despite admitting this, he decided to attend the University of Michigan for his doctorate. It was here he met Alejandro Herrero-Oláizola, who inspired Porben to become a professor.

"He changed my life completely. He was a friend, professor, excellent advisor and beautiful human being. He gave me the tools to start loving being a professor," Porben said about Herrero.

Herrero did this by helping Porben uncover his passion for expressing ideas.

"In that process of becoming, I learned that I have a passion for expressing ideas. If you want to be a professor, you need to love what you do. You need to love communicating stuff to people. Not from a 'I'm right, you're wrong' point of view but a 'let's share knowledge.' That idea of creating a knowledge community, of creating a space for ideas to be exchanged is what I want," Porben said.

This passion for expressing ideas is refreshing and motivating to many of the students who have taken and are taking classes with Porben.

"Some teachers lose sight of actual learning because they are too preoccupied with grades, but Pedro was just about learning. It was really refreshing. You had to rise to that. Instead of doing something

“ People are suffering.
People are struggling.
We spend so much
time complaining
about our lives and
not caring for the
other, instead of
spending **more time**
helping in a way. ”

— **Pedro Porben**
BGSU Spanish Professor

just for a grade, you would do something because you wanted to learn it because Pedro and the way he spoke made it sound so important because he was so in love with what he did," Emily Ryan, a sophomore studying communication disorders and one of his past students, said.

In his classes, Porben uses his love of expressing ideas to help students develop new perspectives through lessons he teaches and conversations he facilitates.

"He always takes a different lens than what you are used to seeing here so it's like a fresh perspective, it's new," Jessica Corte, Porben's teaching assistant and one of his graduate students, said.

Ryan agreed with Corte, discussing how Porben uses his perspective to create thought-provoking lessons.

"Everything that you're talking about, you see its importance, or you see an injustice in the world. We would watch something, and we would identify it for ourselves. In the class, it was very apparent that everything we were learning about had real-life application," Ryan said.

Porben implements his fresh perspective in a way which motivates students to share their ideas without feeling any sense of judgment or force.

"Pedro creates an atmosphere that is very relaxed. You feel very comfortable sharing what you're thinking and your own analysis of whatever you're discussing," Ryan said.

Moreover, not only has Porben motivated his students to consider new perspectives and dive deeper into important topics, but he has inspired his



Pedro Porben and his Spanish Composition and Conversation II class pose for a photo.

colleague and longtime friend, Francisco Cabanillas, to expand his horizons.

“Because of him, I have opened up myself,” Cabanillas said.

Although Porben has made a mark on both students and coworkers alike, this is not a goal of his.

“Part of the issue with humanity is we want to make a mark, we want to leave something behind. We want to impress people. We want to change one’s mind. I just want everyone to be a decent human being that values life and values the other, regardless of how you define the other. The best you can do in life is try to understand. Try to critically analyze who you are, your own personality and your own place,” Porben said.

These ideas are manifested in the many projects on which Porben is currently working to put into action. This

includes creating a class in which students would study Puerto Rico during the semester and during Spring Break of 2020, students would then visit an impoverished community in San Juan, Puerto Rico. In San Juan, they would participate in service projects, such as working in a soup kitchen or creating a mural for the community with other teenagers who are living in extreme poverty and are prone to experiencing gang violence.

This trip is important to Porben because he feels it would give people a new perspective on life through witnessing the struggles of other people.

“People are suffering. People are struggling. We spend so much time complaining about our lives and not caring for the other, instead of spending more time helping in a way.”

He hopes this experience will motivate

students to make a difference in the world and their own lives.

“They would be helping other human beings to express pain and to experience how they feel about violence in general. Receiving that emotion and feedback from someone you don’t know in a different country can change your life and impact who you are,” Porben stated. “Part of the reason why we are so invested in this idea of working with the community at large is because pain is a huge motivator. It can change your life forever or it can kill you. I’m saying go experience what the people are suffering through and try to make a change.”

All things considered, Porben has faced adversity many times throughout his life. But despite this, he has strived to make the world a more accepting and more caring place. ■ KEY

TURNING MESSSES INTO MUSIC

Frontwoman of local band
balances life, aspirations

By **Brionna Scebbi**

// I have absolutely no idea how this happened,” local musician Abbie Donovan said, her curls bouncing as she chuckled at the circumstance she’s found herself in.

Abbie is a sophomore studying tourism, hospitality, event management and marketing full time at BGSU, working 30 hours a week and fronting a band made of members who have never all been in the same room at the same time.

When deciding what to call the band, Abbie’s friend joked that the group was “such a hot mess.”

“(Drummer Brenden Accettura) texted me that and was like, ‘Should we name our band The Hot Mess Express?’ and I said, ‘Bet.’ So now that’s our name,” Abbie said, getting words out between laughs.

The band’s name is appropriate considering Abbie’s hectic daily routine. Maintaining some semblance of stability is a challenge, Abbie said.

“Balancing my stuff is difficult. ... But then I try to find time somewhere in there, at least once or twice a day, to sit down and try to write songs or write out however I’m feeling or whatever I’m thinking about,” she said.

The Hot Mess Express consists of Abbie, the vocalist and guitarist; BGSU sophomore Brenden Accettura, the drummer; Ohio University sophomore Carson Leo, the lead guitarist; and recent Full Sail University graduate David Velasquez, the bassist.

“Finding time to record and write and hang out with other band members is really difficult especially when we have a hundred-mile physical distance between Brenden and I and the other two, at least,” Abbie said.

Abbie described the band’s sound as alternative and indie, and they are currently working on their first EP, with three singles out on streaming platforms already. Distance and schoolwork forced the group to move the release date from March to May, but Abbie said the learning curve has been worth it.

“I love making music with them. ... We’re all different people, but I think we all, when it comes down to it, have pretty similar aesthetics and ideas of what we want to do in music,” she said. “They helped me kind of bring the ideas that I had to fruition. And now we get to do music for real, which is awesome; it’s always something I’ve wanted to do.”

Abbie’s interest in music started when she was young. She grew up in a house full of music, with her mother, Amber Donovan, singing all the time. When Abbie was six years old, Amber saw a billboard for music lessons and prompted her to sign up.

“My mom was like, ‘You’re going to take guitar lessons,’ and I was like, ‘No I’m not.’ And then I took guitar lessons for a decade,” Abbie said after a pause and a laugh. “And I started singing and playing guitar somewhere in there; I think I was in the sixth grade.”

After years of jamming out to Taylor Swift in her room and trying to apply Swift’s musicianship to her own style, Abbie began to bring her talent to small stages like talent shows, musicals and choir performances. Her parents were regulars in the audience, cheering her on.

