

KEY

magazine

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 Michelle Branch headlined Centennial concert
 The University started its Centennial celebration
 Women's basketball headed to NCAA tourney
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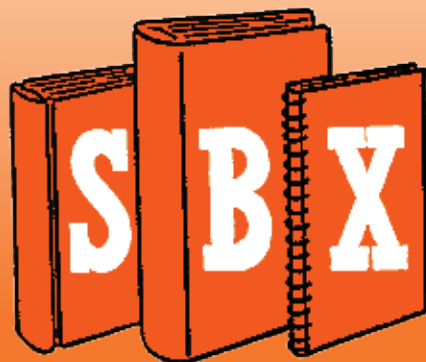
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Letter from **THE EDITOR**

DEAR MAGAZINE READERS,

Spring is here, which means we are all surrounded by the inevitable end-of-school-year nostalgia. As you prepare for summer jobs and internships, as you say goodbye to seniors and welcome a break from spring classes, celebrate making it through one more year of being a college student. In an attempt to embody on paper the year we all lived, Key Magazine's pages are filled with events and issues from the months prior. The recap is not complete by any means, though, because it cannot contain all of the stories, memories and experiences that truly made the year live for each of us. The stories you are about to read are from your fellow students. Each covers a different subject but follows a common trend — service. Time and time again, University students went outside of themselves and helped others. From reacting to the earthquakes in Haiti to rallying around a hockey program in need to celebrating the Centennial through community service, we are living proof that selflessness is not dead. Enjoy this spring issue of your award-winning student magazine and continue looking for ways to do more for those around you.

Sincerely,

Heather Linder

Heather Linder, Editor-in-Chief,
and the *Key Magazine* staff

KEY MAGAZINE

Key Magazine is published by the Office of Student Publications at Bowling Green State University, Bowling Green, Ohio 43403. It is distributed at locations throughout campus and at select locations in the surrounding community of Bowling Green.

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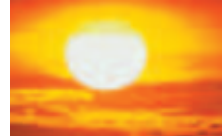
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A LEGEND'S LAST WORDS

By Christopher Gross

Bowling Green's Anderson Arena will close its doors after the 2010-11 basketball season; then 'The House that Roars' will fade to silence forever. But before it does, this hoops cathedral has a final chapter to write and a few secrets to tell.

“Chilled by the boom of a crowd so loud it caused their wooden seats to tremble.”

The looming orange-brick building with the gray paneled windows, which has sat on Bowling Green State University's campus for nearly 50 years as the school's home for basketball, has not much time left. Anderson Arena is dying.

But you need not feel sorry for the old building, for it has lived a good life. It was born as Memorial Hall in 1960, the same year John F. Kennedy was elected president and Cassius Clay won his first prizefight. The venue was given a second name in 1963, in honor of the Falcons' all-time winningest basketball coach, Harold "Andy" Anderson. Anderson won 66 percent of his games as Bowling Green's general, winning 367 in all before retiring after the '63 season.

Anderson Arena was once home to the dazzling tandem of Howard "Butch" Komives and Nate "The Great" Thurmond, one of the NBA's 50 Greatest Players. Coaching giants Bill Fitch, Guy Lewis and

Judd Heathcote have all prowled its brown and orange sidelines. Heathcote, the man who led Magic Johnson and Michigan State to the 1979 NCAA championship, was involved in one of the building's more memorable games when he brought the Spartans to town in December 1990.

Michigan State, behind the All-American exploits of future NBA All-Star Steve Smith, was ranked fifth in the country and an early-season favorite to cut down the nets at that season's Final Four in Denver. But Bowling Green, who had beaten Michigan State the season before in East Lansing in the Spartans' first-ever game at the Breslin Center, as well as Kentucky in Rupp Arena in '88, had other ideas. Earning the reputation of giant killers under then-head coach Jim Larranaga, the Falcons backed down to no one, especially not inside the hallowed walls of Anderson Arena, where the men's basketball program has a lifetime winning percentage of nearly .750.



“Anderson Arena screamed so loud it seemed to sway.”

Bowling Green wasted no time introducing Heathcote and his Spartans to the Falcons' sweltering and thunderous gym, burying triple after triple and dunk after dunk in a hammering of one of the nation's elite teams. Before a sold-out crowd of 4,898, Anderson's largest showing since the arena's capacity was reduced due to bleacher renovations in 1983, the Clinton Venable-led Falcons blitzed Michigan State with a stifling man-to-man defense till the end, winning 98-85.

“We blew ‘em out of the gym,” said Van Wright, assistant to the vice president of University advancement and unofficial Anderson historian. “Right from the tip-off, we had them beat. It was unbelievable.”

The game's curtain call came early in the second half, when Michigan State's Matt Steigenga, a hefty 250-pound-plus power forward, got loose on his team's own baseline and rose for a crushing slam. Before he could put the ball through the cylinder, however, Steigenga saw the outstretched left hand of Falcon center Tom Hall wrap from out of nowhere and punch the ball off the backboard. After caroming out to mid-court, the ball fell into the hands of the snake-quick Venable for a breakaway score.

“It's over!” Wright remembers howling from his Anderson seat after Venable punctuated the play.

Wright believes that night to be the loudest and wildest Anderson's raucous confines has ever been, and added that, as Venable was carried away above a sea of brown and orange, the building was so electric it felt like it was shaking on its foundation.

“The craziest ending to a game I've ever seen,” he said. “There were hundreds rushing the court and jumping around. It stayed like that well after the teams had left for their locker rooms.”

After the game, Michigan State's coach was visibly shaken and red as a bloomed rose, but not at a loss for words. Inside the cramped and musty classroom in Anderson's upper level corridor that has served as the arena's makeshift media center since the days Harold Anderson roamed its halls, Heathcote stammered and sulked.

“I'll tell you this,” the coach famously snarled, “I will never bring my team back in here.”

That was nearly 20 years ago, and Michigan State, a decade and a half after Heathcote's retirement, has yet to return to the “House that Roars.”

Wright is among the scores of fans over the decades who have come to Anderson Arena to see their first basketball game, and with it they consumed a wholesome taste of sporting Americana and gymnasium grandeur. Wright was there for the building's opening night, on December 1, 1960, when the Falcons took on Hillsdale College before a sold-out crowd. At about five years of age, Wright saw Bowling Green win that night, 79-45, and lay the foundation for what would become one of the most feared places to play in all of college basketball over the next 50 years.

His story is one that has been retold a hundred times over. People like Wright, who in the 1950s and '60s were forced to listen to word pictures of their heroes through the grainy voices of radio, were awed by their first trip inside Anderson's wondrous gym. Chilled by the boom of a crowd so loud it caused their wooden seats to tremble. Enamored by mezzanine handrails so bright with orange paint they weren't touched for fear they were still wet. Drawn to the fizzle of soft drinks and the smell of pizza and popcorn that filled the building's halls. Captivated by the bellow of PA announcer Jim Hoff during soaring player introductions so dramatic they took on a holy tenor.

In those days, before the start of each

game, the arena would fade to complete darkness, and an imposing spotlight would line up with the hallway entrance leading back to the teams' dressing rooms. When the Falcons starters ran onto the floor, especially the greats, the Komives and the Thurmonds and the Walt Piatkowskis, Anderson screamed so loud it seemed to sway.

"Every game was like that back then," Wright said. "Each game more exciting and louder than the last. It was an amazing time."

Resting in the towering shadow of Jerome Library for almost half a century on the University's east campus, Anderson has seen its fair share of amazing performances and you-had-to-be-there-to-believe-it endings.

On February 16, 1963, in one of the last games Harold Anderson ever coached inside this arena, Bowling Green hosted the Loyola Ramblers. Loyola was the number one team in the country, and would later be crowned national champion under the guidance of their legendary coach, George Ireland. But on that night, the ghosts that would later wander Anderson Arena were born.

"I knew we were in trouble when we walked into the arena at 5 o'clock and the place was already packed," Ireland said years later. "It was three hours before the game and they were cheering."

Behind the dynamic All-American duo of Thurmond and Komives – Thurmond with his penchant for intimidating defense and Howard with his flair for vicious crossovers and 25-footers – BG delivered the first of what would become many slayings of national powers inside Anderson over the years, whipping Loyola 92-75. Since then, one could write a fairly sufficient chapter of college basketball history based entirely on events that Anderson has seen, events so cherished they are told like scripture in northwest Ohio.

The 50 points Komives dropped on Niagara in '64, and the 49 he handed Western Michigan as an encore six nights later. Kirk Whiteman's 35-foot prayer to take down Toledo. The nine threes Jay Larranaga dropped on Akron. The Derek Kizer tomahawk dunk from the free throw line with a defender draped on his back. The track meet with Otis Birdsong and the top ten-ranked Houston Cougars in the '70s, in which Bowling Green ran to a 121-101 win. Matt Otto's rainbow three as time expired to tie Ball State in '94, completing a furious seven-point Falcon comeback in the final 45 seconds; then Shane Komives' jumper at the buzzer to end the game in overtime.

It is said the truly great buildings on earth do live, that their walls do talk. The St.

Patrick's Cathedrals and the Fenway Parks and the Cameron Indoor Stadiums are all living proof that places have emotions too, that blood does run through their beams and moments of wonder do summon their spirits. Anderson Arena is one of those sacred venues. Five decades of basketball have passed through its concrete partitions, and inside them have come some of the most revered names the game has ever known. Some have never left.

“When you walk in there the history just surrounds you.”

- Van Wright

"You can just feel it," said Joe Sharpe, who has known the building better than anyone since 1979, the year he became Falcon basketball equipment manager. "Walking into Anderson is like walking into the gym down at Duke. That feeling of all the great players and all the great games is there."

The ghosts that watch over Anderson Arena's ancient floor might best explain what happened there on Valentine's Day 1996. The game, known affectionately to Falcon fans as the "Trip from Above," is widely regarded as the best the arena has ever held.

It was Antonio Daniels' junior season, and the game was against nationally ranked Eastern Michigan. Daniels, who would later graduate from Bowling Green as a top-five pick in the 1997 NBA draft, was mourning one of the greatest losses he would ever face. Earlier that week, his brother Chris had suddenly collapsed and died after suffering a rare form of heart failure. Daniels was playing in memory of his fallen brother and friend.

But Daniels had more than just the memory of his brother on his side that night against Eastern Michigan. The poltergeists that inhabit Anderson's spooky recesses, protecting the home team in moments such as these, were there, too.

With just seconds to play and a tied game hanging in the balance, Daniels held the ball between the circles out top, watching the clock, waiting to make his move. Defending him was Earl Boykins, a future All-American, and already one of the best defenders in college basketball. As the clock read five seconds to play, Daniels pounded the ball on the floor, driving right. Boykins was eyeing him like a seasoned thief. Boykins, a 5-foot-5-inch burst of energy, had

shadowed Daniels the entire game, pestering him with limbs as nimble as a rabbit's.

As Daniels made his final plunge toward the basket, the poltergeists awoke from their slumber. Boykins tripped over his own feet. Perhaps the quickest and best on-ball defender to ever lace his sneakers in the Mid American Conference had fallen flat on the floor, on his team's most important defensive possession of the game. Daniels strolled to the easiest bucket of his career. A walk-off layup as the horn wailed. The ghosts had done it again. Harold Anderson or Butch Komives had floated down from the banners above and mischievously stuck out a leg, clearing room for one of their own.

"The place has an aura," Wright said of Anderson. "When you walk in there, the history just surrounds you."

There is a mystique to Anderson Arena that is felt in few sporting venues across the nation. There's a reason college hoops broadcasting legend Dick Vitale once called the building "the top arena in college basketball." Its luster might be long gone and its air now a little fusty, but Anderson has never lost its character. The building has remained the quirky and boiling hot basketball barn it's been since it opened half a century ago, nobody ever caring enough to refurbish it, but also nobody willing to let it go.

The best seats are the best in basketball, seats so close to the court that, as former Marshall standout J.R. VanHoose once put it, "the fans can pick the hair off your legs." The worst are up in the balcony's far corners, where the rafters graze visitors' heads and banners obstruct sight lines. It has remained without air conditioning for as long as it has lived, leaving for a vulgar stench of hot dogs and sweat in the air on game nights. Because of this, the arena's upstairs windows remain open all year long, resulting in an echoing chorus of cheers that blows across campus on game nights. The once bright orange shine on handrails has flaked away and green spots of mold can be found growing on walls. There

“Places have emotions, too... blood does run through their beams and moments of wonder do summon their spirits.”

“Falcon basketball was like attending church. Games at this cathedral were not missed.”



Photos provided by The BG News

are dead spots on the floorboards where bouncing balls go to die. The restrooms are lined with olive linoleum floors, and coaches' offices are adorned with chipping wooden doors.

The bleachers on the arena's east side are the same lumber risers that Bowling Green students used to shake in the good ol' days, when Komives was lofting another ball for Thurmond to crush through the iron. The Anderson Animals, as the arena's student section later came to be known, are the Midwest's answer to the Cameron Crazyies at Duke, a chaotic bunch that has crammed Anderson's floor-level student section to the edge since the gym was taking its first steps. On the nights of big games, this section of Anderson becomes a fire marshal's worst nightmare, with way too many crazy kids in face paint, wigs and orange tie-dye packed into the wobbly old set of bleachers. But Bowling Green's marshal won't say a word, not when MAC titles are on the line – and never when Toledo is in town.

In the arena's heyday, games at Anderson Arena were more than just two-hour blocks of basketball. They were social events. Not only did loads of students fill the courtside bleachers each night, but also

droves of townspeople, overall-clad farmers and all sorts of unique characters stuffed the upper deck to its peak. Falcon basketball was like attending church. Games at this basketball cathedral were not missed.

“In the winter, Anderson was the place to be,” said Bill Blair, who spent 18 years of his life as the voice of Falcon basketball in the 1960s and '70s on WAWR Radio. “Game nights were events in those days. During the game the crowds were loud and rowdy. Then afterward, they would hit parties all up and down [Wooster Street].”

Anderson Arena has never been just about Falcon basketball. It's not just Thurmond and Komives and Daniels who played in front of the building's deafening masses. It is the world famous Harlem Globetrotters and Aerosmith, Jefferson Starship and Bob Seger, Gerald Ford and Ronald Reagan. British rock-and-roll royalty Foreigner delivered its first concert on North American soil inside this building's walls.

A part of Anderson's history with which many aren't familiar is that the building was once the practice home of Bowling Green football, back before the days of Doyt Perry Stadium, when University Field still sat on central campus outside Anderson's front

doors. Back before Anderson was built, in the first half of last century, one could have found football greats Woody Hayes and Ara Parseghian roaming the same soil on which the arena now sits. After it was constructed, Anderson became a place for winter training and indoor refuge for the gridiron boys when the spring rains came.