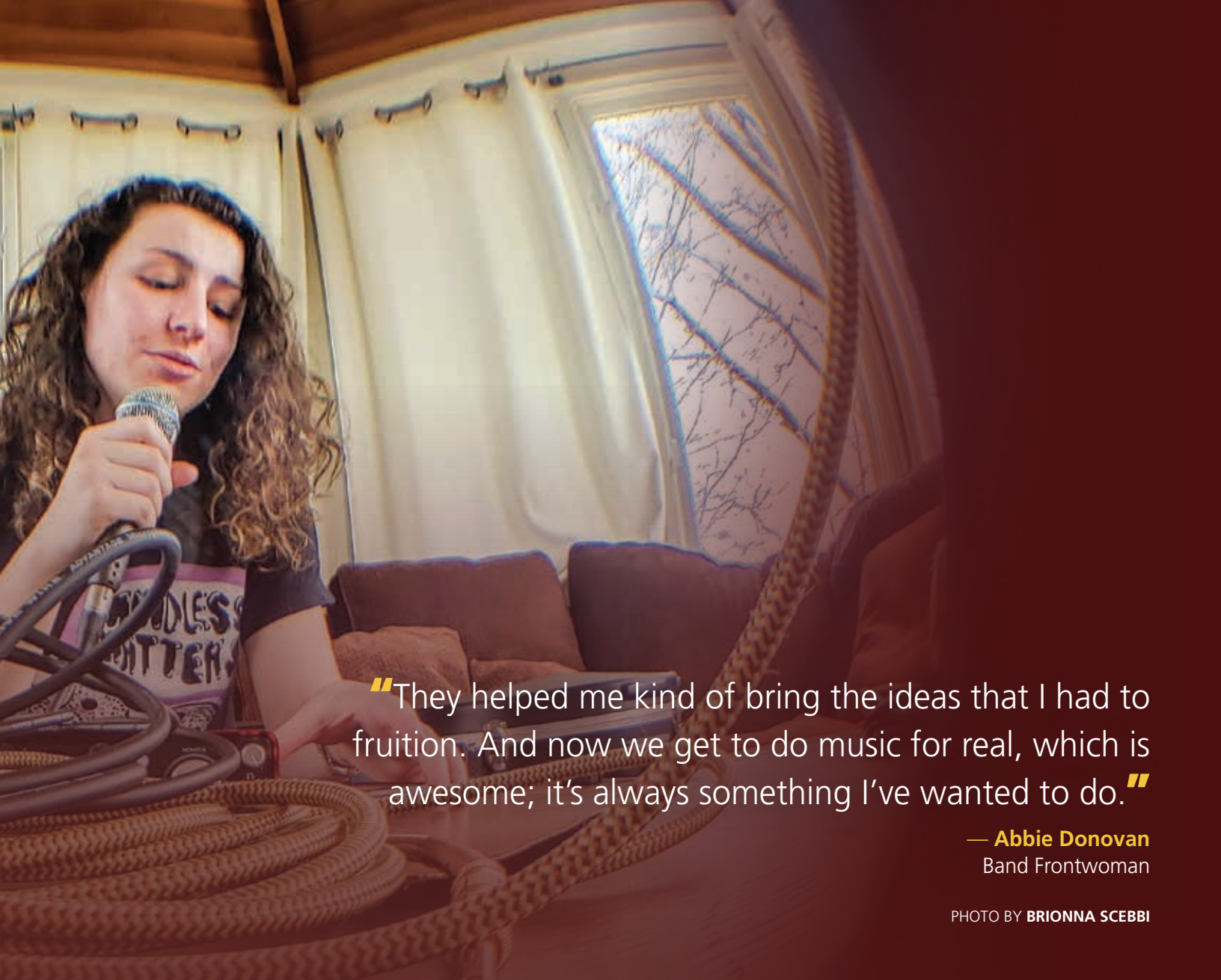
But in Abbie’s last year of high school, her mother was diagnosed with Stage 3C breast cancer, putting their lives and Abbie’s pursuit of music on hold.

Abbie said she remembers the day she found out about her mother’s diagnosis, recalling exactly what kind of sandwich she was eating before Amber told her the news. Six days later, Amber underwent a mastectomy, which removed not only the breast tissue on her left side but much of the surrounding muscle.

“It’s a pretty long recovery process, but even as she was recovering and going through all of this insane stuff, she was working still,” Abbie said. “She was just unstoppable.”

Amber was working as the Cleveland director of YWCA’s Open Table program at the time of her diagnosis. This program helps young people who have aged out of the foster system make family-like connections with others.

Before her time with The Open Table, Amber was a professor at Cuyahoga Community College and a social worker for MetroHealth Hospital in Cleveland. Abbie described her mom as actively involved in the community and determined to help the



“They helped me kind of bring the ideas that I had to fruition. And now we get to do music for real, which is awesome; it’s always something I’ve wanted to do.”

— **Abbie Donovan**
Band Frontwoman

PHOTO BY **BRIONNA SCEBBI**

people she was working with.

“She was already one of the strongest people I’ve ever met,” Abbie said. “She was a wrecking ball; whatever she wanted to do, she was going to do it, and you were not going to stop her.”

Cancer didn’t stop Amber. She recovered from her surgery, completed chemotherapy and has been in remission for over two years.

Abbie said she and her mom both learned that even when something as serious as cancer happens, it can’t be a reason to stop living life and working toward one’s dreams.

“You have to keep going, and you kind of have to prove to yourself that you can keep going because I think a lot of the time, things like that can be so catastrophic that they just make you

freeze,” Abbie said. “I think you have to get through whatever comes at you, and I learned that from my mom.”

Amber was the one who pushed Abbie to get her start in music, and Abbie said her mom’s struggle with cancer shaped the musician she is today.

“It changed a lot of the ways I interacted with the world around me, and it changed the way that I thought about music and about what I was going to do with music,” Abbie said. “I kind of realized if I love music, it’s something that I should put my all into and really try to do.”

Abbie’s commitment to pursuing her passion for music lets her plan for her future. One dream she has for the band and her music career includes progressing from each of the band members recording separate parts of each song in three or four

different places to all four of them playing on stage together.

“We need to practice more, but we’re trying to set up live shows in Cleveland and in Bowling Green, really wherever we can get a live show. We’re just looking to get out there kind of, get some exposure,” she said.

Chasing these dreams is not without challenges, like moving an EP release date to make time to focus on school, but Abbie and The Hot Mess Express are showing that for all of life’s messiness, there’s always a reason to keep going. And for other students looking to make music, create art, do math or whatever it is they’re interested in, Abbie says go for it.

“Just do what you love,” she said. “And do it with everything you have because we have limited time.” ■ **KEY**

The story behind the athlete

BGSU's athletes tell how they got their start and who inspired them in the years to follow

By Brooke Parker

PHOTOS VIA BGSU ATHLETICS



Tom Wrobel

Year: Junior

Hometown:

Ontario, Canada

Sport: Men's soccer

Position: Defender

Who taught me my sport: My dad, Michal Wrobel.

A favorite memory I have: Making a soccer field in our basement when I was 5 at home to practice.

I never imagined:

Beating Ohio State at home in front of almost 4,000 people.



Jarret Doege

Year: Freshman

Hometown:

Lubbock, Texas

Sport: Football

Position: Quarterback

Who taught me my sport:

My dad, Randy, and my brother, Seth.

A favorite memory I have:

Holding up my first gold football.

I never imagined: Starting as a freshman in college.



Nick Hofland

Year: Junior

Hometown:

Ontario, Canada

Sport: Men's golf

Who taught me my sport:

My dad, Walley Hofland.

A favorite memory I have: When I was just a little guy going out in the front yard and whacking the ball around.

I never imagined: Seeing the seniors who accomplished so much graduate and being there to see them finish their career.