The home locker room area in Anderson Arena, apart from a facelift here or there over the past several decades, has as much history to it as any spot in the building. It is within this consecrated space that legendary Falcon head football coach Doyt Perry delivered his powerful pregame speeches and chalked passing routes on blackboards when the team used the arena as a locker room from 1960 to 1964. Meadowlark Lemon and Marques Haynes of the Original Harlem Globetrotters dressed inside these walls. During a visit to Bowling Green in 1976, Gerald Ford was rushed here after one of the great scares in American history involving one of our presidents.

While Ford was in the middle of a speech, a sudden series of small explosions not unlike the rapid discharge of gunshots erupted throughout Anderson. Fearing for the president's life, Secret Service agents



Top performing artists have hit the stage in our very own Anderson Arena. **Top Left:** Young Joc Oct. 2, 2008. **Right:** Aerosmith Oct. 15, 1974.

hurried Ford into the same hallway entrance Nate “The Great” once passed through on game nights and into the Falcons’ locker room. As it would turn out, the gunshots were actually the result of an instamatic camera bulb that had burst.

When the final game is played there sometime in the spring of 2011, and the doors are officially closed for good, Anderson Arena’s walls are surely going to scream. Not screams of bitterness toward the state-of-the-art Stroh Center across campus that will take its place, but screams of memory. For it is the memories – the legendary performers, speeches from world leaders, great games, howls of the crowd, scents of popcorn and must, spilled soda on sticky floors, oddities of random coloring schemes and structural flaws – the arena will be remembered by. Over 1.6 million have passed through Anderson’s turnstiles. There is an entire generation of people who have grown up with the building since its very beginning, who have matured with it and shared in its most significant achievements.

“I’ll be sad when it’s gone,” said Joe Sharpe, who remembers shooting buckets on Anderson’s court as a kid with Nate Thurmond and Howard Komives while

tagging along to work with his father, the building’s original equipment manager. “I’ve been in the building since I was six years old.”

“Anderson Arena is more than just an aging building that has passed its prime.”

Anderson Arena is more than just an aging building that has passed its prime. To appreciate the building’s finer majesty, one must look past its decaying foundation and disregard for modern amenity. It is a throwback to a different era, to a time when lightless ballparks still filled the major leagues and field houses with timber seats still dominated basketball. The intimacy and old-world feel that overcomes visitors when walking through Anderson’s archaic halls and sitting in its upper reaches is unmatched by newer, commercial arenas. When the crowd is at its height, after a late-game triple has caught nylon or an elevating slam has dizzied the backboard’s support, Anderson roars like the old Boston Garden, which somewhere from the basketball

afterlife, wishes it still could.

When the Stroh Center, which, with its fancy air conditioning, marbled floors and lavish team store, will certainly be no blood relative of Anderson’s, is finally complete, Falcon basketball will have to find a new home court advantage. Because the building it is leaving behind on East Ridge Street, the one that rests on the footsteps of some of the most legendary figures the world has ever known, is irreplaceable. The “House that Roars” is one of the last great basketball monuments left, and, when it passes, so will have an important piece of the city of Bowling Green. ■ KEY

BATTLE TO BE THE BEST

Armed with financial aid and determination, ROTC cadets fight to find balance between military and student life

By Hannah Nusser



Photos provided by Ben Hull

“If money is your sole purpose, you’re not going to make it.”

- Lt. Colonel Letzring

For as long as he can remember, Mike Perozeni wanted to be in the Army. By joining the Army ROTC, he is one step closer to making his dream of being a soldier a reality. In the home stretch of his four years in the program, Perozeni has no regrets about joining, as it turned out to be everything he thought it would be.

The senior cadet said he’s just like any other college student; he just wakes up at 5:30 a.m. and takes a few extra classes. While the camouflage uniform, short, regulation haircut and mature military manners may suggest otherwise, a uniform is not the only characteristic that separates Army ROTC students like Perozeni from typical undergraduates.

Down the quiet halls of Memorial Hall, uniform-clad cadre (the ROTC instructors) are friendly and helpful, and “yes sir’s” echo from classrooms and offices. The main hallway, adorned with Fighting Falcons flags, Army posters and pictures of cadets in training, has a deep sense of honor and pride.

American flags garnish the rooms and cadets’ achievements are recognized with plaques and framed photographs running the entire length of the hallway.

Here, an elite group of students can be found studying up on Middle Eastern culture, learning a new battle tactic or maybe gearing up for a mission. They’re the cadets of the Fighting Falcon Battalion – a relatively small group of University students who join Army ROTC to take advantage of scholarship opportunities, enhance their leadership skills, serve the country and gain a unique experience that will help them as soldiers and civilians. Fueled by patriotism, tough economic times and innate drive, the cadets juggle a college lifestyle with military influence, hard work and dedication to the program and to the country.

With the country’s current economic status, scholarship opportunities draw in many cadets, said Lt. Colonel Steve Letzring, professor of military science and leadership and coordinator of the University’s ROTC

chapter. Distinguished cadets are offered scholarships from two to four years fully paid, including tuition, books and a monthly stipend. Beginning last fall, room and board is covered for cadets that maintain a 2.75 grade point average.

“Having the ability to have your college funded by the Army is a substantial enticement for a lot of people ... [but] money’s not enough,” Letzring said. “If money is your sole purpose, you’re not going to make it.”

Letzring said some cadets just have a way about them which tells him they won’t shirk from responsibility and will make the extra effort to succeed.

“I can usually tell in about 30 seconds when I meet somebody if they’ve got that thing that you look for, you know that spark that they’re willing to step up to the challenge,” he said.

Sophomore criminal justice major Adam Gagnon said he knew since he was young he wanted to join the Armed Forces, in part because of his family’s past military tradition. Lessons learned in ROTC will give him an edge when it comes time to get a police job in the civilian world, he said.

“Me and a few friends, all through grade school, we would always play war games, but as they grew out of it, I still wanted to have that career,” Gagnon said. “Naturally if I can get a scholarship and I can go to college at the same time, sounded

like a good plan.”

The scholarship was an enticement to enroll, he said, but not the deciding factor.

“People you find in the program ... they like what they do and they want to do it, it’s not like they’re just here for a free, full ride just to get a job. They really want to be where they are,” Gagnon said.

Greg Joyce, a junior finance major, said he always knew he wanted to join the Army because of his family’s military background.

“I was just brought up that’s the way to do things ... you serve your country,” Joyce said.

He said he chose ROTC over enlisting after high school because it was the best career move. By successfully completing the program cadets earn the rank of second lieutenant – a difficult rank to achieve by enlisted privates, who must work their way up through the ranks.

“It killed two birds with one stone – join the Army and be an officer ... [I’ll] get a college degree, and I get to serve my country, too,” Joyce said. “Once you get out of the Army as an officer, you’re in a pretty good spot. You’ve got years of experience at a young age. Not a lot of other finance majors would have the experience of leading 150 people under their command at the age of 22 or 23.”

Sophomore Robert Forney said he never even considered making the military lifestyle a part of his college career, but a friend

recommended the program, so he looked into it.

“It felt pretty good, honestly ... once I made my decision. It was kind of a no-brainer because it was really hard for me to think of any negatives and all I could think of were a bunch of positives,” he said.

Forney said being in Army ROTC has motivated him to get better grades and focus more on his education.

ROTC is also a career option for those who previously served in the armed forces and aim to make their military lifestyle a lifelong goal. Junior AYA education major Adam Lawson served in the Army for six years, including two tours in Iraq, before coming to the University to attain a degree and a higher military rank.

“After my second tour in Iraq, I figured if I was going to do this the rest of my life I’d rather be an officer so I got out and came here,” Lawson said.

He described his deployment as long, difficult and physically and mentally demanding; nevertheless, he values his experience and said it was a combination of good and bad days.

“It actually was [a] good experience because you meet new people. You’re with this group of men for a year of your life and you depend on each other, and that’s all you have is each other,” Lawson said. “No offense against the Iraqi people ... but you can’t trust them, you can only trust people that have the



“Last week for an hour we were lying and crawling around in the eight inches of snow. That’s the norm.”

- Robert Forney

American flag on them.”

Lawson said he's glad he enlisted in the Army before enrolling for college because he now has his priorities straight and is truly enjoying his college experience.

“I do enjoy it. I like the college life. No

“People you find in the program ...they like what they do and they want to do it.”

- Adam Gagnon

one's shooting at you, so that's always a plus,” Lawson said. “[My] priorities right now are working on [my] GPA and looking forward to getting back into the Army and picking up where I left off.”

Exemplary grades are appropriately at the top of Lawson's to-do list; one element the Army emphasizes to cadets is a high grade point average. Letzring said cadets are chosen based on three pillars – scholar, athlete and leader. Although rough-and-tumble fitness training is part of the ROTC regimen, cadets are trained to be the complete package. Each cadet is measured by his or her greatest weakness.

“If you're really smart but you can't carry your backpack or you can't meet the physical demands you're really not worth anything to us – you can't lead soldiers out there in the field,” Letzring said. “From the same sense if you're this incredible physical specimen but you're dumb as a rock, again, you're not going to be able to go out there and make these tough decisions.”

Perozeni said battle tactics are a focus point because they bring out the leader in the cadets.

“When I was a kid I always thought the Army was all about shooting things and blowing things up, [but] the Army is a lot of things like finance [and] lawyers,” he said.

Cadets are encouraged to receive top-notch grades in all major requirements in addition to stellar performance in the ROTC classes and labs, which are no extra cost.

Freshmen and sophomore ROTC classes teach the fundamentals of the Army system, familiarizing the cadets with the rank system and military customs. The ROTC side of the military uses a ranking system similar to the Army to instill respect and understanding for each respective rank. Military science students are referred to as MS1s, MS2s, threes and fours for each year, freshman through senior.



Gagnon said although the military science student ranks only apply to ROTC classes, they teach cadets to respect the responsibility that comes with each “real” military rank.

The third year is infamous for being the most trying year, as pressure builds to do well on the Leadership Development and Assessment Course, a month-long training camp designed to test cadets' leadership skills. The summer before their senior year, MS3s fly to a military base in Fort Lewis, Wash., where their physical, mental and emotional aptitude are put to the ultimate test through various infantry training exercises.

While the LDAC is just one in an ongoing series of ROTC tests and evaluations, Joyce said the training exercises at the camp show a potential soldier's true colors. Cadets must plan and successfully execute missions to earn an “excellent” or “standard” rating; earning the lowest rating, or “N,” for “no-go” on the LDAC can have a potentially devastating effect on a cadets' overall ranking in the national ROTC program.

Even with six years military experience behind him, Lawson said he feels the same pressure as his fellow MS3s in preparing for

LDAC camp this summer.

“I'm not nervous, I just want to get it over with,” Lawson said.

In preparation to be successful in any task thrown their way, the cadets attend ROTC classes and labs through the 4000-level. Every Thursday cadets report to lab in uniform and get into formation. The MS4s command the lower cadets as to what missions and battle tactics they'll be practicing that day; they also grade the juniors, who act as the leaders of the battalion. Sophomore Robert Forney said lab is held outside, even in the most unpleasant weather conditions.

“It may sound weird, but it's a lot of fun stuff ... Last week for an hour we were lying and crawling around in the eight inches of snow. That's the norm,” he said.

A vital element of the Army lifestyle is being in top shape, and ROTC is no exception. Cadets work out together three times per week in a series of intense workouts that hammer their minds and bodies with variations on push-ups, sit-ups and cardio, among other trying physical tasks. The workouts are designed to enhance speed, endurance, flexibility and strength,

said Lt. Colonel Letzring.

Joyce said the discipline that comes with waking up at 5:30 a.m. is just part of the lifestyle.

“It kind of puts a drain on you; you’re chugging down energy drinks trying to stay awake in class, but it’s just like any other activity. You put your time in, you get results,” he said.

Joyce said Army-type individuals strive to set themselves apart, driven by simple self-motivation.

“Everybody has their individual level of drive, I guess, and drive is being unhappy with the status quo,” Joyce said. “I have goals in my life and I want to get there so ... something’s got to give ... I can’t sleep all day or party all night. [I] have to study, have to work out.”

MS1s and two’s crunch through ROTC workouts three hours per week; contracted MS three’s and four’s are required to barrel through an additional hour of each workout, making for six hours of physical training per week.

Cadets can contract to be commissioned into the Army as early as high school or until they have two years left in completing their bachelor degrees. Matt Molinski, personnel officer and academic advisor of ROTC, said the cadets start out at the bottom of the totem pole, under the enlisted privates, non-commissioned officers, and commissioned officers; but after graduation, contracted cadets will become commissioned officers, earning the rank of second lieutenant in the United States Army. The future soldiers sign on for either four years of active duty in the Army or six years in the Army Reserves or National Guard.

After President Obama’s authorization to deploy thousands more soldiers to Afghanistan in the coming months, many cadets who choose active duty are likely to be deployed, Letzring said.

The likelihood of being sent overseas has not deterred potential cadets, like Gagnon, from signing up; patriotism and the willingness to fight for a greater good is not easily derailed in these men and women. In fact, enrollment in ROTC has almost doubled since Lt. Colonel Letzring headed up the program in Fall 2006, from 72 enrolled cadets to 125 in the past year. So far 73 cadets are contracted and will be serving in the Army after graduation.

“We have the best military in the world, and it’s an all voluntary military, which is very impressive, and when you sign up, you know what you’re signing up for,” Gagnon said.

Toward the end of their final year, senior cadets are submerged in three weeks



of cultural awareness, curriculum added by Letzring to teach them to be mindful of different cultures on their future travels. Arabic and Middle Eastern culture has been worked into the cultural awareness portion of the curriculum.

“We focus primarily on our culture first, what are the things that you do without even realizing you do it,” Letzring said. “As you travel around the world, you get the ‘ugly American syndrome’ where we don’t realize we do what we do [to offend people]. And then [gain] understanding in what other peoples’ culture is so we can do the best job we can when we go out there,” Letzring said.

Soon to graduate, Perozeni said he feels the pressure of the real Army creeping up.

“Now that I’m about to graduate there’s more pressure because something bigger – the active Army – is coming up, so it’s a different kind of pressure,” Perozeni said. “It’s been generally a good time ... I’m just excited to get into [the active Army]. We did a lot of fun stuff.”

Letzring has complete faith that the curriculum of the ROTC program is enough

to prepare the cadets for whatever their future may have in store, be it deployment or civilian life.

“The stuff that they will have learned while they’ve been here, all the things we’ve put them through are going to provide them the tools to be successful,” Letzring said. “They’re all going to have that moment of ‘Dear God what have I gotten myself into? Who thought that I was capable of doing this?’ And you know what? They’re going to get past that. They’re going to go out there and do it, and they’re going to do it well.”

■ KEY

“They’re going to go out there and do it, and they’re going to do it well.”