Moe Mustafa

Year: Senior

Hometown:

Westlake, Ohio

Sport: Men's soccer

Position: Defender

Who taught me my sport: Both of my uncles.

A favorite memory I have: Me and my uncles flying to Las Vegas so I could participate in a tryout for soccer.

I never imagined:

Scoring my first college goal as a sophomore.



Kayla Rose

Year: Junior

Hometown:

Hamilton, Ohio

Sport: Gymnastics

Who taught me my sport:

Christy Feldmann, my childhood coach.

A favorite memory I have: When Christy called me to the gym and she talked me out of quitting.

I never imagined: Going to regionals for the first time in 25 years with the team my freshman year.



Jeffrey Uju

Year: Senior
Hometown: Bolingbrook, Illinois
Sport: Men's basketball
Position: Forward

Who taught me my sport:

My best friends when I was in sixth grade.

A favorite memory I have: Traveling to tournaments all over the country with my friends. These tournaments were showcases for college recruiters.

I never imagined: Beating 18th ranked Buffalo.



Kasie Perretta

Year: Sophomore
Hometown: Massillon, Ohio
Sport: Swimming and diving

Who taught me my sport:

My swim instructor, Ron Walker, when I was 4.

A favorite memory I have: When Ron would throw me up in the air so I could touch the flags after my swim lesson was over when I was little.

I never imagined: I would get to watch my teammates, Talisa and Daisy, win the Mid American Conference championship.



Logan Everett

Year: Junior
Hometown: Indiana, Pennsylvania
Sport: Softball
Position: Catcher

Who taught me my sport: My dad, Mike.

A favorite memory I have: One time, my dad was hitting me ground balls, and he gave me a black eye.

I never imagined: Softball would impact my life on such a great level and shape me into the person I am today.



John Schilling

Year: Senior
Hometown: Oswego, Illinois
Sport: Ice hockey
Position: Forward

Who taught me my sport:

My best friend's dad, Dan.

A favorite memory I have: All of my friends from back home coming to watch my first hockey game at BGSU.

I never imagined: Winning the tournament championship against MSU last year on New Year's Day.



Morgan Abbitt

Year: Senior
Hometown: Fort Collins, Colorado
Sport: Women's soccer
Position: Defender

Who taught me my sport: My only brother Matt.

A favorite memory I have: When my brother broke his arm during a soccer game and I had to sub in for him. He watched on the sideline, and we ended up winning the game.

I never imagined: Winning the MAC championship.



Riley Minorik

Year: Senior
Hometown: Akron, Ohio
Sport: Baseball
Position: Infielder

Who taught me my sport: My dad and grandpa.

A favorite memory I have: Traveling across the country to play other teams and staying in hotels.

I never imagined: Going to Texas A&M and playing the Aggies.



August 6
California wildfires
declared longest and
largest in state's history



Sept. 25
Bill Cosby, 81, to serve
sentence of three to
10 years for drugging,
molesting a woman



Nov. 30
George H.W. Bush,
Former President dies
at the age of 94

WORLD YEAR

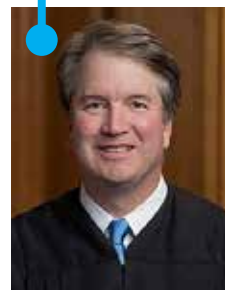
2018 | AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

Aug. 21
Michael Cohen,
ex-lawyer and
former executive at
Trump Foundation,
pleads guilty to
eight charges



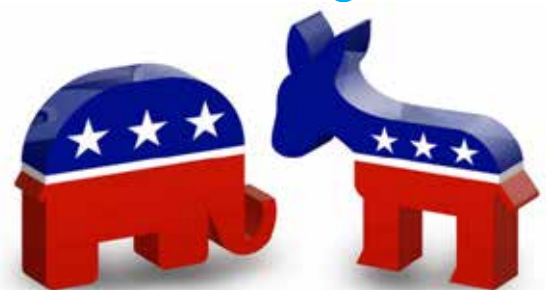
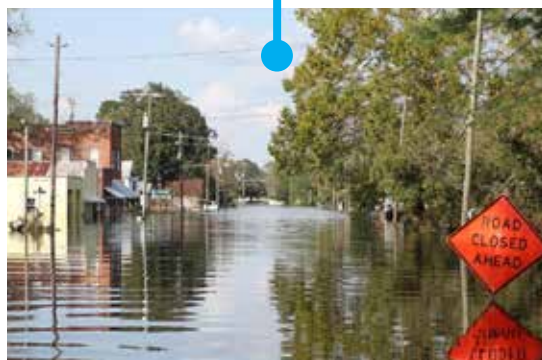
Sept. 27
Christine Blasey Ford
appears before a Senate
Judiciary Committee to
present evidence against
Kavanaugh

Oct. 6
Senate confirms
Brett Kavanaugh's
SCOTUS nomination
by vote of 50-48



Nov. 6
Midterm Elections:
Republicans gain
two seats in Senate;
Democrats gain
40 seats to take
control of House
of Representatives

Sept. 14
Hurricane Florence
makes landfall in
North Carolina,
evacuation warnings
for more than one
million people



Dec. 14

US District Judge Reed O'Connor rules a key part of Affordable Care Act unconstitutional



Dec. 22

Partial government shutdown begins after Congress fails to agree on budget



Jan. 12

Government shutdown becomes the longest in U.S. history at 22 days, leaving 800,000 employees unpaid



Feb. 12

Drug boss Joaquín "El Chapo" Guzmán found guilty on all 10 counts at his drug-trafficking trial

Feb. 21

Actor Jussie Smollett arrested, charged with disorderly conduct for staging a racist attack on himself



Mar. 3

SpaceX Dragon, unmanned flight achieves successful autonomous docking with the International Space Station



Photos via Google Images

R IN REVIEW

DECEMBER JANUARY FEBRUARY MARCH APRIL | 2019

Jan 19

Democrats reject Trump's offer for funding border security wall



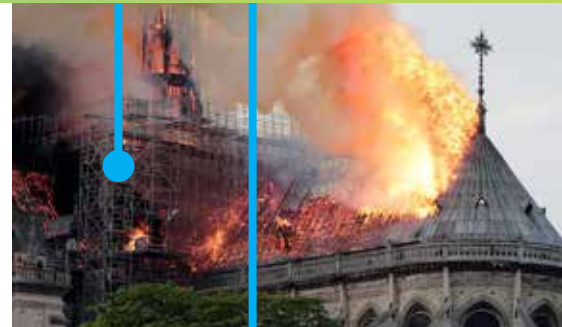
Feb. 22

Singer R. Kelly charged with 10 counts of aggravated criminal sexual abuse for incidents dating back to 1998



Jan. 30

Polar vortex hits large portions of the United States, bringing extremely low temperatures and heavy snow



Apr. 15

Notre Dame Cathedral catches fire, prompting nearly \$1 billion in donations



Mar. 13

Boeing grounds entirety of 737 Max aircraft in response to evidence gathered following two deadly crashes



Apr. 21

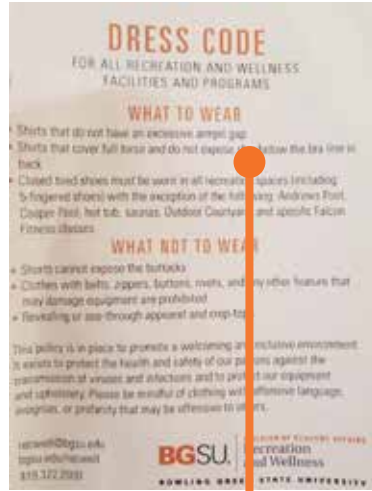
Easter morning bombings in Sri Lanka took place at three churches and three luxury hotels



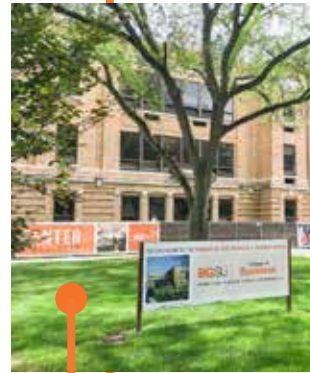


Aug. 30
Campus Fest
 Students explore over 300 organizations for them to get involved in

Sept. 27
SRC DressCode
 Dean responds to students' concern over new recreation center dress code



Oct. 30
Gordon resigns
 City Council member Daniel Gordon resigns after a housing move and sexual assault allegations



Oct. 18
Groundbreaking
 takes place at BGSU's Mauer Center construction site, the new home for the College of Business

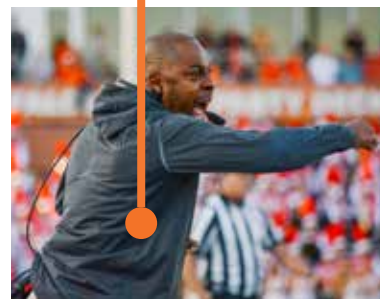
CAMPUS I

2018 | AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

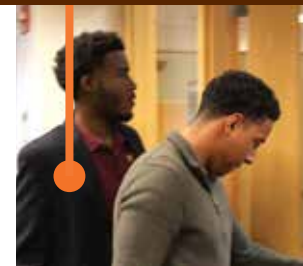


Sept. 13
President Rodney Rogers announces nursing program merger with Mercy Health

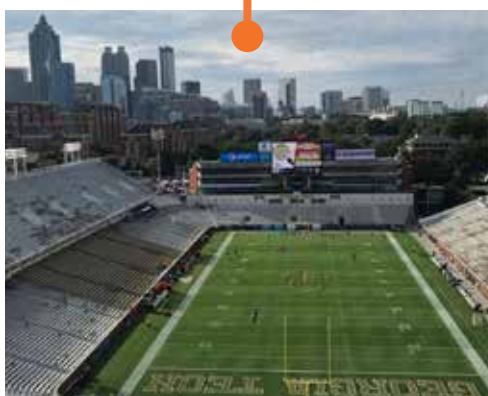
Sept. 30
Falcon football loses to Georgia Tech 17-63 in worst defensive performance of the season



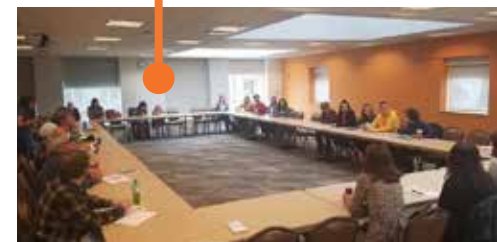
Oct. 15
Football coach Mike Jinks let go by BGSU mid-contract



November 28
Members of Pi Kappa Alpha suspended after social media posts glorifying cultural appropriation



Nov. 6
Winter Wheat festival attracts writers from around the world



Photos via BG Falcon Media and BGSU Marketing & Communications



Jan. 30-31
Classes cancelled
 Extremely cold temperatures cause BGSU to cancel classes during first week of spring semester

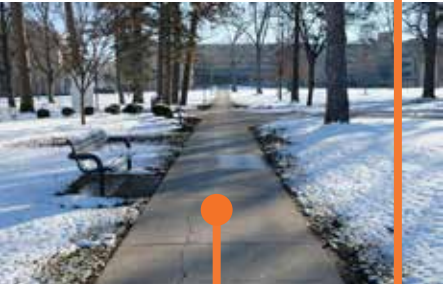
Mar. 27
Black Lives Matter
 Co-founder of the Black Lives Matter movement, Opal Tometi, speaks at BGSU

Jan. 2 -23
BGSU's first-ever winter session takes place
 Students study abroad, take online classes or enjoy extra-long break

Feb 24
Shave-a-thon
 St. Baldrick's shave-a-thon raises more than \$10,000 for childhood cancers



Mar. 16
Falcon Proud
 Top-seeded Buffalo defeats BGSU in the MAC Championship. The Falcons were picked to finish last pre-season in the east division



IN REVIEW

DECEMBER JANUARY FEBRUARY MARCH APRIL MAY | 2019

Feb. 19
State of the City Address
 Bowling Green mayor, BGSU president report together in State of the City Address

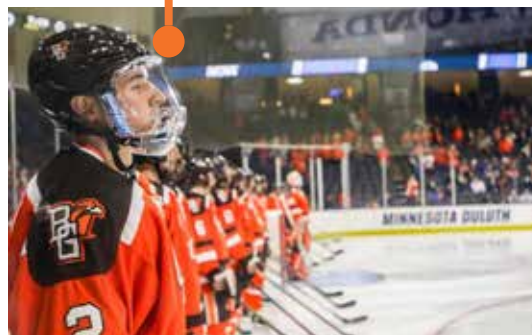


Feb. 22
Gish Film Theater
 BGSU students, faculty discuss renaming Gish Film Theater at Black Student Union town hall due to controversy over Lillian Gish's appearance in the D.W. Griffith film, 'The Birth of a Nation'



Feb. 26
Mobile Food Pantry
 With a partnership between Food for Thought and BGSU Ending Hunger, the university hosts a mobile food pantry

Mar. 30
NCAA Hockey Tournament
 Hockey travels to Pennsylvania for NCAA Tournament, defeated in the first round 3-2 by Minnesota Duluth in overtime



LGBTQ

folks in faith

A welcoming attitude isn't enough for LGBTQ-affirming churches

By Meredith Siegel

While it may seem like a reconciliation, LGBTQ Christians exist, as well as churches that truly welcome them. LGBTQ-affirming churches tell the community they are welcome and they won't have to change anything about themselves.

Gay and trans Christians are often told they must give up that part of their identity, whether it be through subtler messages like encouraging abstinence or more dangerous practices like conversion therapy.

While historically Christian churches have been known for homophobia, citing several verses, often called "clobber passages" by the LGBTQ community, there are churches that affirm the LGBTQ members of their congregation. In Bowling Green, this includes the Trinity United Methodist church and the First Presbyterian Church of Bowling Green.

These churches perform same-gender marriages, baptize gay people and have openly LGBTQ leadership, who are not encouraged to be celibate.

Reverend Gary Saunders and his wife Reverend Mary Jane Saunders came to BG during a time when the city was discussing ordinances put in place to protect things like housing and employment equality for LGBTQ people and became a leader in the community for those issues. They find having an affirming and LGBTQ-full church to be "delightful." Their church, located on church street, has displayed the same message for the last ten years: a rainbow flag and the words "Christ welcomes all here."