- Lt. Colonel Letzring

JAMBA JUICE JUNKIES

The newest edition to the Falcon's Nest has students dishing out dollars for a fruity fix

By Kate Noftsinger



“Nourish the body while stimulating the mind and enhancing the quality of life.”

- Susan Sadoff

I am a Jamba junkie. I got hooked on the stuff back in 2004 when I was living in Fort Lauderdale. I was using a few times a week, mostly Strawberries Wild. But every now and then I'd change it up with a Banana Berry or a Mango-A-Go-Go. Then I moved to Ohio and all I knew was that no smoothie could ever compare to the all-natural deliciousness I'd experienced down south. Even in winter, I'd long for my favorite, frosty beverage. And then, suddenly, there it was; a Jamba Juice in the Union.

Susan Sadoff, general manager of University Dining Services, knows that it all began with Chartwells, a management company with their own philosophy on eating: “Nourish the body while stimulating the mind and enhancing the quality of life.”

“They came in and wanted to innovate, add some excitement, bring in some new options and one of those happened to be a franchise called Jamba Juice,” Sadoff said.

Not only was it something that satisfied the students' needs, but it was something new to the area. While their smoothies are present at 30 college campuses nationwide, the University's Jamba Juice is the only one in the state of Ohio.

Janice Duis, the senior director of Corporate Communications and Investor Relations for Jamba Juice, explains that they take their smoothies very seriously.

“Our fresh fruit is picked at their peak ripe period, flash-frozen to ensure they maintain their highest nutrient value and quality,” Duis said. “All of the ingredients in our products are all natural with no artificial flavors, no preservatives, 0 grams trans fats and no high fructose corn syrup.”

When fruit and juice just aren't enough, consumers can kick their smoothies into high gear with a boost. Jamba describes these as “high quality, effective, nutritional supplements formulated to boost the body and mind.”

Jamba Juice explains that their name originated in West Africa. The word “jama” means celebrate, and that’s exactly what the newest tribe of employees at the Nest is doing. Strange as it seems, they like their jobs and the suppliers admit to being frequent users.

Keli Syrowski, senior, enjoys the fast pace. She digs the smoothies, too.

“I’ve actually never had anything from Jamba Juice that I didn’t like,” she said. “I don’t say that just ‘cause I’m an employee.”

Syrowski is headed to Las Vegas for spring break and has already confirmed that there is a Jamba Juice near her accommodations. She plans to sample a smoothie her store doesn’t offer, like the Hawaiian-inspired Aloha Pineapple.

Jessica Martin, freshman and employee, was in New York on a class trip when she had her first Jamba experience. But most of Bowling Green is unfamiliar with the company.

“If people have heard of it, it’s because they travel,” she said.

Martin thinks the popularity is spreading by word of mouth.

“Whenever there’s something new, people are gonna try it,” Martin said.

And many are getting hooked.

The numbers would suggest that Bowling Green is breeding a considerable amount of Jamba junkies. “People on the Street,” a popular feature of The BG News, asked students after a particularly blizzard-y week, “Instead of snow, what do you wish the ground was covered with?” Tara Middlestead, junior, answered “Jamba Juice.” She’s on her way, walking a fine line between appreciation and addiction.

Jamba Juice earned \$342.9 million in 2008. Bowling Green will be a heavy contributor to their future success when Jamba junkies are paying about four dollars per day to get their fixes.

“When Jamba first started, there were one or two days where they actually eclipsed Steak Escape,” Sadoff said. “They’re one of the most popular venues.”

Michelle Tuel, food service coordinator for University Dining Services and manager of Jamba Juice, confirmed that they’re still

blending roughly 400 smoothies on their slowest days.

The corporations are pleased.

“Our growth in the college and university segment in the short time we have marketed to them speaks volumes to our mutual success and how much students love our products,” Duis said.

However, while Jamba expands its markets, some Jamba junkies could be inadvertently expanding their waistlines. Jane Crandall, a dietician and nutrition counselor for the Student Health Services said fruits and juices are naturally high in sugar and sugar calories are burned faster, so you feel hungry again sooner.

“Sugar is what sugar is, whether it’s natural or artificial,” she said.

According to Crandall, the recommended amount of fruit is two to four servings a day. With 22 ounces of Jamba, consumers get all those servings through a straw. So after your smoothie, Crandall says to remember your whole grains, lean proteins, and of course, your vegetables. The best bet for good health is “variety in foods and moderation in portions,” she said.

Jamba Juice is accurately labeled, the ingredients are listed and the nutritional information is available on their Web site. Their smoothies are even categorized to give customers an idea of what they’re really getting. The “Jamba Light” options offer fewer calories and sugars than the “Jamba Classics” or “Creamy Treats.” However, an original Mango Mantra still has 56 grams of carbohydrates. Crandall compared this to four pieces of bread.

Venturing into sinful is the dessert smoothie, Peanut Butter Moo’d. Twenty-two ounces of this creamy treat provides 770 calories, 20 grams of fat and only half a serving of fruit. Yet there are 20 grams of protein and 4 grams of fiber. Tommy Duvall, junior and employee, is a fan, but recognizes that his favorite is “kinda, super unhealthy.”

When considering the convenience, Jamba Juice could be the best option when students only have enough time to fly through the Nest. There’s no denying their popularity; the cups are everywhere. Sadoff and Tuel suspect that Strawberries Wild is the campus favorite.

Mmm, I remember getting wild with strawberries for the first time. That’s the gateway smoothie. That’s how it starts. But like I said; I’m a Jamba junkie. ■ KEY

Instead of snow, what do you wish
the ground was covered with?
“Jamba Juice.”

- Tara Middlestead



ONE HUNDRED YEARS OF HISTORY

This year the University
celebrates its Centennial
through service

By Becky Tener



memories.bgsu.edu

“This is not just
Bowling Green
State University
today; it’s 100
years in the
making.”

- Larry Weiss

In 1910, the city park was transformed into the site for a teaching school, Bowling Green Normal College. Over the last 100 years, that same institute has expanded its reach from the campus buildings to the students they’re filled with, creating a University and, as the current slogan says, “an education worth celebrating.”

Larry Weiss, co-chair of the Centennial Celebration committee, has been planning, with the help of his seven subcommittees, many events to celebrate throughout 2010. “This is not just Bowling Green State University today; it’s 100 years in the making,” he said. “We hope students understand that their four years here is part of the next 100 years. They’re going to be contributing and making Bowling Green what it is.”

As part of the University Centennial Celebration, students, faculty, staff and alumni have been challenged to commemorate the University’s anniversary

by completing 1 million hours of service this year.

Weiss said 1 million hours of service is a way for everyone tied to the University to get involved in the celebration.

“There are lots of things we could have done. We could have had a big extravaganza and there are still things like that coming up,” he said, “but we wanted to leave something more meaningful ... something that left a mark on the University for years to come.”

Weiss said because more than just students are asked to get involved, many hours of service will be done by alumni.

“It’s Bowling Green nationwide ... people all over the country doing service in the name of Bowling Green State University,” Weiss said.

The Director of the Office of Service Learning Jane Rosser said students will be able to log their hours on the Centennial Web site, so the Centennial committee can keep track of their progress toward the 1 million hour goal.

She said the Web site will be a “one-stop-shop” for all the resources students, faculty, staff and alumni will need to find information about other service opportunities.

Rosser said that if everyone associated with the University puts in 50 hours of service this year, then the 1 million hours goal will be reached.

Weiss said the earlier students start to get involved the easier it will be to meet the 1 million hours.

“I really want students to get going on this,” Weiss said. “Without the students, the other groups [such as alumni, faculty and staff] will not be able to meet those 1 million hours,” he said.

Jill Carr, University dean of students, said the Centennial Celebration committee has

put together an exciting list of events that will involve the “full participation of the BGSU community.”

“This is a wonderful time for the University to celebrate ... and tell the world about how great BGSU is,” she said.

Carr said the best way for students to enjoy the Centennial is by getting involved and exploring the University’s past.

“We are asking all student organizations take a look at their organizations past, when and where they started, how they’ve change and what has stayed the same,” she said. “It is so important for our current students to have the sense of tradition that come with a centennial and what a better time to display it.”

According to the Centennial Celebration Web site, the University will offer many events for students to take part in this month

through next fall and also show their Falcon pride with Centennial Celebration T-shirts and other Centennial apparel.

April 24, 100 of the University’s most prominent alumni will be honored at the Alumni Centennial Awards. May 19, the University will celebrate with its sister university Kent State at the state capitol to commemorate the signing of legislation that created the two schools in 1910.

Students can look forward to are Homecoming of next year, and November 9 will be the Anniversary Convocation where a big name speaker, former presidents, alumni, students, faculty and staff will be invited to celebrate. ■ KEY

memories.bgsu.edu



HOPE FOR HAITI

CAMPUS GROUPS FORM CONNECTIONS, REACH OUT

By Allison Borgelt, Assistant editor



Photos provided by Dave Warner

ACT Pastor Dave Warner (far right) helps tear down the Lashbrook Family Ministry International school after Haiti's earthquake in January. The school was torn down with the hope that the church below it could be saved. However, Warner said the church can no longer be used due to structural damage.

“Everyone who’s ever gone in has said it’s one of the most life-changing experiences they have ever had.”

- Dave Warner

While the world mourned for Haiti after a magnitude 7.0 earthquake struck its capital on Jan. 12 and killed tens of thousands of people, some in the University community shed tears for their Haitian friends.

“This is really personal for us. It breaks our heart,” said Julia McKee, a 2009 University graduate leading Active Christians Today’s Haiti relief efforts.

Members of ACT, a campus church, have been going on 10-day mission trips to Haiti twice each summer for almost 12 years. They serve Haitian children and other missionaries at Lashbrook Family Ministry International, a mission containing an orphanage, school, boys’ and girls’ homes and church, located about 150 miles north of the capital city, Port-au-Prince, in a town called Port-de-Paix.

The trips have forged a bond between ACT and the Haitians, leading the organization to continue traveling to the poorest nation in the Western Hemisphere and raising awareness and money for its people.

The trips were initiated by ACT Pastor Dave Warner, who lived in Haiti as a missionary for five years. He became ACT’s minister in 1995 and began taking students to Haiti soon after.

“Everyone who’s ever gone in has said it’s one of the most life-changing experiences they have ever had,” he said, “and the lessons that you learn are lessons for life.”

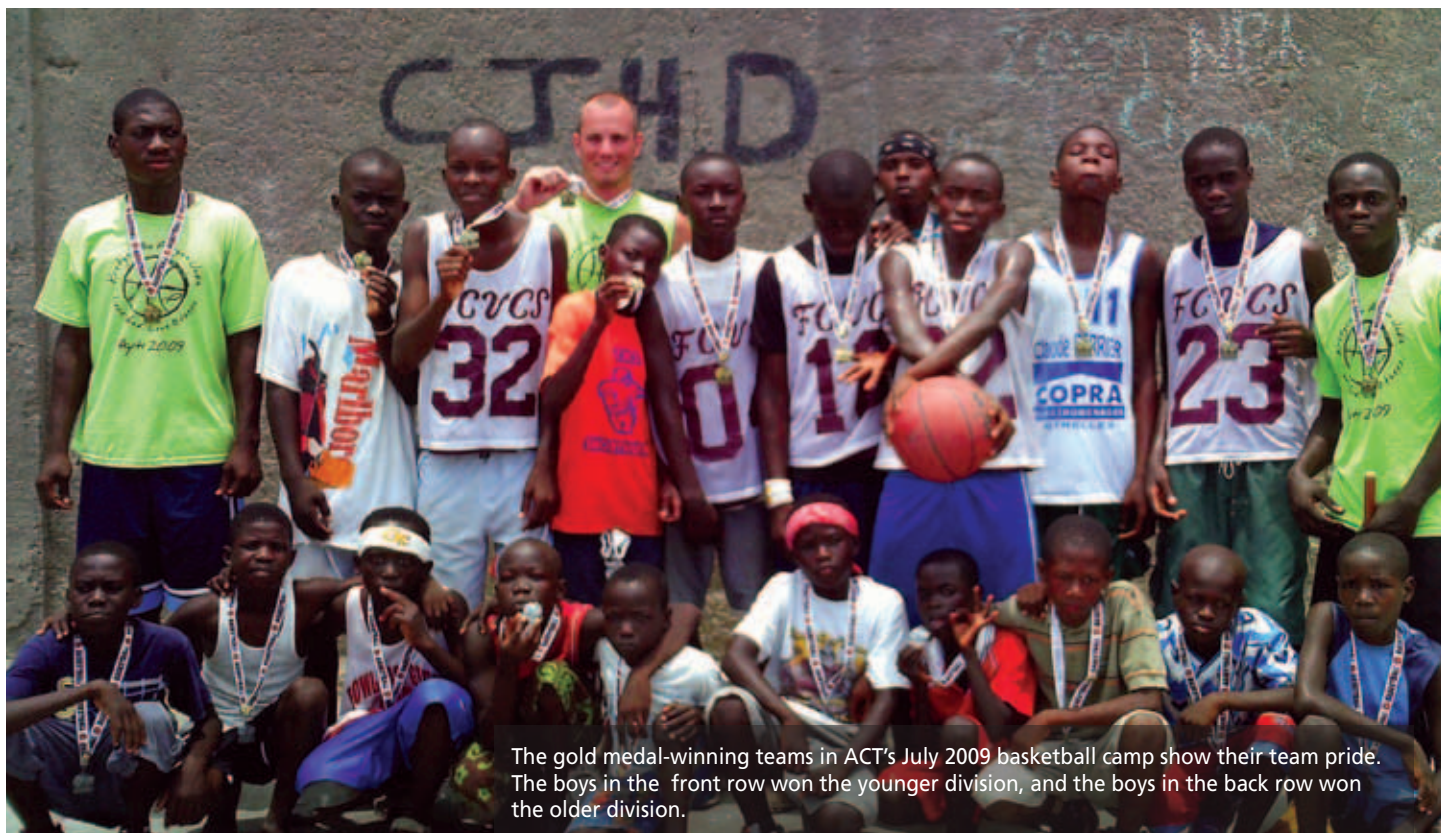
Terri Cline, a senior majoring in physical education, traveled with ACT last summer to the LFM mission. She said the trip made her realize all she took for granted at home: cars, Internet access, phones and showers, among other American amenities.

“It really gets you out of your comfort zone,” Cline said.

She and the other students slept on the flat roof of the LFM orphanage each night, and although they had tents, most chose to sleep on air mattresses under the stars.

“You hear the waves rolling in and hitting the sides of the walls,” said Megan O’Connor, an ACT staff member who has been to

“We take in boys off the street and we teach them how to play basketball, and we also have devotionals, like prayer time, with them,” – Megan O’Conner



The gold medal-winning teams in ACT’s July 2009 basketball camp show their team pride. The boys in the front row won the younger division, and the boys in the back row won the older division.