The sign has only ever displayed one other message. Residents loved the message it displayed so clearly, that

the church unconditionally welcomes all people, including LGBTQ folks. This showcased they were affirming, a word used by inclusive churches to make it clear they unconditionally support LGBTQ folks.

"An affirming church is a church that believes homosexuality is not a sin, allows people of the LGBTQ community to get married and to be in full leadership. Anything less is non-affirming," said Savannah Hinde, president of the United Methodist Student Organization, the only affirming Christian group on campus. "We are a church that flies rainbow flags. Anything but affirming is not welcome here."

Gary mentioned the "but ..." some churches bring up when welcoming LGBTQ people into their congregation.

"(Sexual orientation and gender) is something to celebrate and affirm," he said. "So we're not the ones that when you walk in the door — we're not going to start talking about 'Well, how can we change you to our cookie cutter version of what you ought to be.'"

Even when a church is "loving" of the LGBTQ community, they may not be truly affirming or inclusive.

"They may love people who are in the LGBTQ community, but they will not allow them to be in full leadership without reconciling their identity," Hinde said.

This lack of full acceptance of LGBTQ folks is judgemental, in the words of Gary, at the least toxic while it's hateful and dangerous at the most toxic.

LGBTQ youth have attempted suicide at a rate five times that of straight youth, according to the Trevor Project.

Additionally, LGBTQ youth who have experienced some sort of rejection are

eight times as likely to attempt suicide than their LGBTQ peers who have not experienced rejection.

LGBTQ youths often feel shame when coming to terms with their sexuality or gender identity, with these ideas often stemming from the Christian paradigm about sex and gender.

"I don't think they realize how much their policies hurt others," Hinde said about non-affirming churches.

Hinde has seen other non-affirming churches on campus encourage newly out trans students to go back to their "born gender."

"What these churches do is say, 'We love you, we love you as you are, we accept you as you are,' and so this person's like, 'Oh my goodness, I've found an affirming church,' and so they give it a few weeks or a few months until this person has built a strong community that they love," Hinde said. Then the pastor asks them to get a cup of coffee to start a conversation, and they "push them to change their identity."

Because they aren't affirming, these churches open their arms to anyone but encourage them to change something about themselves once they've gotten further into their path as a Christian. This can be a betrayal for LGBTQ folks and can lead to shame, forced celibacy or suicide.

The majority of churches in the world are non-affirming.

"The dominant voice in our culture is judgmental and kind of hateful, and it breaks our hearts," Gary said, speaking of himself and his wife. He mentioned his wife always apologizes to LGBTQ groups they speak to on behalf of their church for all of the hurt the Christian church has caused them.



The sign out in front of the First Presbyterian Church welcomes all people into the church.

PHOTO BY MEREDITH SIEGEL

Churches with the harshest views on LGBTQ issues are more fundamentalist, take the Bible literally and believe it is totally applicable to any time period.

Affirming churches generally do not take a fundamentalist look at the Bible, but rather place it in the cultural context in which it was written.

“We have to understand that the Bible is a library; it’s not just a book that was written from cover to cover. It’s a library of ancient texts written by humans grappling with what it meant to be human,” Hinde said.

The Bible’s stance on these issues is not as important as John (one of Jesus’ disciples) saying, “God is love,” Gary said.

He also prefers to not quote passages back and forth with other Christians and refers to trying to make a point this way as “Bible boxing.”

Overwhelmingly people have an

understanding of the Bible “in our pocket” when going in to studying it, Gary said.

“They have an understanding, and they’re looking for that. And you can find what you look for.”

Rather he believes that the Bible should be read by considering the historical and cultural context.

Hinde has a similar understanding, saying the only two tenements Jesus gave were “love God and love your neighbor.” The rest is a cultural understanding and rule of that time period.

Hinde became empowered in this viewpoint when she discovered that other Christians are LGBTQ-affirming, as well as more radical things like being sex positive and pro-choice.

“Our church has hoped for ways to be able to communicate on campus, as young people are exploring their spirituality, and young people do, we want them to know

that the very loud voice that says, “That’s very judgemental and communicates hatefulness to people with different sexual orientations; that’s not the only Christian viewpoint,” Gary said. “That one can explore these things in a much more open and loving kind of way.”

When searching for affirming churches both Gary and Hinde give the advice of finding churches that are upfront about their acceptance of LGBTQ people.

“Ask and if they’re not upfront with it, leave,” said Hinde. “Churches will do whatever they can to make it seem as if they are affirming. If you don’t get an enthusiastic yes, you might want to find a new church.”

At its heart, Christianity is about love, and affirming LGBTQ folks can show that love. ■ KEY



Building stories and creating scenes

Master of Fine Arts graduate student
responds to her experience

By Christina Stover

“I wrote very problematic things for someone so sheltered and young, so my mother had to frequently quiz me about whether I was doing okay. But hey, it’s all worked out — I’m now an adult who writes very problematic things, hell yeah,” said Neeraja “Neeru” Nagarajan, a student getting her master’s in creative writing fiction.

The BGSU first-year graduate student knew she wanted to find a career in creative writing when she was only 10 years old. The Chennai, India, native is tall with dark, curly, chin-length hair and deep brown eyes. Since her first story, she has written much more and has gotten several pieces published, some in English and some in Tamil, her native language.

“One of my short Tamil novels got published when I was 17. I learned a lot about how to build a story, create scenes, make the characters feel real. In college, I wrote brief humorous essays in Tamil,” Nagarajan said.

While Nagarajan has always had a knack for creative writing, she actually began her career in engineering and software design. Her father had wanted one of his children to lead the life of an engineer, and neither one of her two brothers wanted to follow in those footsteps.

“I had to become an engineer before I did anything else. That did influence my career path, but I don’t regret a single minute of it. I draw a lot from my engineering life for my creative life. (My father and I) bonded over that time and became much, much closer,” Nagarajan said with a smile.

When she isn’t writing, Nagarajan can be found singing jazz for her secret SoundCloud page, cooking and baking, watching and reading anime and manga and volunteering.

“I volunteered at LibriVox.org, where I

read and coordinated audiobook projects of books in the public domain. I also volunteer at a popular anime/manga website, where I supervise a whole lot of editors and writers who are trying to put out original synopses for anime and manga. It’s a great job that requires me to mentor and build a community. I love it,” she stated.

Within her time in the MFA program at BGSU, Nagarajan has become very close with the other fiction first-years. There are only four of them and they take each class together. The group has spent nearly every day with each other since August.

“I’m really pessimistic in certain aspects of my life where she’s very optimistic and she’s very pessimistic about things I’m optimistic about.”

— **Alise Miller**
Nagarajan’s Office Mate

“Neeru is genuinely a kind, fun and thoughtful person,” MFA candidate in fiction and Nagarajan’s office mate Alise Miller said. “I feel like our friendship started off pretty soon after we met; we would chat and talk about anime. She’s a very extroverted person and I’m very introverted. I’m really pessimistic in certain aspects of my life where she’s very optimistic and she’s very pessimistic about things I’m optimistic about. We have this weird opposite thing and we mesh because of that.”

In order to be an MFA at BGSU, there are some requirements, such as teaching general writing studies and presenting a piece of work at the Thursday night Prout Chapel reading series. Finding the right MFA school was tricky for Nagarajan, but she was able to narrow it down.

“I yearned for a community of writers I could work with and learn from. I decided I was going to apply [at BGSU] quite on a whim, so I’m glad I was impulsive! Also, the idea of writing in a small town amidst a small cohort really is perfect for me,” Nagarajan said.

Another member of the cohort is Aryana Falkner, MFA candidate in

fiction, and she has also gotten close with Nagarajan since the beginning of the program back in August.

“Our first class for Techniques of Fiction, we were asked to bring in a short story we really liked, and [Neeru and I] brought in the same story,” Falkner said. “The most profound thing that I have learned here at this program and from Neeru was when where we were having a discussion in one of our classes about writing things you don’t know. But, if somebody genuinely cares and does research and does their absolute best, while acknowledging their privilege to represent somebody else, a different group of people, that’s okay.”

As for the teaching aspect of the program, Nagarajan didn’t know what to expect. She was nervous, but eventually overcame her worries.

“I’ve always enjoyed teaching and talking to young students. One of my biggest obstacles was that I’m not familiar with the system here. What did a 30-year-old Indian woman and a class of freshly-minted adults have in common? It was hard figuring all that out, but I’m managing great and I love connecting with my students,” Nagarajan said.

The future can be a mystery for creative writing students, some may have a plan and other ways just go where the wind takes them. But either way, they want writing to be a part of that future and that’s all they could hope for.

“On the surface: I want to write and get published. But if you dig a little deeper: I just want to tell good, memorable stories,” Nagarajan said. “There’s really no 5-year or 10-year plan, honestly; I just want to live a fulfilling life, and if that continues to include writing, that would make me so, so happy.” ■ KEY

Nagarajan | PHOTO BY CHRISTINA STOVER



“What did a 30-year-old Indian woman and a class of freshly-minted adults have in common?”

— **Neeraja Nagarajan**
Graduate Student



Finding a **'side hustle'**

The hectic life of an involved college student

By Heidi Larson

Annie Pacella knows how to hustle. She's a third-year student who's graduating this spring with a media production and studies and marketing degree and hope to pursue media business. She chose BGSU for several reasons, including program details, low tuition and the Kuhlin Center.

"BG just had the specific program of media business so I kind of based my major off of what the school had to offer just because of the title and the program," Pacella said. "I definitely wanted to be involved with more behind-the-scenes. ... I liked (the program) because it was more new media than old media and the facility's brand new."

"That's another thing about BG, there are things that I've done here that my friends couldn't even dream of doing."

— **Annie Pacella**
Media Production and Studies

“Students should not be afraid to ask for opportunities, ask for networking and things like that cause literally, what do you have to lose?”

— Annie Pacella

Media Production and Studies

She chose her minor in marketing because “it’s more business-based rather than advertising, which is more media-based,” she added.

Pacella decided to hustle and graduate early. She had 20 credits before coming to BGSU and decided to take 18 credits per year to save on tuition.

“(Graduating early) would also make it seem like in my mind I had to move faster so freshman year I started looking for internships. I got my first internship with Kona Ice in Pittsburgh,” Pacella said.

She was their social media manager, and she drove a snow cone truck.

“My friends kinda they thought it was a joke but I was really like managing the employees and the social media so I thought that was cool,” she said.

Next, Pacella got an internship with a California-based food run app until she found out it is not on campus.

“It’s a funny story because I told them, I was like, ‘I paid for this internship credit, I got to do something.’ So they put me on the hiring team,” Pacella said. She got to hire thirty-somethings over the phone.

“I am kind of all over the place with internships but I kind of like that because it gives, it shows me what I like, what I don’t like, what’s busy,” Pacella said. “I love all my internships. I wouldn’t trade any of them.”

Finding internships was 50% Pacella’s own initiative and 50% help from BGSU.

“I paid attention to the emails that were being sent out, like the athletic (internship) was an email that a professor sent out and I was interviewing the next day,” Pacella continued. “The Career Center really helped.”

Her current “side hustle” is blogging and doing social media for a small business that builds websites for people. She connected with the company through her sister-in-law who works for the business.

She has also interned with a non-profit, Bike Pittsburgh, and she currently interns with the athletic department.

Tutoring is another one of Pacella’s side hustles. She tutors about an hour a week in Marketing, Media and Sociology. To be a tutor, a student simply needs to get an A in the class. Pacella enjoys the fact that marketing is a subject where there’s no right or wrong answer.

“I become friends with all the people I tutor. And also it helps me because I work on communication skills because everyone learns differently and like I said I wanna be a manager one day so I need to learn how to communicate with people,” she said. “I like seeing how certain people learn and what works for them.”

Tutors are paid hourly and become certified. “It’s a good gig, because you’re learning while you’re tutoring,” Pacella said.

In addition to tutoring, Pacella gained leadership experience through the Media Student Association. She joined as a freshman and saw an email asking for a treasurer and got the position.

She also joined the board planning Media Career Day freshman year, and stayed on every year. Last year she was Vice President of MSA, and this year she is President.

MSA Day, or Media Production Studies Career Day, involves a Q&A panel of BGSU alum, a free lunch with a keynote speaker, media awards and an employee mixer. Every year, the School of Media and Communication presents awards to students. But this is the first year the awards are part of MSA Day.

“That’s our biggest event — that’s what we do all year,” Pacella said. This year she led the planning on their own because their faculty advisor took a sabbatical.

Students are able to network with past alumni. This year there were five successful alumni on the panel.

“It gives (the students) a chance to ask questions and listen to what they have to say what experiences at BG helped them make it that far ... and then at the end we have an employee mixer where students are encouraged to bring their resume and talk to the employees so they can possibly get an internship,” she explained. “Students can get on-the-spot jobs.”

Another experience Pacella gained from MSA is visiting the Google office in Ann Arbor, Michigan.

“This is our second year going to Google offices,” Pacella said. “This year we got to interview the president of marketing at Google, and that was an intimate thing, I think we had like 40 students and in this big room and he answered our questions and you got to interact with the president of marketing of Google.”

Pacella said students may not realize an experience like this is a possibility.

“That’s another thing about BG, there are things that I’ve done here that my friends couldn’t even dream of doing,” Pacella said.

Pacella has learned a lot from her time at BGSU and her side hustles. She would like to see other students succeed as well.

“My advice to students—because some people look at my resume and stuff and get intimidated. They’re like ‘well, how’d you do all that?’ and I just think people should always ask, always ask questions,” she said. “I love asking questions because the worst they can say is ‘no’ or not no but if you don’t ask the question, you never have the opportunity to even get an answer.”

So, I think students should not be afraid to ask for opportunities, ask for networking and things like that because, what do you have to lose? There’s nothing to lose more than not getting an opportunity.”

After graduating, Pacella might travel to Vietnam, or find more internships. She’s not nervous, because she’s a person who likes to go with the flow.

“I wanna be a part of a change,” she said.

Recently she read the book “Wellth: How to Build a Life, Not a Resume.”