Haiti five times. “It’s really kind of relaxing, especially at night, just that whole sound of the water, and the moon and the stars. It’s really quite, quite beautiful.”

Both Cline and O’Connor were in Haiti in July for ACT’s annual basketball camp at the mission. The students run the camp for Haitian boys, in addition to helping with construction-related service projects and taking care packages to homes in Port-de-Paix.

“We take in boys off the street and we teach them how to play basketball, and we also have devotionals, like prayer time, with them,” O’Connor said. She explained that ACT takes suitcases full of shoes for the boys so they don’t have to play in bare feet or flip-flops.

The basketball camp started as a father-son project, as Warner had shipped in a rim and backboard to set up for his sons. He said the local Haitian boys, most of whom had given him a rough time as a missionary, started being nicer when they saw the basketball equipment.

“Many of them had been sponsored

when they were younger, but as they got older and not as cute, a lot of the sponsors would drop them,” he said, explaining the boys’ tendency to cause trouble. Without sponsors, many of them couldn’t finish school, and they couldn’t find jobs because of high unemployment.

So Warner, with the help of his youngest son and some boys and dads from his son’s traveling basketball team, started the first annual basketball camp at LFM.

A highlight of the camp is a huge birthday party that ACT throws for the boys every year on the last day.

“Oh man, that almost brings me to tears sometimes,” Todd Schlereth said, remembering the parties. “A lot of them don’t even know when their birthdays are, so it’s really cool to have that big party together.” Schlereth is a staff member of h2o Church at the University who has helped with two of ACT’s basketball mission trips.

O’Connor has worked with kids who are too young to be involved with the camps.

Although she loves them all, a boy she met on her first trip, Rodney, has a special place in her heart.

“He kind of attached himself to me,” she said, “and throughout the whole time I was there, whenever it wasn’t sleeping time, he was at my side, hanging on my skirt, you know, sitting on my lap, always with me.”

O’Connor sponsors Rodney, who is 14.

“I call him my son,” she said, and Rodney is the first kid she sees and hugs on each trip. “Every time I go, I can’t wait to see his smiling face. I just, I love that kid to death.”

Kirby Shuey, a junior majoring in early childhood education, also connected well with Haitian boys on her May 2009 trip to Haiti.

“I remember most just hanging out with the boys in the orphanage,” Shuey said. “They were the older boys who can’t really be adopted because they’re too old, so it was cool just to hang out with them every night. They would give us lessons on how to speak Creole.”

ACT’s May trips, including Shuey’s, mainly involve education majors teaching



Former ACT member Kelly Lilak poses with a Haitian boy during ACT's basketball camp in July 2009.



Some Haitian boys roast hot dogs at the children's home in July 2009. The roast was part of the annual birthday party ACT throws for the kids.



Todd Schlereth spends time with some of the boys from the Lashbrook Family mission at the annual birthday party thrown by ACT.

at the LFM mission and a nearby school and church. Warner said the group usually completes a work project in May, which “may be anything from painting to helping build the walls on the school,” and takes care packages from hut to hut in the mountains around Port-de-Paix, “just letting people up there know that there’s someone who cares about them.”

Serving and loving the Haitian children at the LFM mission is Jessica Fager’s most prevalent memory. Fager, a 2006 University graduate, went on an ACT trip in July 2007 before interning with LFM in Haiti from May 2008 to May 2009. She taught English to children in the school and orphanage during her internship.

“What I remember most is just the happiness and fulfilled feeling I had knowing that I was serving the children,” Fager said. “I got to be a part of showing them the kind of love that they deserve because, you know, a lot of them didn’t come from situations that were very loving.”

As a result of the earthquake, 41 of the children Fager and other ACT members came to know at the orphanage had their adoption processes finalized and were sent to the United States.

“Some of them had been in the adoption process for two years or even more than that, and so it was just so exciting to know that they’re finally getting to be with their families,” Fager said.

As the Haitian children were preparing to leave for their new homes, Warner was asked to leave his and help run the LFM mission for a couple of weeks.

“We loaded them up on a bus about 3:30 in the morning, and they took off for the U.S. embassy in what’s left of Port-au-Prince,” Warner said. “It kind of made all the gloom and doom that was around you, kind of softened it a little bit.”

Warner and Schlereth, who traveled together, remember the faces of the tragedy-struck Haitians they saw while organizing food giveaways, assisting work teams and visiting a local hospital full of refugees from Port-au-Prince. They witnessed desperate mothers, children who had lost their parents, severely injured hospital patients and a man who was carried from Port-au-Prince to Port-de-Paix by hand on a stretcher.

“It’s just the feeling of being displaced, the feeling of desperateness, the feeling of, ‘What’s going to happen next?’” Warner said.

While Warner was engulfed in the chaos of Haiti, the students and staff of ACT stepped in to organize the Haiti relief effort on campus.

McKee organized a table display to promote giving to Haiti in the Union, complete with a box for items such as canned food, bar soap and baby wipes to be sent to LFM. The Caribbean Association, Impact Ministries and h2o Church on campus also collected supplies for LFM, and the Undergraduate Student Government and Graduate Student Senate initiated a “coin war” competition among the residence halls, with all proceeds benefitting ACT’s cause.

Warner said one semi truckload and two cargo vanloads of supplies have been collected and sent to Haiti thus far, and another vanload will be shipped out soon.

Contributions from student organizations, individuals on campus, Bowling Green community members and Parkview Christian Church in Findlay have filled the vehicles. In addition, Warner said about \$10,000 has been donated, and all of it is being sent to help refugees in Port-au-Prince.

“There has just been an overwhelming response from the students here and in the community for supplies, and even for financial aid for me to take in,” Warner said. He said he put some of the funds toward food, water and temporary housing for homeless Haitians while he was helping at the mission.

While there has been an influx of supplies donated by the campus and Bowling Green community so far, Warner says there’s a chance the number of donations may decrease.

“There’s always a danger that when something like this is dropped from the news that the interest drops,” he said. “The needs in Haiti are going to go on for a long time, so if we can keep the interest up and keep the supplies going, that’s going to be a real help.”

ACT already has plans to head back to Haiti in May and July, and Warner said he has no reason to think the trips will stop anytime soon.

“I’d say that Haiti is very much a part of the heart and soul of ACT because there are so many connections there,” Warner said. “When the students go down, it’s just a tremendous encouragement to the people there. It gives them hope.” ■ KEY

KISS OF SUN OR KISS OF DEATH?

Students fall
prey to the tanning
phenomenon

By Sarah Bailey



“I don’t think
you need to have
a dark skin tone
all year round,
and I’m fine with
my pale self.”

- Michelle Morrison

I need to go tanning,” University freshman Allie Fennell announced to her friends at the kitchen table as they were eating, a longing look on her face. The others looked down at their arms, feeling as if for an instant Fennell’s sun-kissed glow may be surpassing their own. She glanced outside and thought of digging her car out of the large amount of snow in Lot 12 to go to the salon.

Fennell isn’t the only one who has joined the tanning craze. Many people have done it; gone out of their way to alter their looks to accommodate trends. Tanning is in the same vein as tattoos, hairstyles, nails and make-up when it comes to body modifications. Tanning has become a phenomenon that is raging in college campuses and high schools among young Americans.

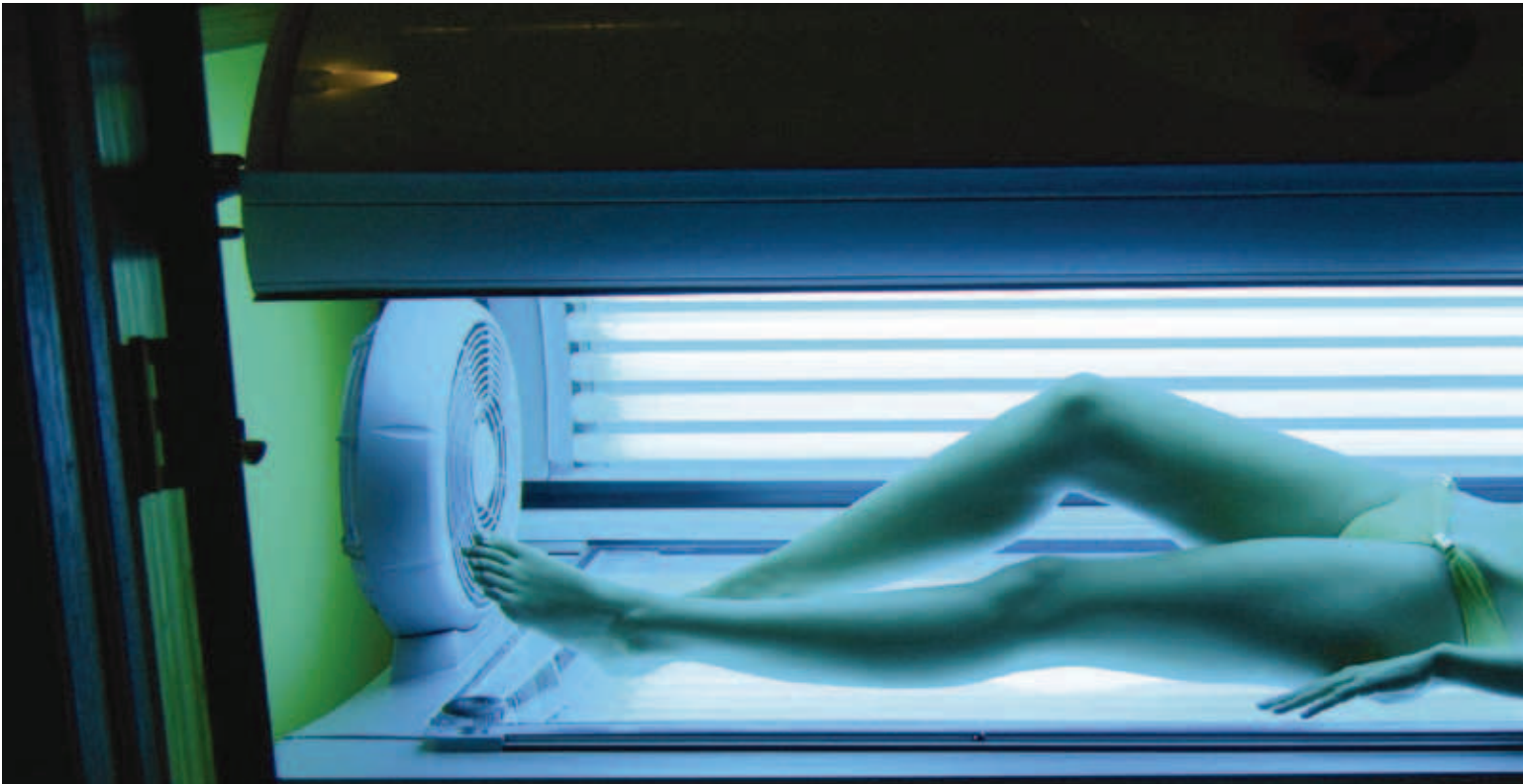
Despite the lingering statistics, tanning is more popular than ever. Threats of melanoma and other forms of skin cancer don’t seem to stop students from getting in their cars, driving to a local Bowling

Green salon and baking their bodies for the maximum time allowed.

The controversy surrounding tanning has students wondering if there is a minimum amount one can tan without being put at risk, or if monthly unlimited deals at tanning salons are just too much.

While the Food and Drug Administration recommends to work your way up and use a tanning bed no more than once a week, many students clearly go beyond this limit. Tanning organizations claim that the effects on a person are largely due to the person’s skin type as well as previous exposure to rays before using a tanning bed. Because tanning beds supply increased Vitamin D synthesis, many students agree that it is OK to tan a few times to acquire a “base tan” before going on vacation, while very light-toned people may even say they need it.

“I find nothing wrong with tanning,” Fennell said. “It boosts self-esteem, is relaxing and I just don’t like feeling pale.”



“The Food and Drug Administration recommends using a tanning bed no more than once a week.”

Fennell started tanning for dances and special events when she was in junior high, and she began to tan regularly her junior year of high school. Like other students, she feels that it is her body and her decision to tan.

Shows such as MTV's "Jersey Shore" project to young teenagers tanning is a day-to-day lifestyle. The "Gym, tan, laundry" or theme expressed by show characters Pauly D and Mike has somewhat become a reality

“I find nothing wrong with tanning.”

- Allie Fennell

for high school and college students. Tanning has become a part of one's day just as much as getting homework done or cleaning one's room. While many have come to support having a year-long tan, others have come to question the obsession.

Many doctors and scientists have labeled the use of tanning beds as unhealthy and even deadly. Researchers show that using a tanning bed for only a short amount of time can lead to genetic damage, faster aging, wrinkles, skin cancer and tissue damage. Other serious effects can include corneal and retinal eye damage.

According to the World Health Organization, melanoma is becoming more and more common in the United States and other countries around the world each year, with tanning beds being one of the primary factors. Curable skin cancers such as basal and squamous cell kill around 2,000 people in the United States per year. Melanoma, however, the deadliest cancer, affects 59,000 Americans, and kills more than 7,000 each year.

University sophomore Michelle Morrison thinks taking the risk to tan during the winter months is too great.

“In all honesty, I believe it's dumb,” Morrison said. “I don't think you need to have a dark skin tone all year round, and I'm fine with my pale self.”

Morrison represents many people who are content with their appearances, and she has seen the effects of skin cancer without stepping foot in a salon.

“My mom had skin cancer,” she said, “I don't have the need to go tanning or get spray tanned weekly, and I don't want to waste my money.”

Tanning is also expensive. According to Business Wire, in 2003, 10 percent of Americans spent about \$300 per year on tanning indoors. In a recession, many believe this money could go towards a variety of other things.

In a study published by the American Academy of Dermatology in 2004, tanning beds were found to be addictive, due to the relaxed feeling users wanted to experience



again. Even if tanning does not seem addicting at the time, a mental addiction can develop later when the user's their tan is fading and he or she needs to return to the tanning bed or get a spray tan again. Many doctors agree this constant worrying over being tan is not healthy for young teens.

Terri Hanlon, director of operations at Tri Health in Cincinnati, Ohio, and former director of practice operations of dermatology at the University of Cincinnati, knows what she's talking about when it comes to skin care.

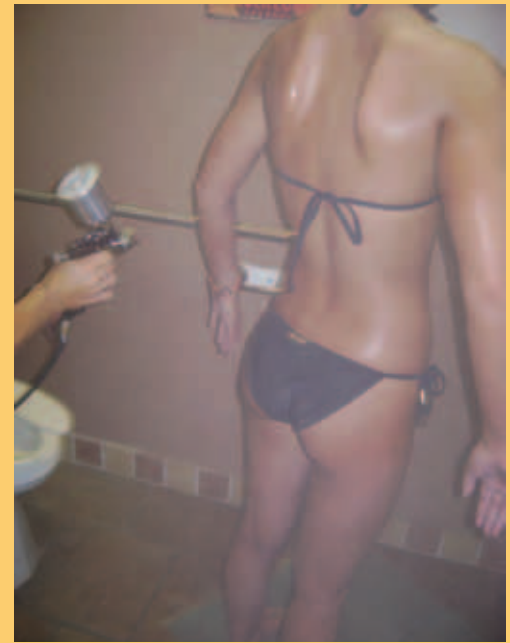
"I've seen people with skin cancer from 12 to 80 years old," Hanlon said. "It might seem great now, but by the time you are 30, you will see the cosmetic effects of leathery skin and many wrinkles."

Tri Health and the American Academy of Dermatology are both against the usage of tanning beds, according to Hanlon. Instead they recommend the use of spray tans and wearing sun protection, such as sun block, hats and sunglasses, year-round to protect against UV and UVB rays.

"Beauty now is going to have a price later on," Hanlon said. "It's not worth risking your life."

Whatever the case, national and international organizations feel obligated to present warnings about tanning. A list of categories made by the International Commission on Non-Ionizing Radiation Protection shows what groups of people are highly discouraged from using tanning beds, including people who have sensitive skin types, children younger than 18 years old, people who have many of moles or freckles, a history of child sunburn, sun-damaged skin or skin lesions, people on certain medications or who are wearing cosmetics.

Is tanning worth it? The response may be personal, but the facts aren't. Tanning should not be taken lightly. In the long run, a sun-kissed glow may become the kiss of death. ■ KEY



WISE UP:

KEEP YOUR COLOR HEALTHY WITH THESE TANNING TECHNIQUES

Spray tans are a good alternative to the tanning bed. Where the results may have been looking like a carrot a few years ago, spray tans have advanced to deliver an even, bronzed look.

Bronzer- Make-up is a great way to get that bronze glow you are looking for. When applied right on the cheek bones, face, and dusted on the upper body, you can get a sun-kissed glow for any occasion, without the harmful rays.

Sunless Tanning Lotions and Sprays- With different shades for different skin types, you can naturally build your tan with specific tanning lotions and sprays.

Natural Sun- Although the sun holds dangerous rays and too much of it can be harmful to you, natural sunlight is one way to obtain Vitamin D. Overall you are better to wait until Summer to build your tan!

SETTING UP FOR SUCCESS



Students seek summer internships to strengthen job skill sets

By Alissa O'Neill



“You develop some necessary skill sets that you strengthen and that they look for.”

- Andrea Gutierrez

From physics to English literature, the programs offered at the University can be as different as apples and oranges. While the differences can be many, there is a common link among the students of those programs — they can all benefit from a summer internship in their field.

Summer internships have become an instrumental part of many academic programs at the University and largely for one simple reason — to give students an extra edge when they graduate. Andrea Gutierrez, an assistant director of the Career Center at the University, said internship experience is often the one item on a student's resume that employers look for above all else.

“You develop some necessary skill sets that you strengthen and that they look for,” Gutierrez said.

Gary Silverman, director of environmental programs at the University, said that's one of the reasons why

it's a requirement for students in the environmental program.

“We want them to apply the knowledge and skills they learned in school to a real-life setting,” Silverman explained. “It helps them in terms of their knowledge and abilities and it also helps them after they graduate to get a job because they have the experience.”

Summer internships can help students land post-graduation jobs in more ways than simply looking good on a resume. Internships can also give students the opportunity to build a network of contacts within their field. According to Susan Young, another assistant director of the Career Center, those contacts can come in handy once the job search begins.

“I have students that come home from great internships and they are pumped, it's what they want to do. And then school sets back in, business sets in and before you know it, it's been six months since they've had any contact with their bosses,” Young said. “And then they come back in and they

“Why go home and flip burgers if you can go home and do something of substance?”

- Susan Young

say, ‘OK I’m doing my job search now.’ And they’re starting from scratch. When they have in their hand all of the nuggets, all of the seeds. So we start with, ‘OK let’s get those business cards back out, let’s dust those babies back off.’”

Keeping in touch with those contacts can help open avenues for finding potential employers and can be as simple as sending a holiday card. Not only can students communicate with their bosses about job openings in the company they interned with, but they can also ask for recommendations about other companies that might be hiring and what they can be doing at school to become more marketable.

Students don’t have to wait until they graduate or begin a career search to benefit from internship experience. One important benefit of an internship, Young said, is the ability to “test-drive a career” to find out what fits.

“When the alarm goes off at 6 a.m. it really helps if you’re excited about what you’re going to be doing that day,” Young said.

With a summer internship, students can discover what kind of work environment they prefer, if they’d rather work with a team or by themselves and what they’re looking for in a boss.

“Do your best to find a setting, a product, an atmosphere, a mission, a demographic, a population that you want to serve,” Young recommended. “Sometimes an internship is going to be a challenge to even

finish it, but it’s all learning.”

While a summer internship can motivate students to achieve their career goals after graduation, it can also motivate them to keep working for graduation.

“If you have a good summer internship, you come back to school and it’s like ‘OK, I see where this is all headed,’” Young said. “It’s worth it, even that yadda-yadda general education class that I have to take in the fall that I don’t wanna take.”

For those looking to gain a fresh perspective on their education and get ahead in their careers, two internship programs available on campus help students of any major achieve those pre- and post-graduation benefits.

The Washington Center Program places students in internships in Washington, D.C., with organizations such as the Environmental Protection Agency, CNN and the JFK Center for the Performing Arts. Housing is available and students can enroll for a spring, fall or summer semester.

In addition to allowing students to explore a possible career path, the Washington Center Program also serves as a networking venue. Washington Center students attend a congressional breakfast series and talk with members of Congress, and they also participate in civics projects and attend a lecture series.

“At the very least they develop a network of professionals who know them,” said Young, the University’s campus liaison for the Washington Center Program. “It’s one thing to know the professionals. It’s another thing to have them know you.”

Not only are the students at the Washington Center making professional contacts in the business world, but they are also networking with other students. This is a shared benefit of another internship opportunity available to University students — the Disney College Program.

The Disney College Program internship is a paid opportunity for students of any major to earn real-world experience at a Fortune-500 company that is globally known for its customer service. “The happiest place on Earth” becomes the students’ home for a

fall, spring or summer session, and Disney provides the students with housing and transportation.

Junior telecommunications major Brittanie Prinz is in her fourth semester as the University’s campus representative for the Disney College Program and says the program has helped change her life.

“It’s truly an opportunity of a lifetime,” Prinz said enthusiastically. “It’s amazing.”

Prinz spent January through August as a Disney College Program intern in 2008 and then went back for another four months last summer. She said there are a wide variety of roles interns can fill at Disney World, and every single one provides the students with experience in many different fields.

“You’re not just focusing on one area,” Prinz explained. “You’re constantly learning transferable skills that you can take anywhere.”

Disney College Program interns fill front-line positions at the theme park, including custodial, hospitality, food service and attraction-operating roles. Students can also audition to be the Disney characters that roam the park or, if the costumes don’t suit them, they can also apply to be characters’ attendants.

Students who want to explore different fields of interest also have the power to do so through the Disney College Program, Prinz said. When she spent time at Disney, she wanted to put her love of sports to work and had the chance to work with ESPN, go behind the scenes of a broadcast and meet some of the broadcasters.

“The door is wide open,” Prinz said. “All they have to do is ask and they can do that.” A summer internship like the Disney College Program has the ability to shape a student’s future, as it did for Prinz. It can mold a student’s expectations of post-graduation life and it can also be a tool with which the student succeeds in that life.

With the numerous benefits students gain from a summer internship, Young doesn’t see much of a choice when it comes to how to spend a summer vacation.

“Why go home and flip burgers if you can go home and do something of substance?” Young asked. ■ KEY



MEET A MIRACLE:

BRYTON CHARLES

By Nikia Washington



Photos provided by The BG News

“You have to make sure other kids don’t give him food or that he won’t trade snacks.”

- Susan Charles

Clumsily running around the lounge of Offenbauer residence hall with a huge smile and large blue eyes, 13-month-old Bryton Charles is obviously used to being the center of attention. As he skips energetically, there are no signs he has not been eating this week. But he has had to get used to an empty stomach since he was diagnosed with Celiac disease.

Bryton is one of millions of children living with an illness – these are the children that the University’s Dance Marathon is dedicated to helping. Today, Bryton and his parents have joined one of 10 miracle families for Dance Marathon to share their stories of overcoming obstacles and encourage others to join this year’s theme “Celebrations.”

At the 13 years old, Susan Charles was told she would never be able to have children. As a teen, she was diagnosed with endometriosis, a medical condition which inflates the ovaries. Despite her diagnosis,

she stayed stuck to her dream of someday being a mother. Soon after meeting husband Daniel Charles, she started therapy to help them to start a family.

“We tried, but it didn’t work,” Charles said. A year and a half after beginning treatment, pregnancy still did not seem to be an option. Charles remembers her aunt Beatrice Osborne, known as Aunt Bea, asking when she would have kids when she was as young as 17 years old.

“She would always ask, ‘Are you pregnant yet,’” Charles remembered. Unfortunately, Charles was not. In 2008, before her death, Aunt Bea continued to hope for her niece’s pregnancy. Some of the last words from Aunt Bea to Charles were, “It’s okay. Keep praying, it’ll be alright.”

Aunt Bea died in April 2008. Charles found out she was pregnant the following month. The day after Christmas, Charles was given the gift of a lifetime. Dec. 26, 2007, six weeks early, Bryton Phillip Charles was born. Ironically, this was also Aunt Bea’s birthday.

“He has great big eyes like Aunt Bea and her brown hair,” Bryton’s grandmother, Shirley Bechstein said.

The family feels as if Bryton was Aunt Bea’s special gift, and his birth was nothing short of a dream come true. This dream was cut short of a fairy tale, however, as it became clear Bryton was not completely healthy.

Bryton was put into the Neonatal Intensive Care Unit (NICU) after delivery, due to respiratory distress syndrome and underdevelopment of his lungs. While in the NICU, the nurses realized Bryton was not able to ingest the formula. He was required to stay in the NICU for eight days and went home on Jan. 1, though he was still sick.

“He never stopped vomiting up the formula,” Charles said. His weight was unstable, because he was rarely eating, but there was no diagnosis.

“We had to change his clothes eight to 10 times a day,” Bechstein said.

The Charleses took Bryton to numerous pediatricians to find the cause of this behavior, but for months, they had no success.

In June 2008, St. Vincent’s Children’s Hospital referred the family to Dr. Mark Naddaf in Maumee, OH. As the result of numerous tests and examinations, there was finally a diagnosis for Bryton — Celiac disease.

“It is the innocence of children such as Bryton which makes Bowling Green students’ dance ‘For the Kids.’”



Celiac disease is an autoimmune disease that disables a person from being able to consume any gluten products, or in Bryton’s case, come into contact with them. Gluten, the protein in wheat, is found in many foods products and in other common items such as crayons and glue. Those with the disease must have carefully structured diets and adhere to a long list of restrictions. “People don’t understand,” Charles said. “So people give him any type of food.”

Charles explains, more than anything, most people also fail to understand the expense of the disease. Bryton can only eat gluten-free food, which is cost twice as much as regular grocery items.

“At Toys’R’Us there was an aisle full of gluten-free foods,” Charles said, eyes big with joy. “I was so excited, I was throwing everything in the basket!”

However, as the Charleses continue to spend money on food, it is not a guarantee Bryton will be able to keep any of it down.

“He’s not eating this week,” his mother said, as she watched his play with his food cubes.

Bryton’s scarce appetite causes his body to have iron, vitamin and calcium deficiencies, resulting in weak bones.

While Bryton’s parents work on educating themselves, doctors are still working to understand this new disease as well. When Bryton fell recently and had to have medical treatment for a cut, a doctor tried to give him stitches.

“I had to tell him he couldn’t because [stitches have] gluten,” Charles said.

Charles admits her biggest struggle is not worrying about Bryton as much

as worrying about other people Bryton will come into contact with who are not educated about his disease.

There is hope for Bryton’s future, though. As an infant, his skin is thin, which makes it easier for gluten to slip into his bloodstream. As he gets older and his skin thickens, he will become more tolerant of gluten. Still, it will never be apart of his diet.

Charles admits one of her concerns is when she has to send Bryton off to school.

“I’m scared,” she said. “You have to make sure other kids don’t give him food or that he won’t trade snacks.” She even thinks into the far future, when Bryton enters his teen years.

“He can’t go out with friends for pizza,” she says, wearing a face of remorse. Then her expression brightens, and she jokes, “But he’ll never be an alcoholic.”

Though the Charles family nervously anticipates their future with Bryton and his illness, they continue to celebrate each new day.

At an NICU reunion at St. Vincent’s in October, the Charleses signed up for the University’s Dance Marathon program.

Charles did not know much about the event and at first thought it was a play event for the kids rather than a fundraiser. Her mother later told her what Dance Marathon was, and now she looks forward to the event.

April 10-11, in the Student Recreation Center, the Charleses and many other miracle families will be celebrating Dance Marathon’s 15th anniversary. The University’s Dance Marathon is the biggest philanthropy event in the state of Ohio. Dance Marathon includes a yearlong fundraiser that culminates in a 32

hour event, the actual marathon.

As Bryton prepares to leave, he waves goodbye with what his mother calls his “princess wave.” Bryton is completely unaware of the disease he will carry for the rest of his life. But the money raised from Dance Marathon will help him in his struggle. ■ KEY



HERE TO STAY

After a close shave with cancellation, the University hockey program will live to skate another season

By Michele Wysocki



Photos provided by Ryan Gasser

“I never want to compare us to anybody, we are who we are, we are Bowling Green, and we are proud.”

– Dennis Williams

The University’s efforts to rebuild the hockey program have been proven successful.

Over the past eight months, the University has gone through a process to decide whether or not to keep the hockey program. During that time, President Carol Cartwright, the Board of Trustees and Athletic Director Gregory Christopher were put in the position financially to discuss whether there were enough funds to keep all 18 varsity sports, and the hockey program was given serious consideration.

“Due to the decline in enrollment in the past two years, nearly \$2 million had to be cut out of the athletic budget,” Christopher said. “We know where the hockey program has been the last 5 or 10 years, it is going to take some time to build it back up, ultimately we decided to keep all 18 sports, which led us down the decision path that we are on today.”

The funding for athletics is tied directly to enrollment, so when enrollment declines, so does athletic funding. A portion of the fee

students pay, aside from room, board and tuition, goes strictly to athletics, Christopher said. A fraction of those student fees pay for the scholarships, room and board and tuition for student athletes.

Christopher described it as a circular pattern: “You pay a student fee, it then comes to athletics, and we turn around and pay it right back to the University for the tuition and scholarships of your peers, the student athletes.”