“That kinda helped me look for things that make me happy, rather than what makes me money.” ■ KEY

CLASS OF 2019

SENIORS

.....
BOWLING GREEN STATE UNIVERSITY

“The direction in which education starts
a man will determine his future life.”

— PLATO





Aaron, Da'von
Athletic Training



Abbott, Marisa
Marketing



Aguilar, Carlos
Finance



Al Sabbagh, Asaad
Economics



Allmond, Ceylon
Management



Alt, Brandon
Finance & Accounting



Altstaetter, Bonnie
Adolescence to
Young Adult Education



Ananaba, Chiamaka
Neuroscience



Anderson, Amanda
Biology



Ankoviak, Alec
Mathematics



Arens, Broderick
Biology



Augustyniak, Erica
Business Analytics &
Intelligence



Aurand, Emily
BS in Nursing



Bailey, Kerri
Chemistry



Banks, Delainey
BS in Criminal Justice



Bashford, Dominic
Economics &
International Business



Baylerian, Adriana
Individualized Studies



Bendele, Kyle
Supply Chain
Management



Black, Ashley
Psychology



Bordner, Emma
Middle Childhood
Education



Borgerding, Alexis
Pre-Mechatronics
Engineer Tech



Botz, Julia
Biology



Bozzelli, Laura
Environmental Policy
& Analysis



Bradley, Megan
Marketing



**Brandenburg-
Cook, Mackenzie**
BS in Criminal Justice



Breech, Emily
Biology



Brunner, Ashley
Tourism, Leisure
& Event Planning



Buettner, Weston
Accounting



Burger, Nicole
Marketing & Supply
Chain Management



Burgos, Jonathan
Marketing



Burrier, Haley
BS in Nursing



Butler, Madison
BS in Communication
Disorders



Cacioppo, Nicole
Exercise Science



Cade, Autumn
Inclusive Early
Childhood



Campbell, Alyssa
BS in Interior Design



Campbell, Joy
Psychology



Chandler, Sherron
BS Human Development
& Family Studies



Clarke, Cooper
History



Clarke, Ian
Information Systems



Clary, Jacob
Multiplatform
Journalism



Cleary, Shannon
Dance & Public
Relations



Closson, Zachary
Sport Management



Coiffard, Alexa
BS in Criminal Justice



Coker, Gabrielle
Apparel Merchandise &
Product Development



Collamer, Gerald
Accounting



Collins, Kyle
Communication



Connolly, Rose
Computer Science



Cope, Victoria
Art History



Coppeler, Lyndsey
Psychology



Cox, Samantha
Actuarial Science



Crisp, Samuel
Health Science



Crowl, Rachel
Biology



Cubberley, Hannah
Spanish Political
Science & Communication



**Cunningham,
Anika**
Public Relations



**Cunningham,
Joseph**
Health Science



Curry, Madisyn
Workforce Education
and Development



Dackin, Katelyn
Inclusive Early
Childhood



Daniels, D'Asia
Health Science



Darden, Gianni
Health Care
Administration



Dombi, Nicholas
Broadcast Journalism



Douglas, Paige
BS in Social Work



Dworning, Laura
BS in Dietetics



Earnhart, Jacob
Environmental Policy
& Analysis



Eckel, Amanda
Health Science



**Edmondson,
Michkayla**
BS in Criminal Justice



Edwards, Iyuna
BS in Social Work



Elias, Logan
Finance



Ellerbrock, Molly
Visual Communication
Technology



Ellison, Andie Jo
Health Science



Eppley, Matthew
Business Accounting



Escalante, Ashley
BS in Criminal Justice



Eschweiler, Colleen
Marketing



Etts, Dustin
Physics



Euseary, Angelica
Multiplatform
Journalism



Fannin, Caitlin
BS in Communication
Disorders



Fannin, Monica
Digital Arts



Farmer, Sarah
Visual Communication
Technology



Feaster, Emily
Graphic Design



Feng, Xunyu
Graphic Design



Fillhart, Kaitlyn
Public Relations



Firestone, Noah
Sport Management



Fort, Storm
Media Production and
Studies



Foster, Hannah
Inclusive Early Child-
hood



Foster, Michael
BS in Human Dev.
& Family Studies



Fournier, Zara
Marketing



Fowler, Brittany
BS in Dietetics



Frame, Krysta
BS in Criminal Justice



Francazio, Carl
Sports Management



Gaier, Derek
Marketing



Garbarino, Paul
Political Science &
Journalism



Gebby, Mary
Accounting



Gielink, Emily
Public Relations



Glenn, Brittney
Engineering Technology



Gnepper, Morgan
Psychology



Goedde, Matthew
Computer Science



Goetting, Andrea
Visual Communication
Technology



Graham, Jamaal
Visual Communication
Technology



Green, Sydney
Human Dev.
& Family Studies



Greer, Sierra
BS in Social Work



Gretsinger, Adam
Creative Writing



Griffin, Jason
Sport Management



Griliot, Patrick
BS in Social Work



Grimes, Navier
Broadcast Journalism



Grothouse, Emilee
Inclusive Early
Childhood



Gucker, Grant
Supply Chain
Management



Haer, Amanda
Exercise Science



Halfhill, Mikayla
Tourism, Leisure
& Event Planning



Hall, Austin
Intervention Specialist



Hall, Brendan
Broadcast Journalism



Hall, Sarah
BS in Interior Design



Hartman, Lucas
Architecture/Env.
Design Studies



Haven, Taylor
Biology



Hayes, Brenna
BS in Social Work



Hayes, Evan
Multiplatform
Journalism



Hazen, Kathryn
BS in Social Work



Headlam, Nicole
Graphic Design



Henderson, Daeja
BS in Social Work



Henning, Alexandra
Apparel Merchandise &
Product Development



Herr, Danielle
Inclusive Early
Childhood



Heter, Alyssa
Apparel Merchandise &
Product Development



Hicks, Eric
Sport Management



Hill, Jeremy
BS in Criminal Justice



Hitchcock, Christine
Marketing



Hodson, Sarah
Inclusive Early
Childhood



Hofacker, Brittany
BS in Interior Design



Hohler, Joshua
Accounting



**Holben-
Kokensparger, Hali**
Psychology



Horwitz, Sean
Political Science



Houtz, Jacob
Information Systems



Humphrey, Taylor
Philosophy, Politics,
Econ. and Law



Imperial, Darla Mae
Human Development
& Family Studies



Instone, Madelyn
Apparel Merchandise &
Product Development



Jackson, Robert
Computer Science



Jackson, Sharon
Management and
Technology



Jackson, Tanasia
BS in Social Work



Jakubek, Sarah
Exercise Science



Janis, Elizabeth
Psychology



Johnson, Kyle
Philosophy, Politics,
Econ. and Law



Johnson, Lyla
Political Science



Jones, Brooke
Multiplatform
Journalism



Jones, Evan
Media Production
and Studies



Jordan, Diana
BS in Nursing



Joyce, Faith
BS in Social Work



Kahrs, Victoria
History



Kellar, Joshua
Psychology



Kelly, Elizabeth
BS in Interior Design



Kennelly, Megan
Management and
Technology



Kerpsack, Jarrett
Psychology



Keto, Kayle
Neuroscience



Key, Matthew
Media Production and
Studies



King, Darien
Psychology



King, Madison
Political Science