The history of the hockey program was discussed when deciding if the University sport should stay or go. The program started as a club sport in the late 1960s. Hockey then moved from a club sport to a varsity sport.

“For a 10-15 year period, the University’s hockey program was very strong nationally, including the 1984 national championship,” Christopher said. “As for our team now, getting them in a more competitive position will take time, but it can be done.”

Once it was decided the hockey program was here to stay, financial issues such as the



2009-2010 BGSU hockey team after winning against Western Michigan.
Photo provided by Courtney Stellar.



1985 BGSU hockey team wins an exhibition game against the Russian Spartac hockey team at the Richfield Coliseum.

scholarship endowment for the hockey players needed to be addressed. The University figured out how it was going to approach the financial situation, then the “Bring Back the Glory” fundraising campaign began. There were many donations provided by alumni and a \$500,000 donation was made by Scott Hamilton, a former Olympic figure skater who grew up in Bowling Green.

“Since we have started fundraising, we have raised about \$1.2 million to date for hockey scholarships. Nearly half of the \$1.2 million comes from Scott,” Christopher said.

Another burden that dangled over the heads of program officials was the condition of the ice arena. Due to the commitment to fix the facility, according to Christopher, the program will be spending \$4 million to renovate the ice arena after the season ends in the spring.

Because of uncertainty surrounding the hockey program at the time, the University hired an interim head coach, Dennis Williams. Williams received the coaching position late in the summer of 2009 and coached during the 2009-10 season.

“Dennis has done a great job; the best thing about Dennis is his positive attitude,” Christopher said. “This has been a challenging season, he keeps the team positive and has them working hard.”

After the season ends, the University will search for a permanent head coach.

“When the season ends, I will be submitting my resume and hope that I am the right fit for the job,” Williams said.

For the time being, Williams is focusing much of his time on his 25 players. The coaching staff as a whole has been happy with the transition taking place and is proud of the players’ output and their ability to compete and not question systems, Williams said.

“I never want to compare us to anybody, we are who we are, we are Bowling Green, and we are proud,” Williams said. “The players have done a nice job accepting the challenge.”

In Williams’ spare time, his focus shifts from the players to funding the program. While a big portion was collected through fundraising, Williams has made some appearances and recently talked to a group of alumni in Columbus.

“When possible I try to reach out to alumni as much as I can. Whether it is through e-mail or a phone call, I let them know how proud they should be of this group, and I try to let them know what is going on here in Bowling Green,” Williams said.

If it was not for the players, there would not be a team at all. This season has been different from seasons past, but the players still play the same on the ice. Junior defenseman and assistant captain David Solway said there have been some positives and definitely some negatives, and there is always room for the team to improve. They have lost a lot of extremely close games, and their record is not showing how the team works as a whole, according to Solway.

“It is not fun losing those one-goal games when you know you are in the game the whole time, and you might be a little bit short or you are lacking that one little thing,” Solway said. “We’re definitely in every game, guys are having fun, it is a good atmosphere, it is just our record isn’t showing the W’s that we work hard for, and that we try to get night in and night out.”

This season is also different, according to Solway, because there are three new coaches and there have been many changes. Additionally, there are ten new freshmen, so the team is young.

“There are going to be some growing pains, but that should be leveled out and next year we’re hoping to build on our young crew here and then the guys coming in,” Solway said.

One of the freshmen, forward Ian Ruel, said the season started off rough, but the program is headed in the right direction.

“I committed to Bowling Green the

“I feel like the University is behind the team now and it can only go up from here.”

– Ian Ruel

beginning of my senior year in high school. When I came to visit the school, I met the coaches, and the coaches were great, the campus was great and Bowling Green just seemed like the right fit for me,” Ruel said. “I feel like the University is behind the team now and it can only go up from here. I just want to take pride in being a Bowling Green Falcon and I just want to truly see this program succeed.”

Solway and Ruel both said there is still time left in the season to do well.

“We still have play-offs, so it is definitely not over,” Ruel said.

Solway said rebuilding takes time and it is a day-to-day process to keep building and getting better. He also said the guys work hard over the summer, and there will be more recruits coming in to play next season.

“There are the things a player cannot control like stuff with the rink and recruiting and all that, but if that continues to improve instead of a stalemate or going down, then there will be some positives that we hope to see next year and years to come,” Solway said.

Losing is not from a lack of trying, as Solway and Ruel said, and the fans that attend the hockey games notice. Freshman Sarah Keehnen said the games are nothing short of intense.

“They slam each other into the boards and sometimes there are fights,” Keehnen said. “You can tell the players work hard.” ■ KEY

YEAR IN REVIEW

By Heather Linder, Editor

Graduation is marked by the purchasing of caps and gowns, the final visits to favorite places in the city, the stress of senior classes and projects and, inevitably, the nostalgia.

The 2009-2010 school year brought progression for the University, well documented through newspaper pages, e-mails, signs and more. It also brought change and development for each student.

Those stories, though less advertised, are just as vital.

As Key Magazine attempts to recapture the school year, those individual stories, memories and experiences will not be found in the pictures to follow. However, the changes to the University, the events on campus would be meaningless without the students behind them. Proceed to a University year in review through our eyes, but feel free to fill in your own blanks.



RESIDENCE HALL WALLS TUMBLED DOWN

In order to make room for one of the two new Residence Halls, Rodgers Quadrangle was demolished Feb. 20, along with Phi Kappa Tau and Sigma Phi Epsilon fraternity houses. Brothers from both houses were displaced to halls on campus where they took up temporary residence. In the area where Rodgers formerly stood will be filled by a new Residence Hall in 2011.

VIEW



OFFICIALS BROKE GROUND ON THE UNIVERSITY'S FUTURE

Historic ground was broken Sept. 3, 2009 for the Stroh Center, the University's future convocation center. The new facility was funded in large part by, and will be named after, former University trustee Kerm Stroh and his family. The Stroh's \$7.7 million dollar contribution is the largest single private gift in the school's history. The Stroh Center, along with the Wolfe Center for the Performing Arts, are projected to be completed by 2011.



Photos provided by The BG News



NEW COACH PRODUCED NATIONAL FINALIST

Under the direction of newly instated football coach Dave Clawson, receiver Freddie Barnes drew that national spotlight. Barnes was nominated for the Biletnikoff Award, the annual, prestigious recognition for an outstanding college football receiver. Barnes statistics included being the nation's leading receiver in catches, yards, touchdowns, yards per game and receptions per game. Though gaining national attention, Barnes was not chosen for the award.

NEW PROVOST TOOK OVER

Effective Aug. 15, 2009, Dr. Kenneth Borland Jr. took over as provost and senior vice president for academic affairs. Borland came from East Stroudsburg University and inherited responsibility for all academic programs at the University, including enrollment and research.

STUDENTS SOUGHT TO PROVIDE RELIEF FOR FAR-OFF DISASTER

Tragedy struck Port au Prince, Haiti Jan. 12 when a 7.0 magnitude earthquake wreaked havoc, and University students refused to sit by and watch. Numerous student groups reacted to the natural disaster by organizing relief efforts. From collecting money to gathering needed supplies, SAAC, Undergraduate Student Government and Alpha Sigma Phi held events to inform students about the disaster and seek any help they could provide.



WOMEN'S BASKETBALL CONQUERED THE COURT ONCE MORE

The women's basketball team proved their athletic dominance this past season by bringing home the MAC regular-season title for the 6th consecutive season. The women also won the MAC Tournament for the 4th time in those six seasons and returned to the NCAA Tournament for the 10th time in school history. This marks the sixth-straight season the team has qualified for national postseason play. Though they lost to Michigan State, the team, headed up by coach Curt Miller, finished their season at 27-7.



Photos provided by The BG News



NATIONAL MUSICAL ACTS KICKED-OFF UNIVERSITY'S 100TH BIRTHDAY PARTY

This year, the University turned 100. The centennial celebration was kicked off Jan. 10 in Anderson Arena with a concert event, which featured musicians Gavin DeGraw, Michelle Branch and Red Wanting Blue. The festivities will continue for one year and include an attempt at 1 million service hours, a special Homecoming this fall and more.

FACULTY FOUGHT FOR UNIONIZATION

The BGSU-Faculty Association delivered a letter Feb. 4 to President Cartwright declaring their intent to form a faculty labor union. Although University administrators, including Cartwright, unofficially do not support the organizing efforts, almost 58 percent of University faculty signed the petition cards in favor of a vote for a union. The FA is currently waiting for a secret ballot on-campus faculty election.

DINING SERVICES GOT AN UPGRADE

As 2009's summer heated up, campus dining halls closed down as each facility received a facelift. University Dining Services contracted national food service supplier Chartwells in attempts to better meet students' dietary needs. The menus boast fresher ingredients and more meals made from scratch. Several new chefs were also brought on to give on-campus diners more, better-tasting options.

CARTWRIGHT ADMINISTRATION TO END ON TIME

After taking the University's reigns in January 2009, President Carol Cartwright reaffirmed she will be retiring June 30, 2011 and ending her tenure as 11th president. Cartwright is the only female president in the University's history. The search for her replacement will begin this fall.

CLASS OF 2010

SENIORS

.....
BOWLING GREEN STATE UNIVERSITY

“The direction in which education starts,
will determine one’s future”





Cristen A. Adams
Liberal Studies



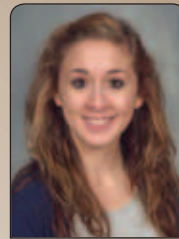
Lauren A. Adams
Apparel Merchandising
& Product Development



Edeanya A. Agbese
Biology



Chasati C. Allen
Telecommunication



Farrah G. Amato
Human Development
& Family Studies



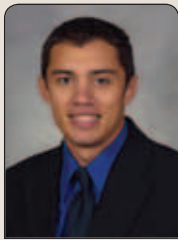
**Courtney Evan
Anderson**
Electronics &
Computer Technology



Anthony J. Antoine
Telecommunication



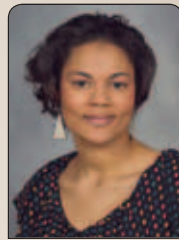
Emeka C. Anyanwu
Health Professional



Jason C. Arnett
Visual Communication
Technology



Maria E. Arredondo
Sport Management



Miriam J. Aryee
Sociology



Sa'sha S. Augustine
Community Health



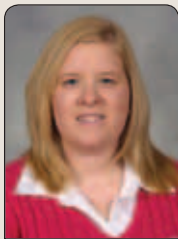
Joyce M. Avery
Adolescent/Young Adult/
Secondary Education



James J. Bacher
Health Science



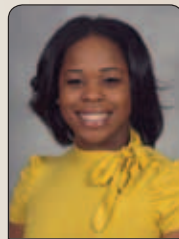
Elliott R. Backes
Finance



Jennifer L. Bailey
Supply Chain
Management



Tiera S. Bankston
Interpersonal
Communication



**Sonae Sharisse
Barnett**
Public Relations



Jeremy J. Bastyr
Telecommunication



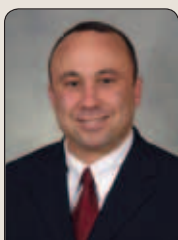
Tasha L. Batts
Chemistry



**Kathryn A.
Baumgartner**
Computer Science



Pietrina R. Beckner
Human Development
& Family Studies



Gibran N. Bedra
Flight Technology
& Operations



Anthony D. Bellino
Telecommunication



Spenser N. Benefield
Human Development &
Family Studies



John Bentley
Popular Culture



Amber J. Benton
Biology



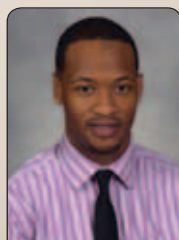
Dutin J. Berman
Computer Science



Sergio Bermudez
Spanish



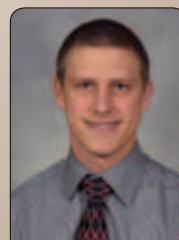
Jonathan S. Bernard
Marketing



Jeriel A. Bishop
Interpersonal
Communication



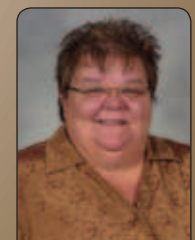
Ashley E. Bixel
Early Childhood
Education



Corey Michael Black
Architecture/
Environmental Design
Studies



**Tahnea Marianne
Black**
Visual Communication
Technology



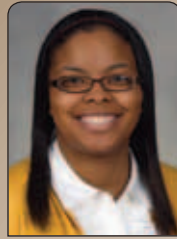
Penny K. Blake
Social Work



Paul J. Boellner
Psychology



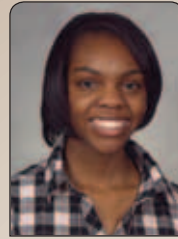
Garrett K. Bolling
Sport Management



**Chasity Danielle
Bradley**
Social work



Brian J. Bramhall
Construction
Management
& Technology



Jeniece L. Brock
Exercise Science &
Pre Physical Therapy



Abby S. Brown
Marketing



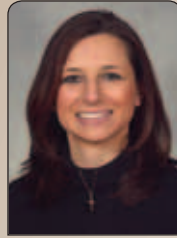
Anne M. Brown
Mild-Moderate
Intervention Specialist



**Jewell Levenia
Brown**
Biology



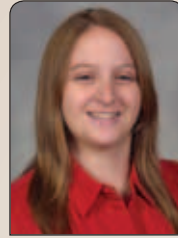
Sherrie L. Brown
Tourism/Event Planning



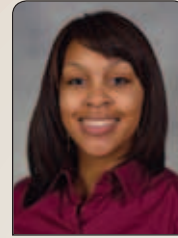
Ashley J. Brugnone
Print Journalism



**Jennifer M.
Brunsman**
Health Science



**Katherine Diane
Budaji**
Health Science



Sherri E. Buford
Early Childhood
Education



Erin L. Burns
Health Care
Administration



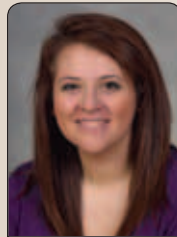
Jessica L. Buttler
Environmental Health
& Biology



Sarah L. Buzzel
History



Jeffrey W S Caffee
Criminal Justice



Virginia E. Cain
Health Science



**Christopher K.
Camm**
Adolescent/Young Adult
/Secondary Education



**Kara Marie
Canzonere**
Applied Economics



David O. Carlson
Biology



Sarah C. Carmack
Nursing



Megan M. Cassel
Accounting



Tiffany M. Cavinder
Interior Design



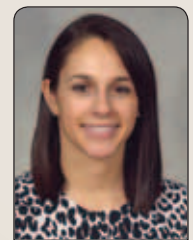
Lucas Kellin Chaltry
Tourism/Event Planning



**Jarrett James
Chorba**
Psychology



Sarah E. Clapper
Sport Management



Amanda C. Clark
Applied Health Science



Leah M. Claubaugh
Tourism/Event Planning



Shanta J. Coleman
Psychology



**Porsche I.
Commons**
Political Science



Michael J. Connelly
Liberal Studies



Danielle L. Cooper
Apparel Merchandising
& Product Development



James O. Crawford
History



**April Michelle
Crutcher**
Adolescent/Young Adult
/Secondary Education



Ciara L. Cumberlander
Computer Science



Joseph Alexander Cunningham
English & Film Production



Brittany Currie
Criminal Justice



Adam C. Curry
Psychology



Darlene M. Curtin
Mild-Moderate Intervention Specialist



Lindsey M. Cyples
Economics



Mallory A. Depalma
Interior Design



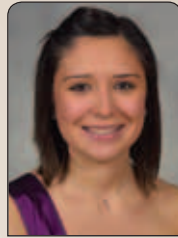
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Music



Nicholas J. Derksen
Political Science



Caroline R. Diehl
Social Work



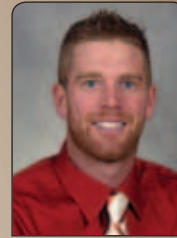
Olivia B. Dolch
Interpersonal Communication



Lindsey B. Donelson
Early Childhood Education



Tiffany S. Dorough
Physical Therapy



Scott Daniel Doseck
Social Work



Stephen William Doseck
Middle Childhood Education



Sarah E. Dowler
Mild-Moderate Intervention Specialist



Brittany Leigh Drost
General Business



Alesha M. Duncan
Visual Communication Technology



Jay Owen Eckelberry
Architecture/Environmental Design Studies



Joseph D. Edmonds
Music



Bryan D. Eichorst
Construction Mgmt & Technology



Michael R. Elmerick
Management Information Systems



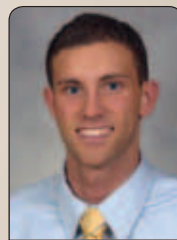
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Musical Arts



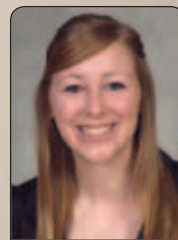
Whitney C. Espinoza
Apparel Merchandising & Product Development



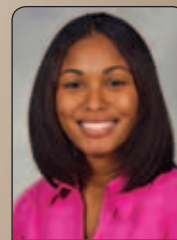
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Social Work



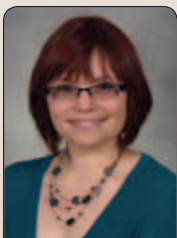
Todd M. Farrell
Accounting



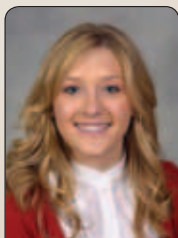
Lauren Amy Fatica
Exercise Science



B'nai L. Ferguson
Broadcast Journalism



Amanda Feuerstein
Spanish



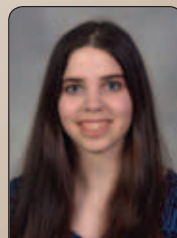
Brittany Elizabeth Fiffick
Spanish & Political Science



Giovanni S. Fillari
Telecommunication



Julia M. Findling
Theatre



Rebecca M. Flynn
Telecommunication



Alexandria D. Forrer
Dietetics



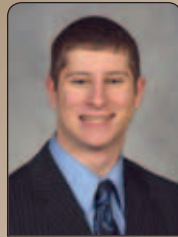
Brooke Ann Fortman
Apparel Merchandising & Product Development



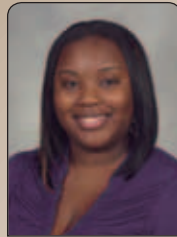
Brandi D. Freeman
Biology



J. Katelyn Freeman
French & Accounting



Andrew Michael Freyman
Computer Science



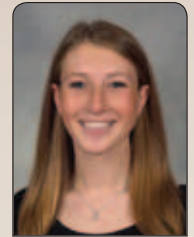
Veronica K. Gale
Psychology



Mark J. Gallagher
Psychology



Queenita S. Gamble
Sport Management



Emily C. Garr
Sport Management



Tyler R. Getz
Construction Mgmt
& Technology



Nicole C. Gibbons
Human Development
& Family Studies



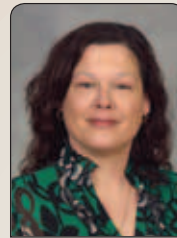
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Film



Deshawnda R. Gilbert
Community Health



Amanda M. Gilles
Middle Childhood
Education



Beth O. Gonzalez
Liberal Studies



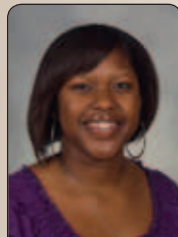
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Psychology



Demetria B. Gordon
Telecommunications



Tarrah Layne Graham
Physics



Tianna Monique Grayer
Business Pre-Law



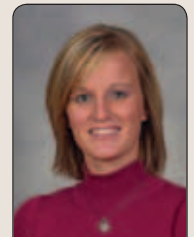
Brian A. Greer
Pre-Med



Lindsey E. Grilliot
Middle Childhood
Education



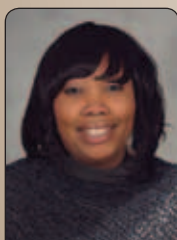
Loren Q. Gross
Telecommunication



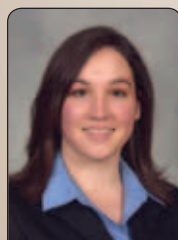
Nicolle Guinan
Tourism/Event Planning



Immanuel Gyebi
Sociology



Chrishana L. Hadley
Mild-Moderate
Intervention Specialist



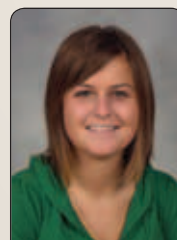
Kristin Dorothy Hafer
Architecture/
Environmental Design
Studies



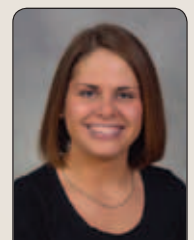
Suzanne M. Haley
Management
Information Systems



Pukar Hamal
Computer Science



Rebecca R. Hammer
Telecommunication



Ashley Rene Hanna
Visual Communication
Technology



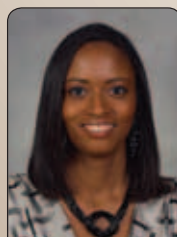
Ashley M. Hannah
Biology



Katherine Lynn Hansler
Biology



Dominique A. Harris
Human Development
& Family Studies



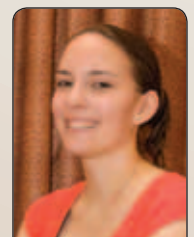
Tiffany R. Harrison
Psychology



Whitney B. Hashbarger
Interpersonal
Communication



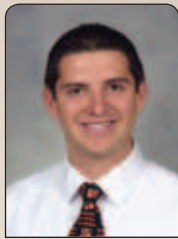
Michael Keith Hausfeld
Supply Chain
Management



Meghan Hayward
Tourism/Event Planning



Sely-Ann Headley
Chemistry



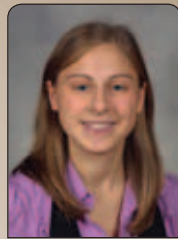
Eric Matthew Hegman
Supply Chain Management



Sara L. Heil
Mild-Moderate Intervention Specialist



Aaron Michael Helferich
Visual Communication Technology



Alissa Marie Hellstrom
Management Information Systems



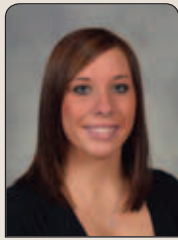
Carl M. Henderson
Supply Chain Management



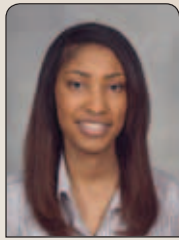
Rhonda L. Henley
Apparel Merchandising & Product Development



Andrew Paul Herman
Aviation Studies



Jessica R. Herr
Deaf/Hard of Hearing Intervention Specialist



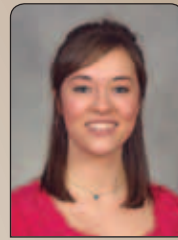
Shayla L. Herron
Human Development & Family Studies



Nicolette A. Hicks
Interior Design



Ronald Eugene Hines
Interpersonal Communication



Kallie J. Hitchings
Exercise Science



Traci A. Holland
BS in Gerontology



Tim Wade Hollon
Adolescent/Young Adult /Secondary Education



Stacie A. Honaker
Mild-Moderate Intervention Specialist



Ashleigh Nicole Hotz
Graphic Design



Cornelius Howard
Interpersonal Communication



Dominique Chyna Howard
Criminal Justice



Luci K. Howard
Adolescent/Young Adult /Secondary Education



Muriel Jean Howard
Marketing



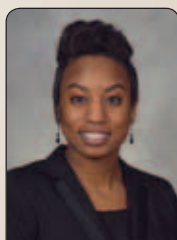
Audrey Katherine Hyder
Middle Childhood Education



Nathanael R. Inniger
Sport Management



Shanea L. Jackson
Human Development & Family Studies



Brittney D. Jarvie
Sport Management



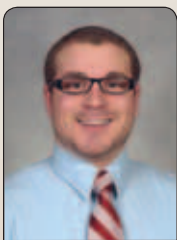
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Developmental Disabilities & Habilitation



Monique La'Juana Johnson
Marketing



Sarah Nicole Johnson
Tourism/Event Planning



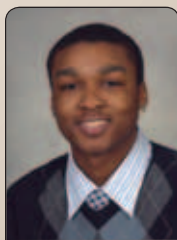
Peter James Johnston
Interpersonal Communication



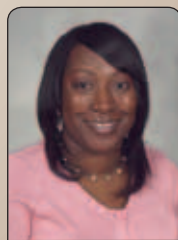
Adrienne G. Jones
Accounting



Brittani M. Jones
Human Development & Family Studies



Lester Jones
General Business



Paunita J. Jones
Exercise Science



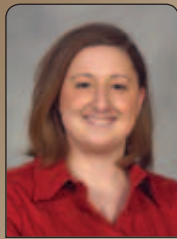
Mary Joseph
Biochemistry



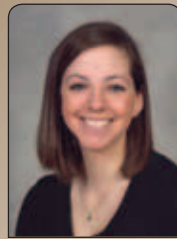
Caryn D. Junius
Interpersonal Communication



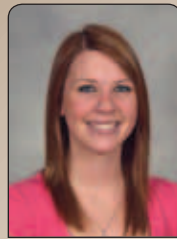
Angela M. Juricak
Dietetics &
Exercise Science



Carolyn F. Kassouf
Middle Childhood
Education



Caitlin A. Keelor
Communication
Disorders



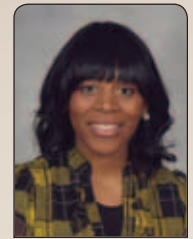
Stephanie C. Keller
Apparel Merchandising
& Product Development



Scott Daniel Kelley
Computer Science



**Brittany Nicole
Kendricks**
Finance



**Talarita Shari
Kenner**
Telecommunications



**Ryan Alexander
Kenney**
Supply Chain
Management



Julia M. Kershaw
Graphic Design



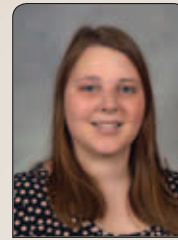
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Computer Science



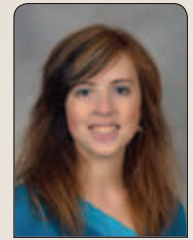
Ryan A. Kiefer
Spanish & Psychology



Kennedy Kilale
Mathematics



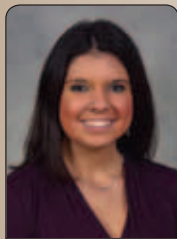
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Leigha M. King
Geology



Raymund W. King
Interpersonal
Communication



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Apparel Merchandising
& Product Development



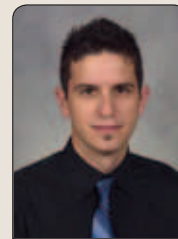
Andrew M. Kithinji
Medical Technology



**Aimee D.
Klingel Smith**
Interpersonal
Communication



Daniel J. Klohn
Music Education



**Mathew James
Knauss**
Geology



Andrew A. Kocsis
Geography



Matthew R. Koehler
Music Education



Francis M. Kohler
Advanced Technological
Education



Adam A. Kowalski
Human Development
& Family Studies



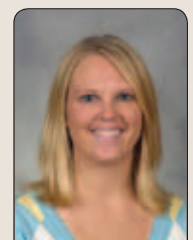
**Julia Elaine
Langman**
English



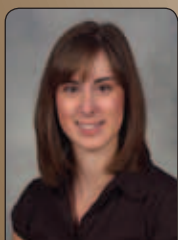
**Joanna Colleen
Larkin**
Interpersonal
Communication



Marc R. Larson
Engineering Technology



Katelyn A. Laubis
Early Childhood
Education



Elizabeth S. Lawler
Music Education



Jacob M. Lawrence
Interpersonal
Communication



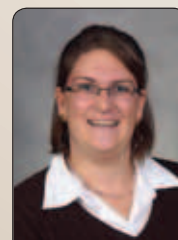
Caitlyn B. Lay
Music Education



Lovey A. Leavell
Liberal Studies



Josephine Lee
Psychology



Melissa A. Lemr
Planned Program



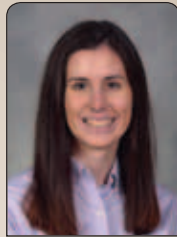
Catherine L. Lewis
Tourism/Event Planning



Shauntina D. Lilly
Interpersonal
Communication



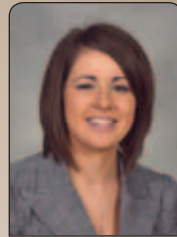
Travis J. Limbert
Popular Culture



Cassandra B. Lissey
Accounting



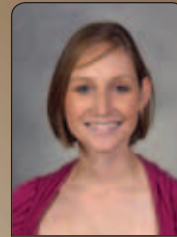
Lisa M. Lloyd
Social Work



Candice T. Loehrke
Mathematics



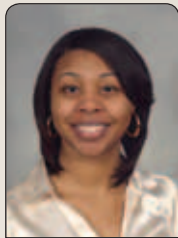
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Public Relations