Kinnison, Caroline
Intervention Specialist



Kisor, Nathaniel
Information Systems



Knapp, Sara
Inclusive Early
Childhood



Knecht, Amber
BS in Gerontology



Knizat, Roger
Political Science



Ko, Yein
Media Production



Koehne, Noah
Communication



Koewler, Phillip
BS in Criminal Justice



Krueger, Natalie
Psychology



Kukula, Jennifer
Int'l Business & Supply
Chain Management



Kuzma, Alison
BS in Nursing



Laporte, Kelly
Psychology



Lark, Joshua
BS in Dietetics &
Physician Assistant



Lehman, Ross
Supply Chain
Management



Lempner, Mason
Political Science



Lentz, Jason
Information Systems



Lepole, Mikayla
Apparel Merchandise &
Product Development



Lever, Sabrianna
Visual Communication
Technology



Lewis, Dorion
Liberal Studies



Lewis, Marissa
Communication



Li, Xi
Music Performance



Liu, Yuefeng
Music Performance



Lobdell, Hunter
Intervention Specialist



Lockwood, Spencer
Health Science



Luna, Jessica
BS in Social Work



Luna, Sarah
Middle Childhood
Education



Mangini, Marisa
BS in Gerontology



Martinez, Diego
Biology



May, Timothy
Health Science



McCorvey, Alexia
Marketing &
International Business



McDavid, Kanesha
Political Science



Mester, Marikay
BS in Dietetics



Miller, Brianna
Intervention Specialist



Miller, Kayla
Accounting



Miller, Natalie
Adolescence to Young
Adult Education



Miller, Thea
Tourism, Leisure &
Event Planning



Miller, Zane
Multiplatform
Journalism



Miner, Megan
History



Miranda, Michael
Finance



Morelli, Enrico
Supply Chain
Management



Morris, Julie
Marketing



Morrow, Claressa
Public Relations



Mulvin, Karly
Human Resources



Murphy, Rachel
Communication &
Advertising



Murray, Kaela
Neuroscience



Mysliwicz, Nicole
BS in Gerontology



Natham, Kellie
Accounting



Neal, Tiara
Human Development
And Family Studies



Norman, Brandi
Inclusive Early
Childhood



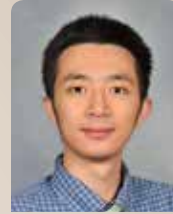
Norman, Randall
Sport Management



Nuhfer, Brianna
Human Development
And Family Studies



Nungester, Emily
Architecture



Ou, Jiawen
Accounting



Pachell, Hunter
Communications



Pajk, Elliott
Individualized Studies



Paley, Noa
Tourism, Leisure &
Event Planning



Parker, Ashley
BS in Criminal Justice
& Business



Parson, Courtney
Political Science



Pecora, Erin
Arch/Environmental
Design Studies



Pettit, Megan
Public Relations



Pharr, Sophia
Communications



Phlipot, Eric
Arch/Environmental
Design Studies



**Phouthavong,
Deric**
Communication



Pierron, Jenna
BS in Interior Design



Pinckard, Halle
Information Systems



Pirokska, Samantha
Visual Communication
Technology



Plantado, Alexa
Biology



Powers, Riley
Biology



Rauch, Kyle
Public Relations



Reddick, Ajsha
BS in Criminal Justice



Reese, Leah
Inclusive Early
Childhood



Reisling, Alannah
Economics



Reynolds, Telasja
Film Production



Richter, Michael
BS in Social Work



Riley, Sarah
International Studies



Riley, Shanna
Psychology



Robinson, Andrew
Physical and Health
Education



**Rodenbacher,
Allison**
Psychology & Sociology



Rodgers, Derrick
Individualized Studies



Rogers, Brandon
Communication



Rokita, Alyssa
Management



Rospert, Kierston
Communication



Ryan, John
Political Science &
Economics



Saltzman, Joshua
Media Production
and Studies



Samson, Benjamin
Accounting



Sasala, Michelle
Inclusive Early Child-
hood



Sawyer, Alyssa
Supply Chain
Management



Schaller, Sarah
International Studies



Schieb, Abigail
Liberal Studies



Schmenk, Lauren
BS in Architecture & Construction Management



Schmidt, Cara
Digital Arts



Schmucker, Caleb
Sport Management



Schroer, Lydia
Info. Sys. Auditing & Control Accounting



Schwartz, Veronica
Accounting



Semler, Megan
Biology



Shade, Bridget
BS in Interior Design



Shaver, Bradley
Supply Chain Management



Shaw, Chantel
BS in Criminal Justice



Short, Casen
Accounting



Sinclair, Tessa
BS in Communication Disorders



Singh, Hervin
Finance



Sledge, Alisa
International Business



Small, Sharita
Biology



Smith, Adam
Individualized Business



Smith, Latisha
Psychology



Smith, Nai'bria
BS in Criminal Justice



Smith, Shayna
Biology



Snyder, Madalynne
Psychology



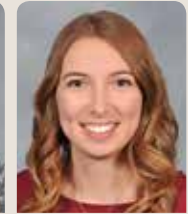
Sobecki, Madeline
Inclusive Early Childhood



Sosby, Kiley
International Business & Business Management



Stager, Danielle
Tourism, Leisure & Event Planning



Stevens, Autumn
Broadcast Journalism



Strodtbeck, Ryan
Media Production and Studies



Stumpff, Ashton
Biology



Sumich, Hannah
Middle Childhood Education



Summers, Doungeshia
Exercise Science



Supinger, Harley
Tourism, Leisure & Event Planning



Swartz, Mallory
World Language Education



Szwajkos, Kyle
Philosophy & Psychology



Tembo, Nathan
Chemistry



Teneyck, Victoria
Liberal Studies



Thierry, Krista
Health Science



Thomas, Shayla
Theatre



Tilley, Mackenzie
Exercise Science



Twilley, QuJuan
Social Work



Vail, Alexander
Sales and Services Marketing Finance



Volpe, Delaney
Sport Management



Warner, Rachael
Individualized Studies



Watson, Miles
Film Production



Weidner, Taylor
Inclusive Early Childhood



Werth, Stephanie
Graphic Design



White, Deja
Graphic Design



Wilkerson, Darien
Human Development & Family Studies



Wilkins, Shelby
BS in Interior Design



Williams, Katrice
Biology



Wilson, Natalie
Health Science



Winblad, Hailey
Adolescence to Young
Adult Education



Winger, Kristen
Human Development &
Family Studies



Wohlert, Franziska
Management



Wojcik, Kristina
Psychology & Sociology



Wyley, Diamond
Inclusive Early
Childhood



Xu, Hanqiu
Piano Performance



Yanza, Courtney
Marketing



York, Samantha
Psychology



Young, Carillon
Communication



Zak, Nicholas
Insurance



Zbach, Leah
Communication

Congratulations **to all the seniors of the graduating class of 2019**

BG | Falcon Media

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

bgfalconmedia.com | [@BGFalconMedia](https://twitter.com/BGFalconMedia)

A collaboration of all BGSU Student Media bringing you multimedia content including local and campus news.

Also including content from

BG24 News

BG News

Key Magazine

Obsidian

BGRSO

WBGU FM

Falcon Radio