Rachael E. Lohrum
Exercise Science



Elaine L. Long
Scientific & Technology
Communication



Jacquelyn A. Lovelady
Visual Communication
Technology



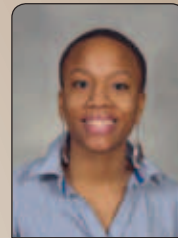
Charles D. Lowe
Finance



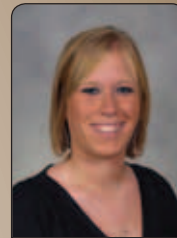
Jiabin Lu
Statistics



Jason M. Lyle
Computer Science



Dawnn Mahulawde
Psychology



Jessica Rae Maio
Planned Program



Rachael M. Mann
Psychology



Anthony Wayne Marsh
Interpersonal
Communication



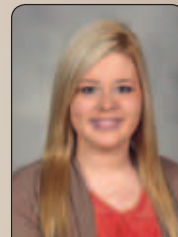
Kristen M. Marshall
Journalism



Caitlin E. Martin
Human Development
& Family Studies



Colin C. Martin
Supply Chain
Management



Kelli N. Marvel
Tourism/Event Planning



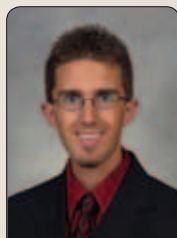
Maureen Doriane Mason
History



Rebecca A. Mathias
Biology



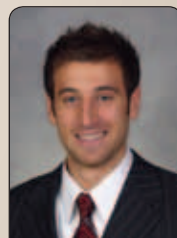
Jessica A. May
Psychology



Alex L. McClintock
Psychology



Shannon Noel McCurdy
Tourism/Event Planning



Justin McGraw
Psychology



Spencer D. McGuire
Interpersonal
Communications



Curtis Lumar McKinnon
Adolescent/Young Adult
/Secondary Education



Jimmy McLeod
Exercise Science



Heather Phoebe Marie Merritt
Biochemistry
& Psychology



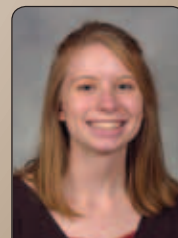
Sarah Jessica Messham
Music Education



Brian P. Metzger
Creative Writing



Phoxay Michaleun
International Studies



Kelsi D. Milam
Music Performance



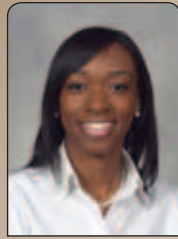
Eric T. Miller
Film



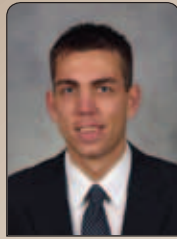
Gregory Edward Miller
Accounting



Jenifer M. Mitchell
Athletic Training/
Clinic Mgmt



Katrina Renee Mitchell
Apparel Merchandising
& Product Development



Jonathan Stephen Moczadlo
International Studies
& Spanish



Paula E. Monaco
Dietetics



Bacari G. Montgomery
Sport Management



Nicholas Jonathon Moody
Accounting



Brian T. Moore
Business Pre-Law



Daniel J. Moore
Construction
Management
& Technology



Taisia D. Moorman
International Business
& Supply Chain
Management



Erin A. Morley
Middle Childhood
Education



Katherine A. Morris
Music Arts



Rebecca Marie Morrow
Communication
Disorders



Rebecca M. Moses
Biology



Karin E. Mowery
Supply Chain
Management



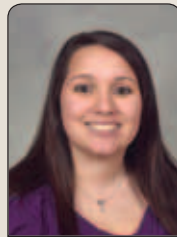
Elizabeth A. Mungwe
Marketing



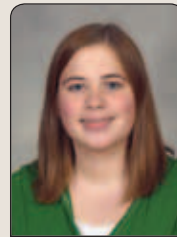
John R. Murar
Interpersonal
Communication



Kevin S. Musgrave
Environmental Health



Amanda B. Myers
Sociology



Emily K. Myers
Communication
Disorders



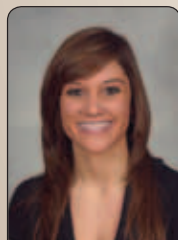
Rachel L. Nahrstedt
Apparel Merchandising
& Product Development



Lee M. Nickol
Computer Science



Magdaline W. Nyambura
Health Science



Samantha N. Nye
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Communication



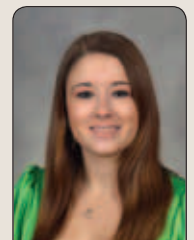
Kyle A. Ogden
Supply Chain
Management



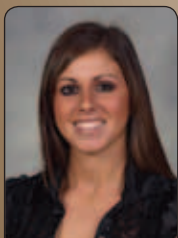
Michelle S. Olmstead
Print Journalism



Jessica Megan Orchard
Criminal Justice



Kathryn F. Osborne
Middle Childhood
Education



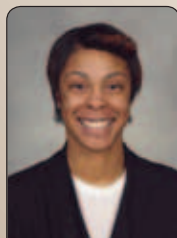
Lindsey M. Osselborn
Apparel Merchandising
& Product Development



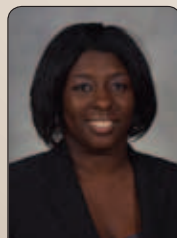
Andrew B. Ouriel
Print Journalism



Kimberly A. Panozzo
Geography



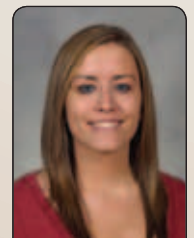
Sausha R. Parham
Philosophy



Sandria K. Parks
Accounting



Kathryn N. Pepple
Two-Dimensional
Studies & Photography



Sara L. Perez
Technology Education



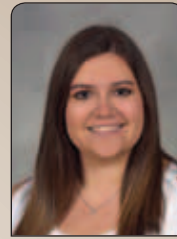
Matthew N. Perry
Supply Chain
Management



Anthony P. Phillips
Print Journalism



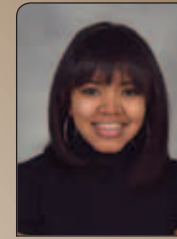
Travis K. Philo
Adolescent/Young Adult
/Secondary Education



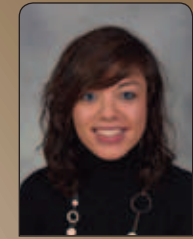
Melissa A. Pikul
International Business



Kristyn R. Pitchford
Biology



Brianna Z. Ponder
Psychology



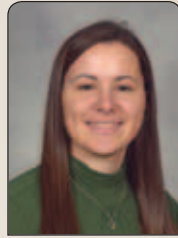
Gina L. Potthoff
Print Journalism



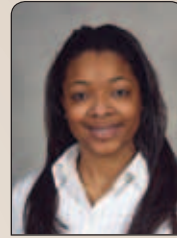
Megan K. Potts
Adolescent/Young Adult
/Secondary Education



Amanda J. Powell
Chemistry



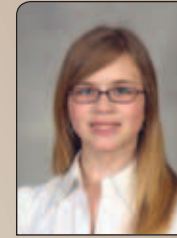
Jessica Lynn Prince
Middle Childhood
Education



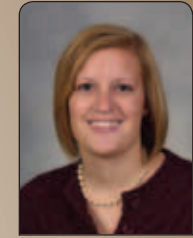
A. Marie Pruitt
Interior Design



**Britni Noelle
Puryear**
Foreign Language
Education



**Rachel Marie
Radwanski**
Visual Communication
Technology



Ashley M. Ragan
Tourism/Event Planning



Saxon D. Rebosky
Liberal Studies



William G. Reed
Finance



**Jennifer L.
Reichenbach**
Criminal Justice



Gabrielle E. Repko
Psychology



Carli R. Rhodes
Nursing



Khalfani A. Rice
Recreation



William R. Rickels
Biology



**Amber Leann
Ridenour**
Popular Culture



Diane M. Roberts
Health Science



Nichole Robertson
International Studies



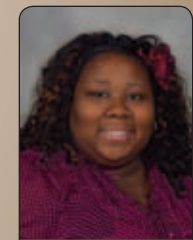
Katia D. Robinson
Exercise Science



**Yolanda Cordalia
Robles**
Telecommunication



**Marcia Marie
Rosebrock**
Communication
Disorders



Ebony M. Ross
Broadcast
Communication



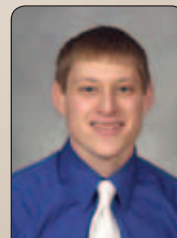
**Allyson M.
Ruebusch**
Nursing



Joni A. Rupke
Interpersonal
Communication



Brian D. Rutter
Biology



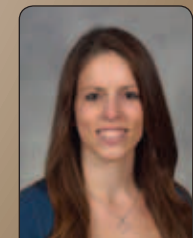
Dustin Michael Sabo
Middle Childhood
Education



Amy E. Sager
Sociology &
Psychology



Rachael E. Sample
Creative Writing



**Monica Renee
Sanden**
Creative Writing



Lauren Nicole Sandercock
Early Childhood Education



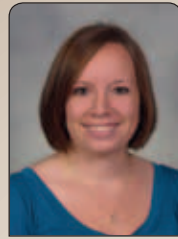
Mallory Sanders
Interpersonal Communication



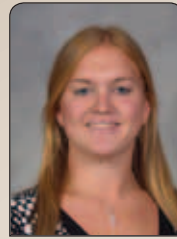
Aaron D. Sanford
Interpersonal Communication



Margaret E. Schimer
Deaf/Hard of Hearing Intervention Specialist



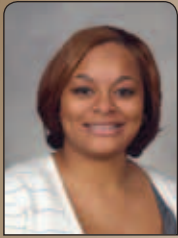
Brianne N. Schmitz
Middle Childhood Education



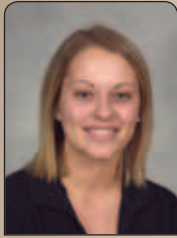
Catherine A. Schubert
Art



Laura A. Selvaggio
Apparel Merchandising & Product Development



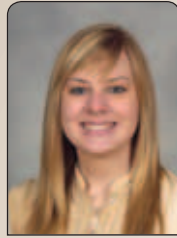
Ashley M. Sewell
Public Relations



Amanda Jean Shedron
Middle Childhood Education



Brandon R. Sheveland
Pre-Health Professional



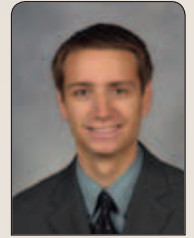
Sarah A. Shepherd
Political Science



Anne Marie Sibert
Interpersonal Communication



Marley A. Silvestri
Adolescent/Young Adult /Secondary Education



Michael Brian Simecek
Mechanical Design



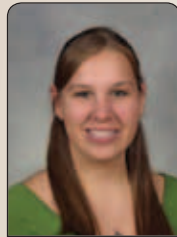
Maria Bituin C. Simmons
Computer Science



Dominique Marshaun Simms
Integrated Social Studies



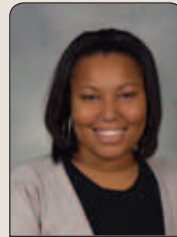
Ross P. Slaneff
Finance



Natalie M. Sliwa
Adolescent/Young Adult /Secondary Education



Aaron Richard Smetzer
Two-Dimensional Studies



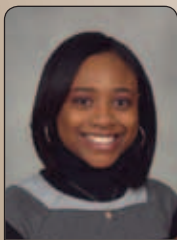
Cherie D. Smith
Psychology



Kiara L. Smith
Health Science



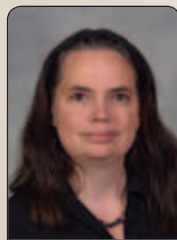
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Theresa A. Smith
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Andrew Paul Snowden
Visual Communication Technology



Gina Sollazzo
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Tiffany L. Sotet
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Visual Communication Technology



Yuan Southworth
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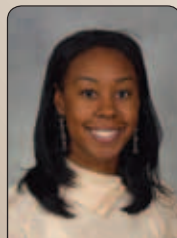
Rebecca L. Spencer
Communication Disorders



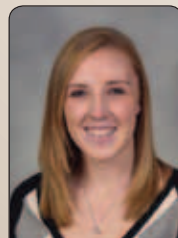
Michael A. Spiegel
Criminal Justice



Tyler Michael Stabile
History



Tiffany D. Steele
Individualized Planned Program



Lauren C. Stefanov
Graphic Design



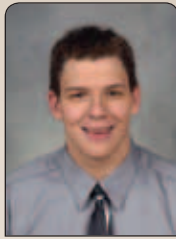
Angela Stennett
Three-Dimensional Studies



Elise Marie Stevens
Musical Arts



Heidi Renee Stewart
Creative Writing



Patrick M. Strahm
Geography



Matthew M. Summerall
Telecommunications



Theaneasha Marie Summers
Electronics & Computer Technology



Mark A. Swinerton
Theatre



Zachary H. Tarvin
Creative Writing



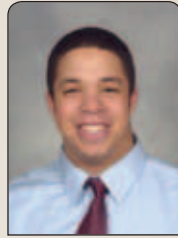
Shannon Dominique Tate
Interpersonal Communication



Angelica R. Taylor
Mild-Moderate Intervention Specialist



Stephanie A. Taylor
Interpersonal Communication



Julius B. Thomas
Geography



Stephanie H. Thomas
Supply Chain Management



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Psychology



Brittany L. Tokar
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Sha-Da A. Wafer
Exercise Science



Heather M. Walker
Broadcast Journalism



Amanda M. Walkowiak
General Business



Travis M. Wallace
Pre-Med Biology



Arielle R. Warshay
Music Education



Sara Marie Warstler
Social Work



Brittany D. Washington
Print Journalism



Kelsey R. Weinmann
Apparel Merchandising & Product Development



Shawn Michael Wendell
Construction Management & Technology



Joseph D. Westendorf
Marketing



Markella P. Whetzel
Psychology



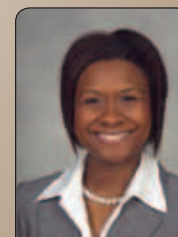
Joshua R. Wilborn
Telecommunication



Tiara N. Wiley
Interpersonal Communication



Nicholas S. Wilhelm
Computer Science



Jessica Margaret Wilkins
Marketing



Brandon G. Williams
Interpersonal Communication



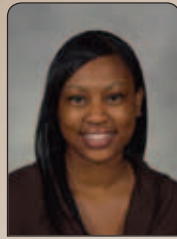
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Middle Childhood Education



Dominique Senaria Williams
Africana Studies



Jessica Taylor Williams
Psychology



Kareema Yvette Williams
Interpersonal Communication



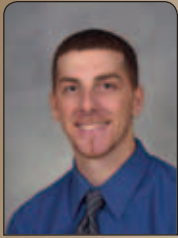
Roger Williams
Sport Management



Daniel E. Wise
Telecommunication



Adam J. Wolf
Digital Arts



R Arie H. Wolfert
Telecommunication



Megan A. Woltmann
Adolescent/Young Adult /Secondary Education



Laura M. Woodall
Art History



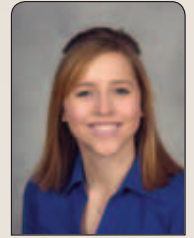
Holly Kay Wright
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